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FatCap Magazine · February 1995 ·

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real Hip-Hop since 1989

FatCap Magazine

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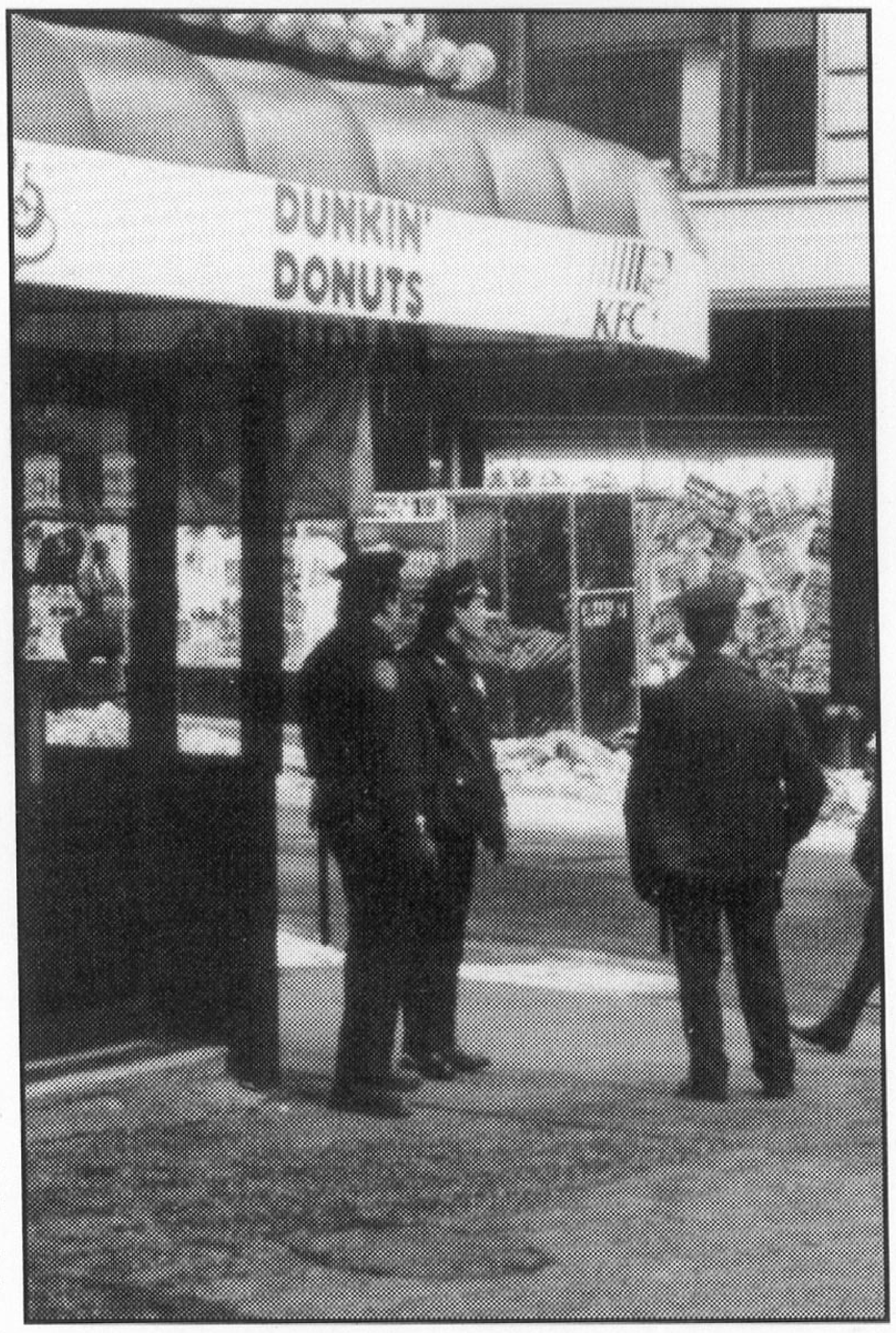
FatCap er utgitt med støtte av
Ungdom Mot Narkotika.

What´s up everybody?

Finally we´re on the streets again with a new issue of FatCap Magazine - straight out the land of the midnight sun. A lot of shit has happened since our last issue. Of course as always the authoryties are continuing their attempt at putting down our culture. They have tried to make Hip-Hop (and particulary Aerosol Art) look like the worlds biggest problem and a culture only out to destroy todays youth. Newspapers are constantly throwing out lies about the culture. It´s just the same thing happening all over the world. But with their stupid ass desperate "projects" (costing the society millions) we know they ain´t really gonna get no where. The only thing they´re achieveing is more money to the police and that´s bad enough. But as long as they keep close to the doughnut shop that´s OK. At least we know where we got´em.

Minister Tommy Tee



History

It might seem strange to some that FatCap is coming to you all the way from Norway. But did you know that a Norwegian guy invented the spraycan? his name is Erik Rotheim and he thought of it in 1929. the spraycan made little or no noise before a couple of American guys into cosmetics got their hands on it. So don´t sleep on Norway kid. We´ve been doin´ this shit since the 30´s (.hmm..well...). If you don´tknow, now you know...

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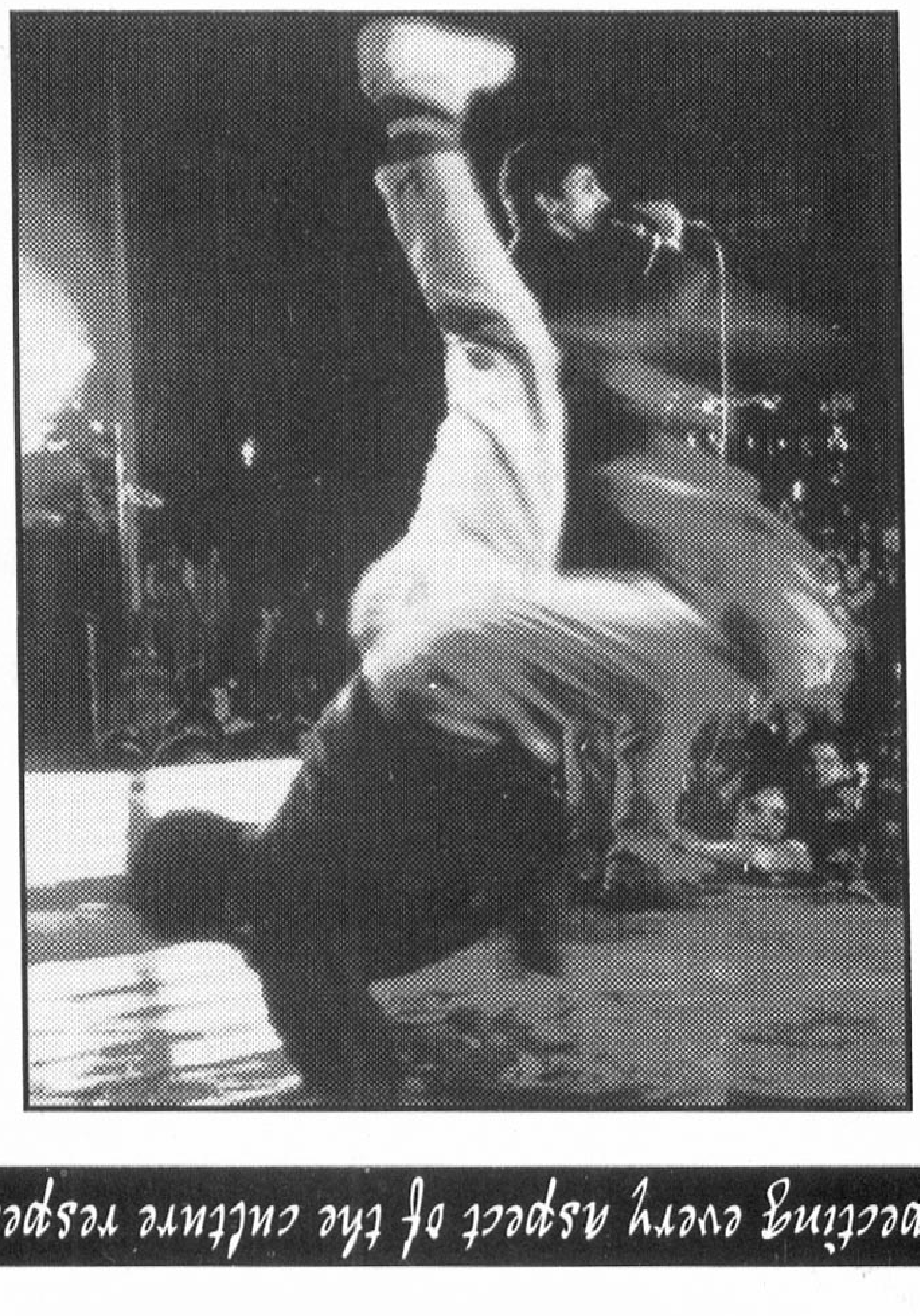

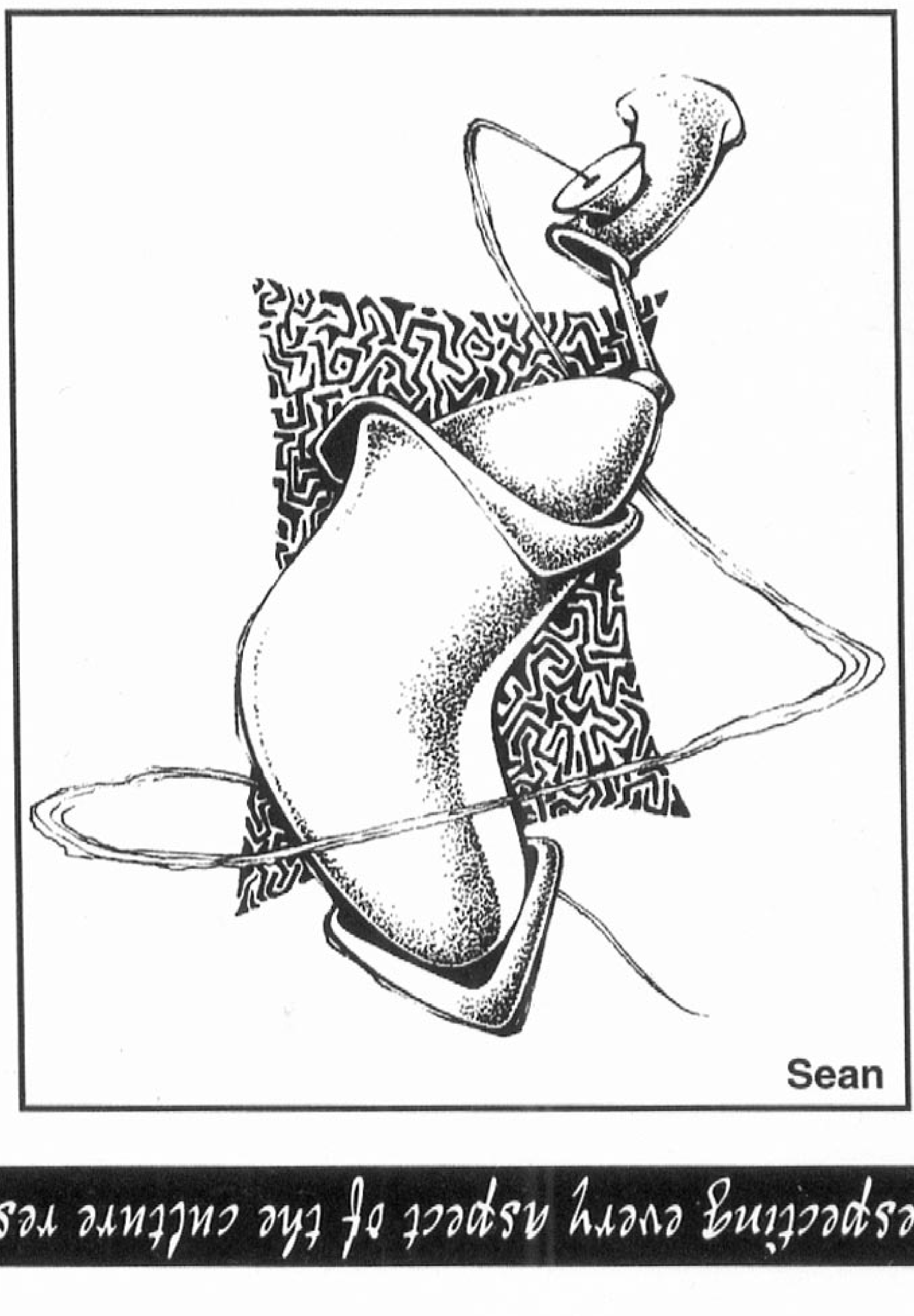

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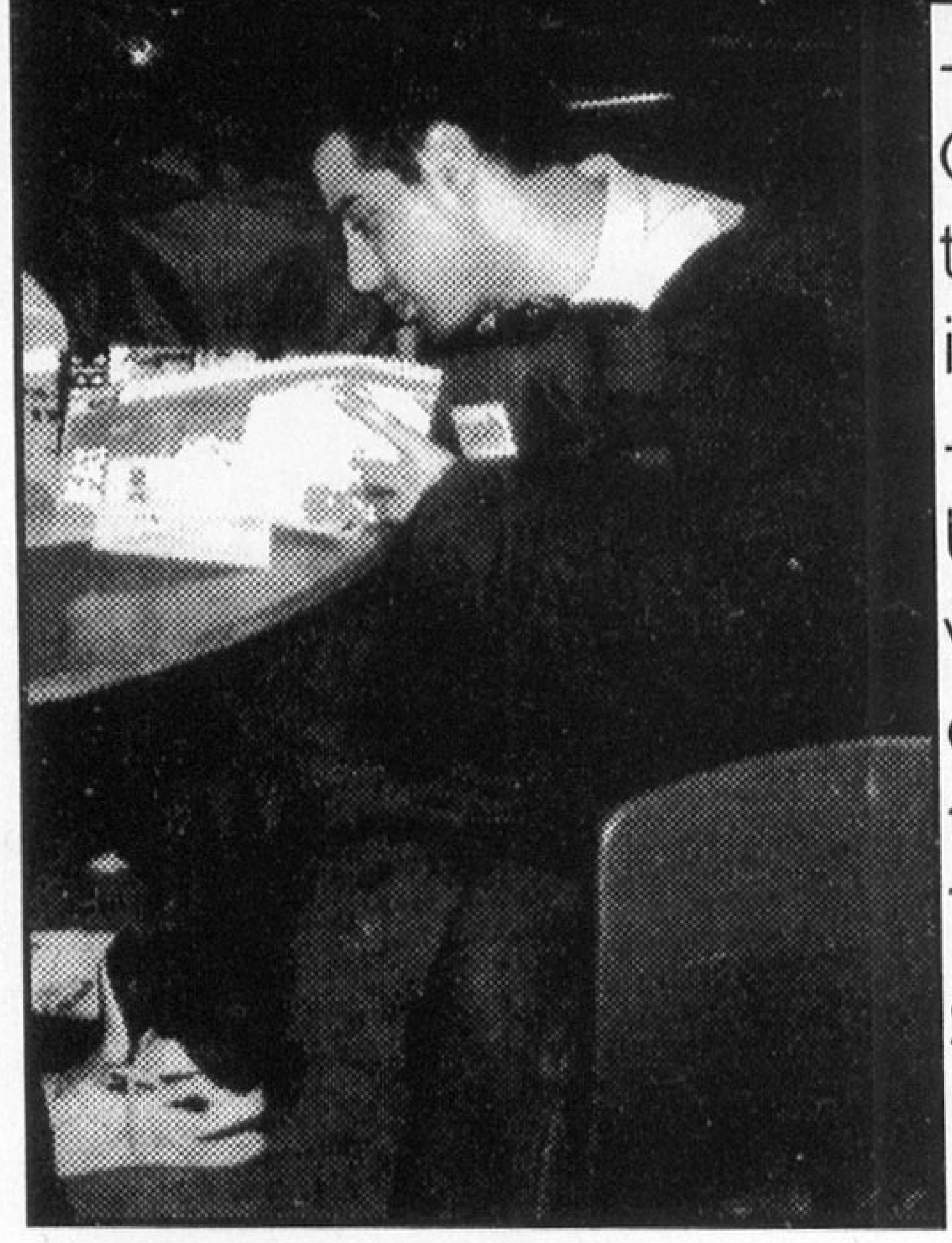
European roundup:



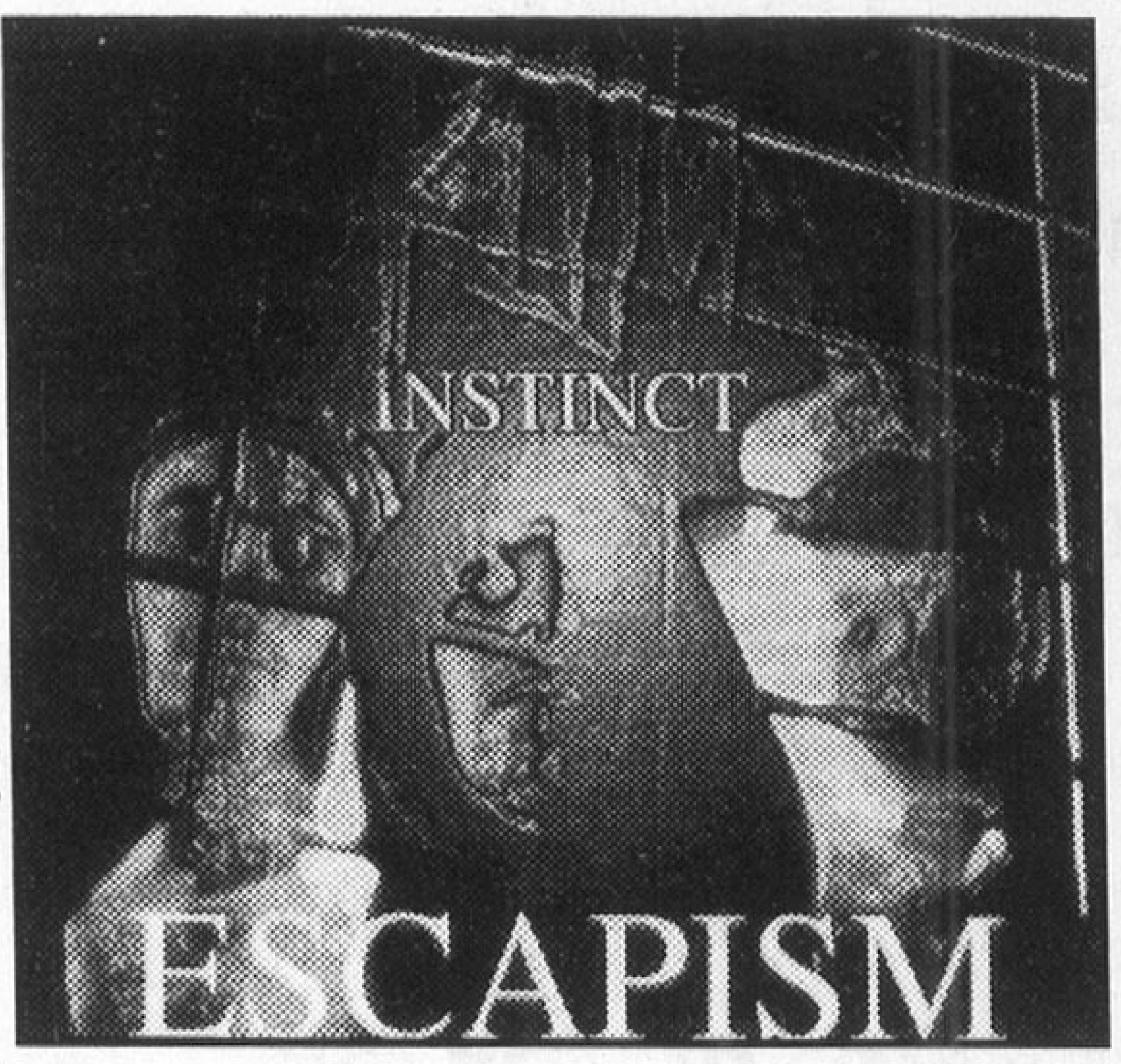
-The last I heard from my man **Blade** up in New Cross (London) was that he quit rapping and started a chickenfarm. He´s still planning a new album in the end of 1996 though. Good looking B!

-My man **Blue Eyes** ("Soultip", "Straight From the UK") does no longer exist as a solo artist. Together with **Woofa P.S.** (Blue Eyes and Suspekt producer) and former Suspekt MC **Len** he has now reformed the group Suspekt. Their new EP "Burry The Bullshit" is jam-packed with nice beats and good lyrics. Definately their best work ever. For information, booking (they got an incredible liveshow) and getting the record, contact Union Hall Records (Mick), P.O. Box 23, Alfreton, Derbyshire, DE55 4RF, England.

-**Hijack** has changed their name, launched a new label and are ready to go. But then this is old news.....what´s really happenin´?? We wanna hear some of that!!!

-Sweden´s **Da Brigade** was makin´ noise in Scandinavia for a while, but nobody has heard anything from the group since -93. The last I heard from them is that the manager of the group said that they were supposed to soften up to increase the sales. What´s up with that??? But on the other hand I heard that they´ve neeb doing a couple of shows in germany the latest year and they will probably show up in Norway in March.

-Another Swedish group with a more American-inspirated flava is **Absent Minded** who just released a 12" on Breakin´Bread/Sonet in Sweden. Some funky Keith Muray/Smif & Wesson shit. Check it out!



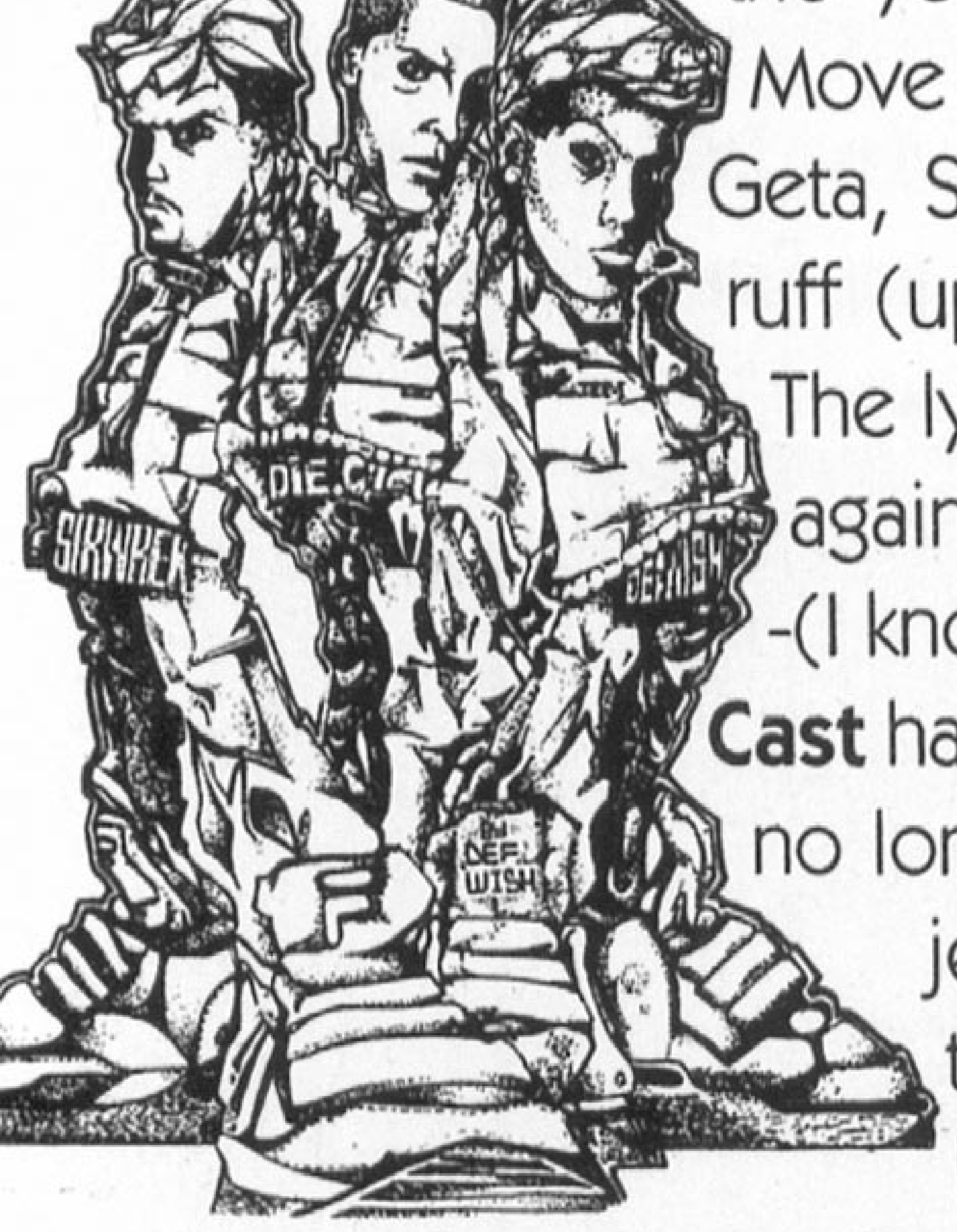
-On the Danish tip. **Al Agami** has been released in the UK. The single "Nothing Like An Idiot" is out and is getting played a little something. In the meantime he´s working on his new album (out sometime this summer/fall).

-Norway´s own **B.O.L.T. Warhead** has been laying low for some months but are getting back together again with a new name, Mad Kill 47, and a new concept for 95. Check it!

-A couple of other groups are making noise in Norway too. Be on the look out for **Undesirable Elements**, **N-Light-N**, **Anarad**, **Sam I Am** (N.Y.C. resident but chillin´ in Norway at the time) and a whole lot of others.

-There´s some rumours about the much slept on **Kobalt 60** have changed their style a little and are signing a deal with Acid Jazz Records Talkin´ Loud.

-Straight outta London, **Bushkilla** has just released a 7 track E.P. called "Troublemaker". It´s all that babe. Get it throught United B-Boys of Norway.



-Finch Hampstead crew **Killa Instinct** is back again to make noise for 95. They have been signed to a couple of different record companies over the years, but seems to have settled down with Germany´s Move Records. Their new 6 track EP "Escapism" shows that Geta, Snypa and Bandog is definately back with some of that ruff (updated) "Bambi Murders" flavored European Hip-Hop. The lyrics are as always concious and they´re coming off once again....

-(I know this is not Europe but...) Sydney homeboys **Def Wish Cast** have been laying low the last couple of months. DJ Vame is no longer with the group and is doing a couple of other projects at the time. Def Wish Cast promises some more of that raw Hip-Hop in 95. More info to follow (good looking to my man **Ser Wreck**).

Let us know what´s up. Send us info, demos & records...

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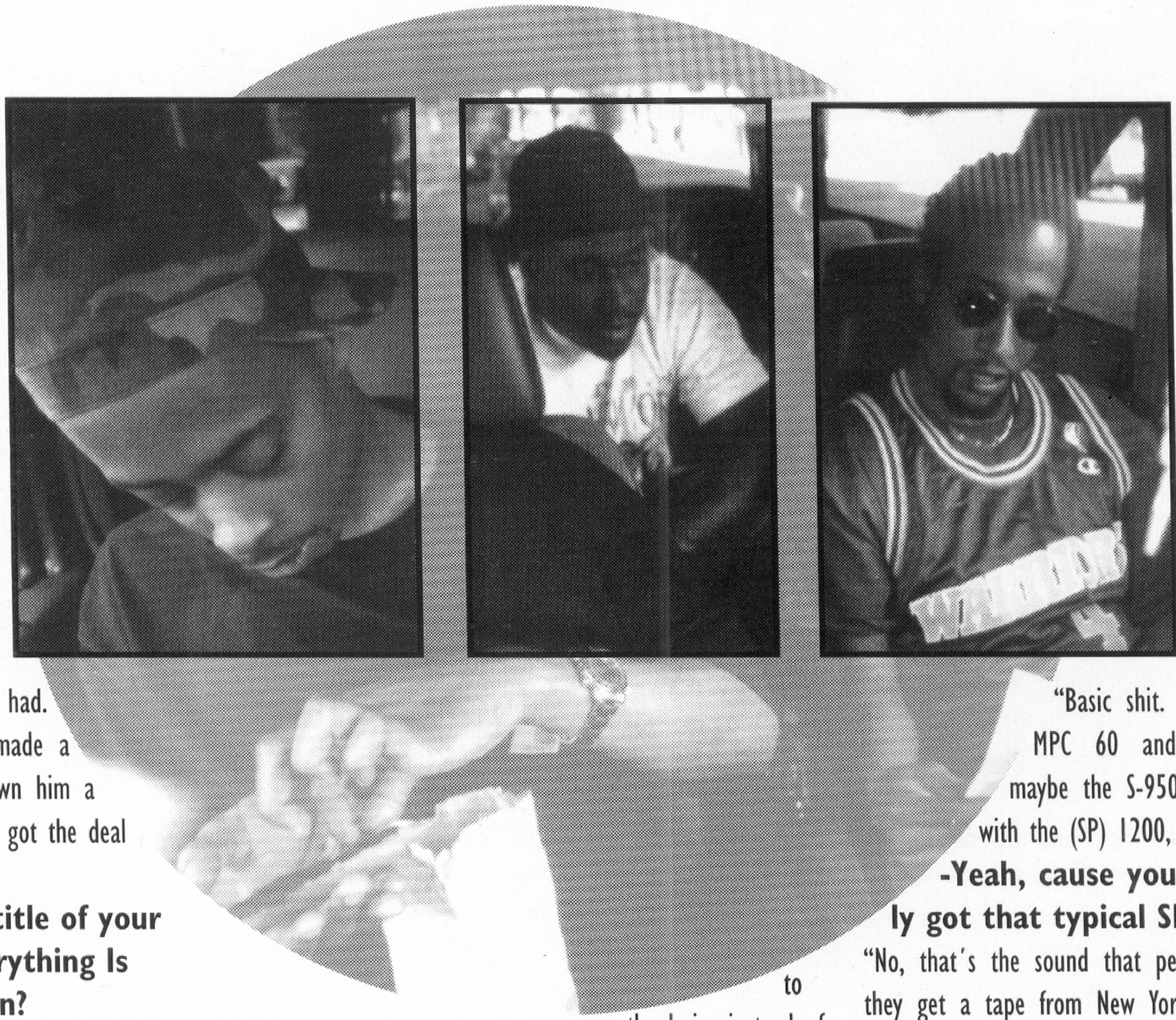
Good News Everyone!

Interview: Tommy Tee

We all know Brand Nubian - straight outta New Rochelle (New York) they´ve now released 3 albums - each with a slightly different sound to it. We wanted you to know the 411, so Tee made a quick phonecall to Lord Jamar. Here´s what it sounded like:



-First of all for our new readers, give us a quick roundup on the history of Brand Nubian:

"We started out back in New Rochelle in 88/89. Me, X and Puba got together and formed Brand Nubian after Puba broke with another group that he had. Since he had already made a record, people had known him a little something, and we got the deal from that."

-What does the title of your 3rd. album "Everything Is Everything" mean?

"Means whatever it means to you. It means different things to different people. But basically it means that everything relates to everything else....and you know, it´s all good. Everything is everything."

-What kind of feedback have you been getting from the album so far?

"Everywhere we go around the country people are loving it. People on the street. That´s what matters."

-This album is more laid back than the others. Why is that?

"The tracks that are laid back let the people listen to the lyrics instead of just buggin´ with the beats you know."

-Unlike most rap groups signed to a major label, you seem pretty satisfied with your label:

"Right now Elektra has been going through some changes - a lot of them for the best. We´re getting the proper attention and support that we need so we´ll see what happens."

-You´re doing most of the production on the album. In what way are you working in the studio?

"I have a small studio for pre-production and shit, and then we dumped it into a bigger studio for vocals and mixing and stuff.

-What kind of equipment are you using?

"Basic shit. Basically I use the MPC 60 and some keyboards, maybe the S-950. Sometimes I fuck with the (SP) 1200, but not really."

-Yeah, cause you haven´t really got that typical SP-1200 sound.

"No, that´s the sound that people look for when they get a tape from New York - that Pete Rock 1200 sound. And that´s what I wanna get away from. I don´t want people to listen to my music and go "this is from New York" or anything like that. I want people to just listen to it and feel like it could come from anywhere."

-You´re not interested in this east coast/west coast thing that has been going on for some years now?

"No, I´m trying to get rid of all that. That´s what we´re trying to do with this album as well. Bring it all together. Show that we´re all the same. This east/west thing is just another way they use to try to devide us."

-On one of the songs on the album you´re using a live band. Was this a "one-off" experiment or is this the direction Brand Nubian is heading towards.

"Yeah, I'm planning on using it more, definately. It free's up the music. You can do whatever you want. If you got something in your head, you can just do that without trying to find a record with that sound. If you got the instruments it ain't no problem."

-Do you play any instrument yourself?

"I play a little keyboards, that's about it."

Do you think rap music is gonna go more & more live?

"I think a lot of the artists are going that way. I wanna see more people in New York get into the instruments. I think that's gonna bring back a lot of the sales to the east-coast. I definately think live instruments is gonna mean a lot to Hip-Hop in the future."

-Hook us up with some prophecies on the future of rap-music:

"I don't know.....that shit is hard. There's dope muthafuckers coming out everyday. And there's wack muthafuckers coming out too. Hopefully it's gonna take its natural course and keep progressing and finding ways to make you love it even more."

-What´s your "relation" to the rest of the Hip-Hop culture. Did you ever write, break or anything?

"At one time I did graffiti, right. Back in the days, but I was real young. In my neighbourhood graffitti wasn't that popular at that time. I pionered a lot of Hip-Hop culture in New Rochelle as far as puttin' people up on shit. Cause we was sittin' right outside the Bronx, and for some people that was far away. But I was travelling a lot to get out of New Rochelle to see what the fuck else was going on. So I used to write a little graffitti. But not pieces and shit. I just used to write my name every god damm place. All over the school and town and shit. Breakdance and poppin' was just a play around thing with my friend and shit. But I started out as a DJ.

I still do a lot of scratching.

-These days it seems that the DJ´s are getting more and more out of the limelight. Back in the days we used to have big famous DJ´s like Jazzy Jeff & Cash Money, but nowadays it seems that nobody really cares about the DJ´s anymore. None of the DJ´s have really got any personality either.

"Yeah, that's all it is. The DJ has got to have a personality. If you have a personality you're gonna shine anyway, regardless of what you do."

-Have you heard any of the European rap-music?

"I've heard a little MC Solaar and MC B in London. That's all I really know. We don't get too much of that stuff out here you know."

-What do you think of the stuff you have heard?

"Well, I don't speak french.....so I don't understand a word of what MC Solaar is saying. MC B, I heard him because we did a show in London and he performed before us. He ripped it up. I was backstage though, but the stuff I heard sounded good.

But the European thing, I don't really see it being able to blow up here, because of the accent. It's hard for people to identify with that accent."

-Do you think a European act with an american accent could have the chances to blow up, or is it more than the accent?

"It depends on how it sounds. If it's dope, it's dope. If I heard some dope shit with an accent, that might've been the exception to the rule. But right now I don't see that."

There´s some rumours about a possible reunion with Grand Puba. Is that gonna happen?

"Yeah it's gonna happen. Probably in a year or something, after Puba has released his album."

-Did you ever have a real beef with Puba or was it just hype?

"No, not really. It was just differences in music. There was things he wanted to do and things we wanted to do."

Lord Jamar talking through some of the songs on the album:

-Claiming I´m A Criminal:

"Dealing with how every person could be a criminal if society says you are. They just come in and violate you."

-Down For The Real:

"Everybody wanna be hard and all that, but when it comes down to it, are you really down?"

-Gangbang:

"Showing how the police is. They're the original gangsters. They say if there is more than 5 black men standing together in a group, they're a gang. They're the reals gang, doing all the stuff that a so-called gang would do.

FC: And they're getting paid for it as well.

Yeah, and the people are the ones that are paying them. That's even worse."

-Word Is Bond:

"It's a partyjam. It's just letting people know that Brand Nubian is not going nowhere. We're still here making hits."

-"All That" - with Busta Rhymes:

"That was just an accident really. My man was just in the studio passing through while we recorded the album. X needed a hook for his solo song and Busta was telling X that he should say what he ended up saying on the song. And X said why don't you do it. And that's what happened....cause we're cool like that you know."

-Last words:

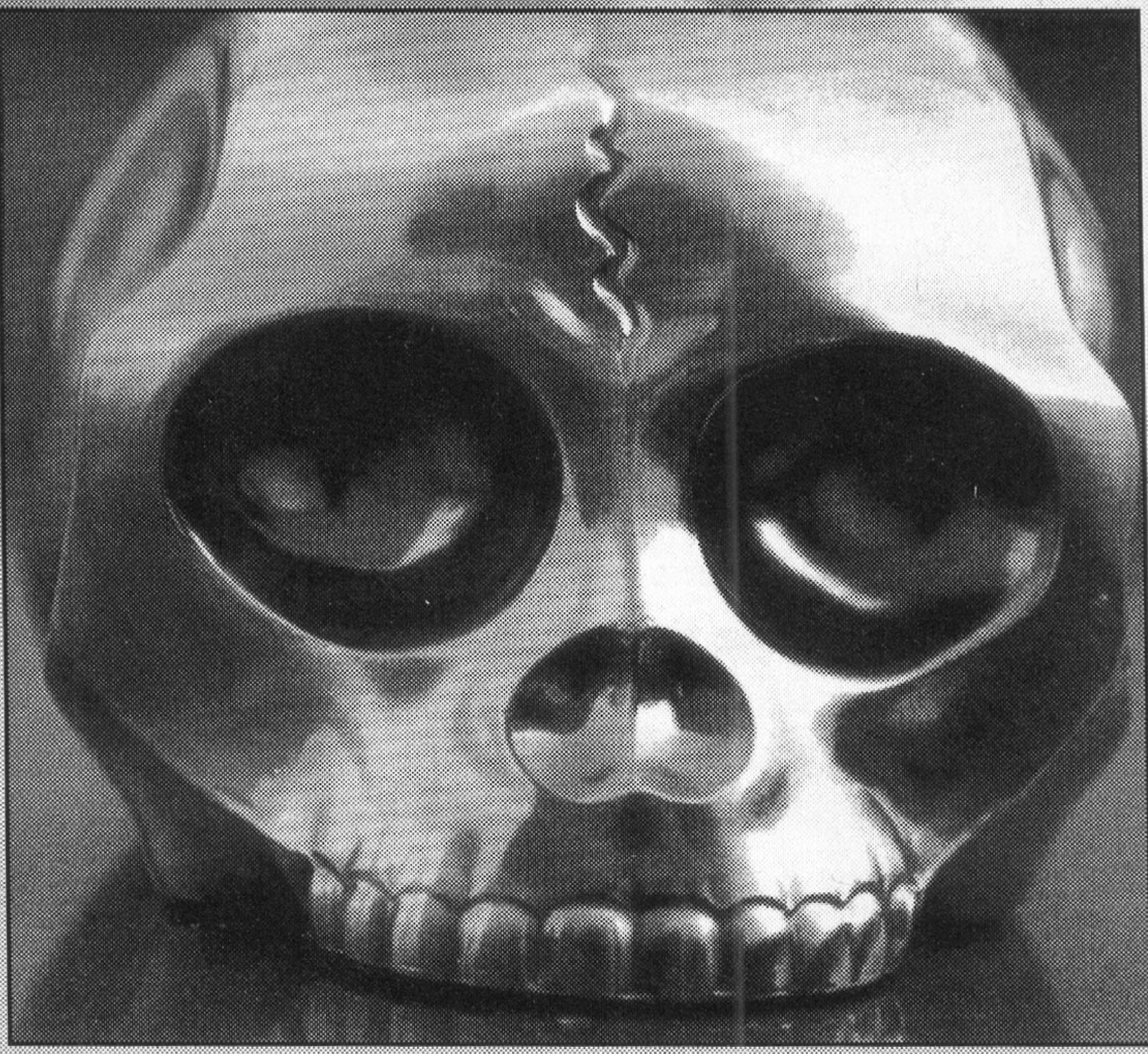
"Peace, nuff respect and thanks to everybody that has supported Brand Nubian."

Let B.A.Bibow & H-Hour take you on a trip down

west

COMPTON 4
SOUTH GATE 1
INGLEWOOD 7

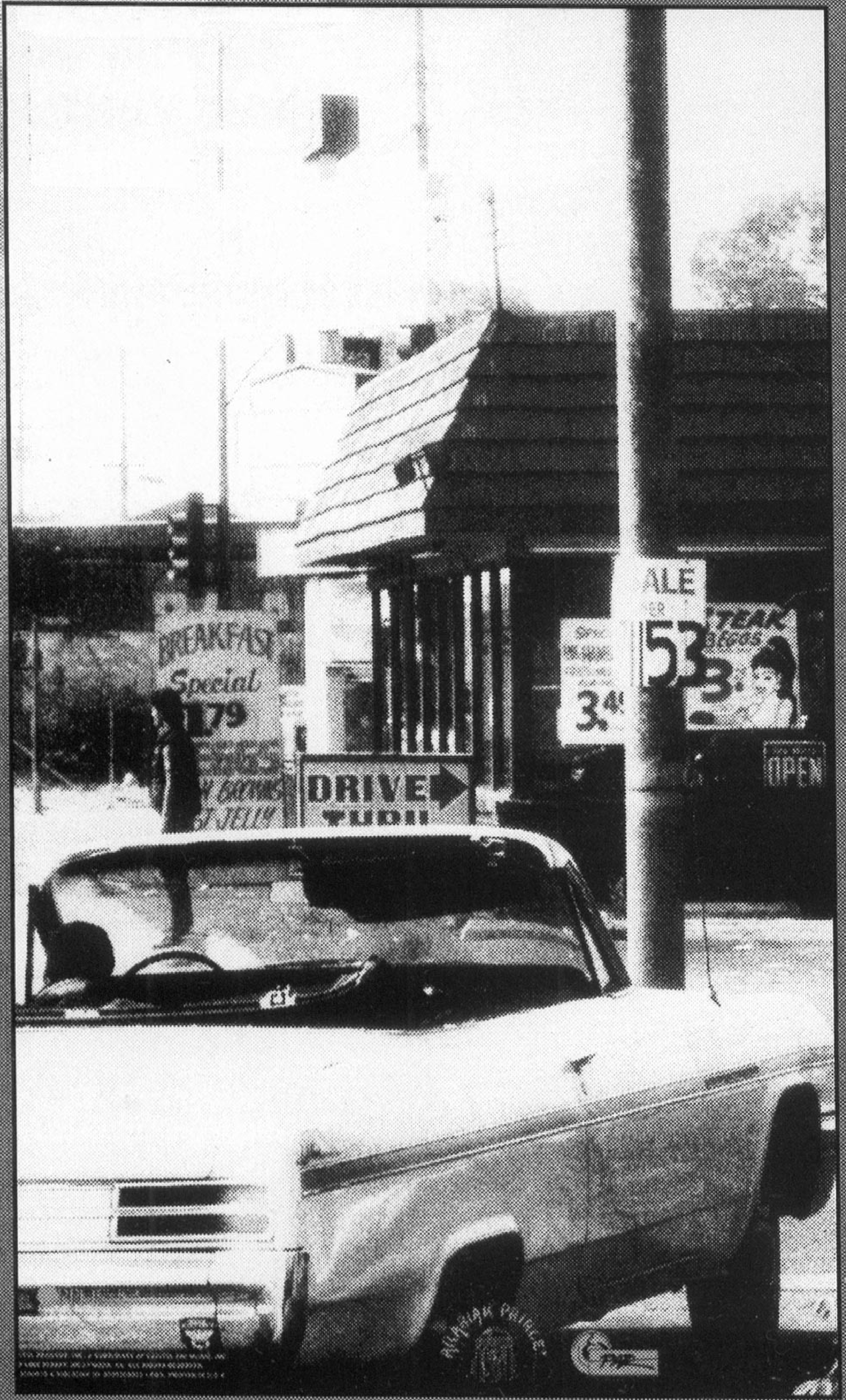
As we're making a musical journey down the coast of funk, from the disco-oriented Sir Mix-a-Lot to Kid Sensation and Criminal Nation of Seattle, we make our first stop in North California where the underrated producer named Khayree is about to release the debut album "Nuttin' Move But Da' Money"(9) for Vallejo rapper Ray Luv. Khayree is the man behind jailbird Mac Dre and Vallejo superstar Mac Mall . Khayree also produced a joint for 2-Pac called "America Eats Its Young" on the forthcoming 2-Pac album " Hellraiser". Another producer to look out for, J T the Bigga Figga, is out with his 2nd self produced album "Playaz N'The Game"(8). No samples, straight up Frisco G-Funk. J T also puts down his production skills on a couple of tracks on "Rappin'4-Tay's " debut "Don't Fight the Feelin" (5) & on Master P's "The Ghetto Is Trying to Kill Me"(6). Sic Wit It artist Celly Cell dropped "Heat 4'Yo Azz" (7). Check "Gin With No Fuckin'Juice" (A diss to Snoop & Dre ?), "Pimps, Playaz & Hustlaz" & "Hot Sunny Day" for definate cruising satisfaction. E-40 & The Click is about to drop new albums on Jive Records. Through out the years they've realeased tapes & cd's on indepented labels, gaining a big underground fan base on the West Coast- The next stop on our musical journey Is the Bay Area of Oakland where Dangerous Crew's super-producer Ant Banks has released his 2nd album "The Big Bad Ass" (6). Spice I decided to do a Christmas release with his 3'rd album "Amerikkkas Worst Nightmare" (6), and this time the production is provided by Battlecat, Dj Slip, Black Jack and Ant Banks. Too Short follows up his west coast classic "Get In Where You Fit In" (9) in January with his new joint "Cocktales"(8). Former Dangerous crew member Pooh-Man is dropped from Paris' Scarface Records. He's now signed to the low budget In-A-Minute Records. " Ain't No Love" (6) is the name of the album,which contains a track dedicated to some of the members of his old crew, especially Too Short.



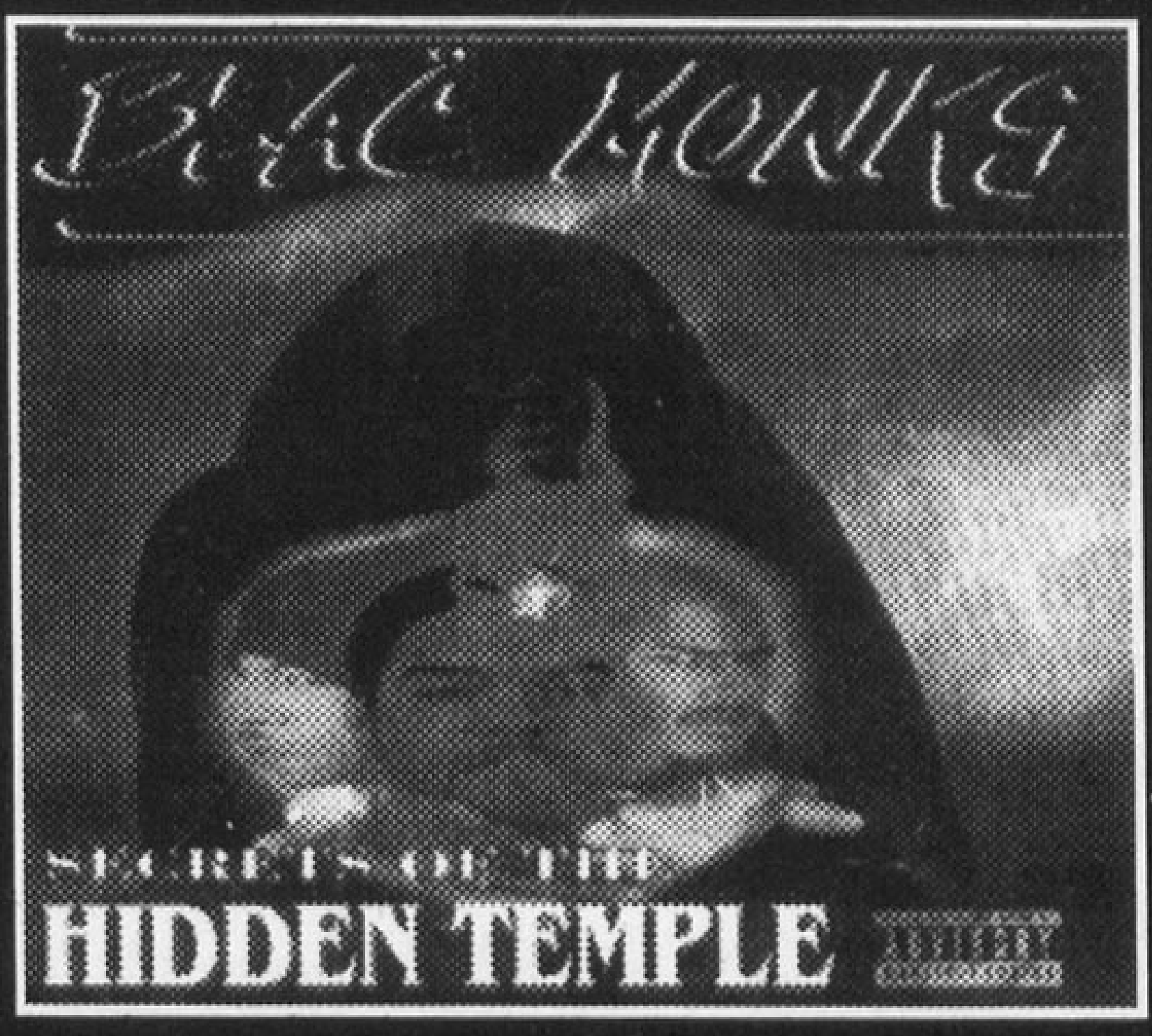
The album might be a little hard to get (in Europe), since he is signed to a low budget & underground label. G-funk seems to be the topic on "Guerrilla Funk"(8), the 3'rd album for the pro-black rapper Paris. The reason this album won't achieve the status of a classic is that "It's Real" sounds like a mix of "Dre Day" and "Gin & Juice", the title-track"Guerrilla Funk" sounds like "'Mat's My Name", and "Bring It To You" got the "highpowered" synthesizer sound. Don't let this scare you, except from the lack of originality of these three tracks, the album is slamming. Producers E-A Ski & CMT of "Trigga Got No Heart"(Spice 1) finally got signed to a major record label. Their debut album "The Infrared" will soon be released on Priority Records. Their underground E.P. "One Step Ahead Of Ya'll"(6) a couple of years ago was definately some dope shit. Another act they (E-A Ski & CMT) got under their belt is Rally Ral which debut "Tighter Than A Virgin" will be out on Priority Records. . So what's going on in the former Mecca of Gangsta rap, Compton? Compton's Most Wanted released their 4'th album "We Come Strapped"(8) & are currently in the studio working on Niggas On The Run's debut album. Dj Quik's long overdue 3'rd album is so far untitled. Management responsibilities are handed over to Death Row Records owner Suge Knight. Dj Quik protege's 2'nd 11 None are also around the corner with more of that smooth shit that we loved on their self titled debut. Eazy E's Ruthless Records have been buzy releasing new acts like there was no tomorrow, including the 3'rd bass sound-a-likes Blood of Abraham's "Future profits"(3), H.W.A "Az much ass azz u want"(2) and (me-naj-Ah-twa)'s "Cha-licious"(3). Between all the Ruthless wish-wash releases Eazy got his shit together when he signed the Tennessee based Pistol with their pre-released "Hittin'Like A Bullet"(6), Rhythm D protege Steffen "Trippin Wit No Luggage"(6), and Kokane who followed up his "Who Am I ?"(8) with "Funk Upon A Rhyme"(5) which includes more funk than hip hop. Above The Law relased "Uncle Sam's Curse"(8). Although light years away from the laid back Dr. Dre produced debut "Livin'Like Hustlers"(10), they've developed their own distinct sound easily recognizable from their "Vocally Pimpin"(6) & "Black Mafia Life"(7) Also look out for the Bone Thugs N Harmony album "Eternal"(?) on Ruthless in February. Another ex-NWA, Ice Cube and his Street knowledge Records released Lench Mob's "Planet Of The Apes"(2). Maulkie of the duo "Yomo & Maulkie" from the Yelia produced "Are U Xpefienced"(8) in 1991 replaced J.D. Kam is no longer down with street knowledge, and on his new EastWest release "Made in America"(9), Kam lets us know how he feels about his ex-management company. Producers listed are Dj Quik,Battlecat,Warren G, and E-A-SKI & CMT. Cube himself released a compilation album, "B-Sides & Bootlegs"(7), containing remixes of some of his previously released singles in addition to a couple of new tracks- He also got the title track on soundtrack for the movie "Streetfighter" (3). Probably the most successful ex NWA, Dr.Dre and his Death Row Records, released "Murder Was The Case"(8), again another soundtrack where Death Row get a chance to promote their many talented artists. Lady Of Rage debut album "Eargasm" produced by Dre, That Nigga Daz &

Premier will be out early 95. Perhaps the most under-rated ex -NWA, MC Ren, will be featured on several releases this spring, including Eazy-E's "Str8 Out The Muthafuckin'Streets Of Compton I & II" where a couple of old Dre produced NWA tracks, originally intended for the classic album "Niggaz 4 Life"(10), will appear. Ren is also expected to join Dre and Cube on the highly anticipated "Helter Skelter". The unfortunate death of his producer and good friend DJ Train will probably put Ren's second solo album on temporary hold. Other Compton artists to look out for is Duce Duce "Sip Of The Duce"(6) produced by Torture Chamba best known for their hookup with Ice Cube (Wicked) & MC Ren (Hounddogs). Tweedy Bird Locos 2nd and hopefully last album "No Holds Barred"(2) is a joke compared to his first "I 87 Ride By"(8) which included the only real payback to Tim Dog with the track "Fuck The South Bronx " One thing this world could easily do without is wack rappers and their mama jumping on the bandwagon dissin´ each other on wax. As we travel further down south to The Lone Star State we make an intermediate stop in Dallas where groups like ANM (Anti Nigga Machine) made heads nod some years back.

Contemporary acts like Nemesis with their album "Temple Of Boom"(6), and their new member Ron C who recently released his third and by far greatest solo effort "The C-Theory"(6), put Dallas on the hip hop map. In San Antonio, P.K.O, rappers C-Lo and Pony J recently released their 3rd album "The Good, The Bad, The Mafia"(6). Also worth checking out are their previous works "Armed and Dangerous"(4), "They Scared Of A Nigga"(7) which contains the underground hit "Call", and C-Lo's solo project " I 87 Most Wanted"(6). After a quick stop at SA-Town's Playground and a few hours on the road we enter Houston,from which five out of the ten best albums of 94 were released. Solo projects from Scarface, "The Diary"(9), and Big Mike's "Somethin'Sefious"(9), and the Blac Monks' debut "Secrets Of The Hidden Temple"(9) are Rap-a-Lot releases which are among the best albums released in a long time. Other bombs are Fesu's "War With No Mercy"(9) and Underground Kingz' 2nd album "Supertight"(9) Ex-Geto Boy Willie D now released his 3rd solo joint "Play Witcha Mama" (7) Other H-Town releases with hit potential are Big Melto and the Bone Hard Productions' 2nd album "Wegonefunkwithcamind" (7), and Trinity Garden Cartel's "Don't Blame It On Da Music"(8). Moving over to Atlanta, although not on the west coast, but still concidered in this review because of their heavily west coast influenced sound. First up is Ghetto Mafia who made some noise with their single "Everyday Thang In The Hood" which featured Atlanta (orig.Flint, Michigan) superstar MC Breed, Unfortunately the album "Draw The Line"(5) only contained a few noteworthy tracks such as "Mr.President" and "Facts Of Life". MC Breed himself is out with his 4'th album "Funkafied"(7). The album is dope but compared to his classic Colin Wolfe/Warren G. produced "The New Breed"(9), it's a big disappointment But give it time and it might grow on you as one realizes that Breed has matured & found his own niche. The album goes all the way from G-funk to straight up hip hop. It also includes a handfull of guest appearances including George Clinton, D.O.C., Jamal of Illegal & his crew D.F.C. which released their debut "Things In Tha Hood"(7) spring'94. The album featured production & appearances by Warren G, Dj Slip/Mc Eiht, D.O.C.,and MC Breed. This includes our musical journey from Seattle to Atlanta via Houston in this review of som of the West Coast albums released in'94.



Slammin´ album of 94:



1. Blac Monks "Secrets of the Hidden Temple"
2. Scarface "The Diary"
3. Big Mike "Something Serious"
4. Underground Kingz "Something Tight"
5. Fesu "War With No Mercy"
6. Above the Law "Uncle Sam´s Curse"
7. J.T. the Bigga Figga "Playaz in the Game"
8. CMW & MC Eith "We Come Strapped"
9. Paris "Guerilla Funk"
10. MC Breed "Funkafied"

Slammin´ singles of 94:

FESU
BLIND, CRIPPLE & CRAZY

1. Fesu "Blind, Cripple & Crazy"
2. Snoop Doggy Dog "Murder Was the Case"
3. Warren G & Nate Dogg "Regulate"
4. Dr. Dre & Ice Cube "Natural Born Killers"
5. Above the Law "Black Superman"
6. Eazy E "Got Love For Them Gangsters"
7. CMW & MC Eith "All For the Money"
8. Ghetto Mafia feat. MC Breed "Everyday Thang in the Hood"
9. Celly Cell "Hot Sunny Day"
10. Rappin´4 Tay "Playaz Club"

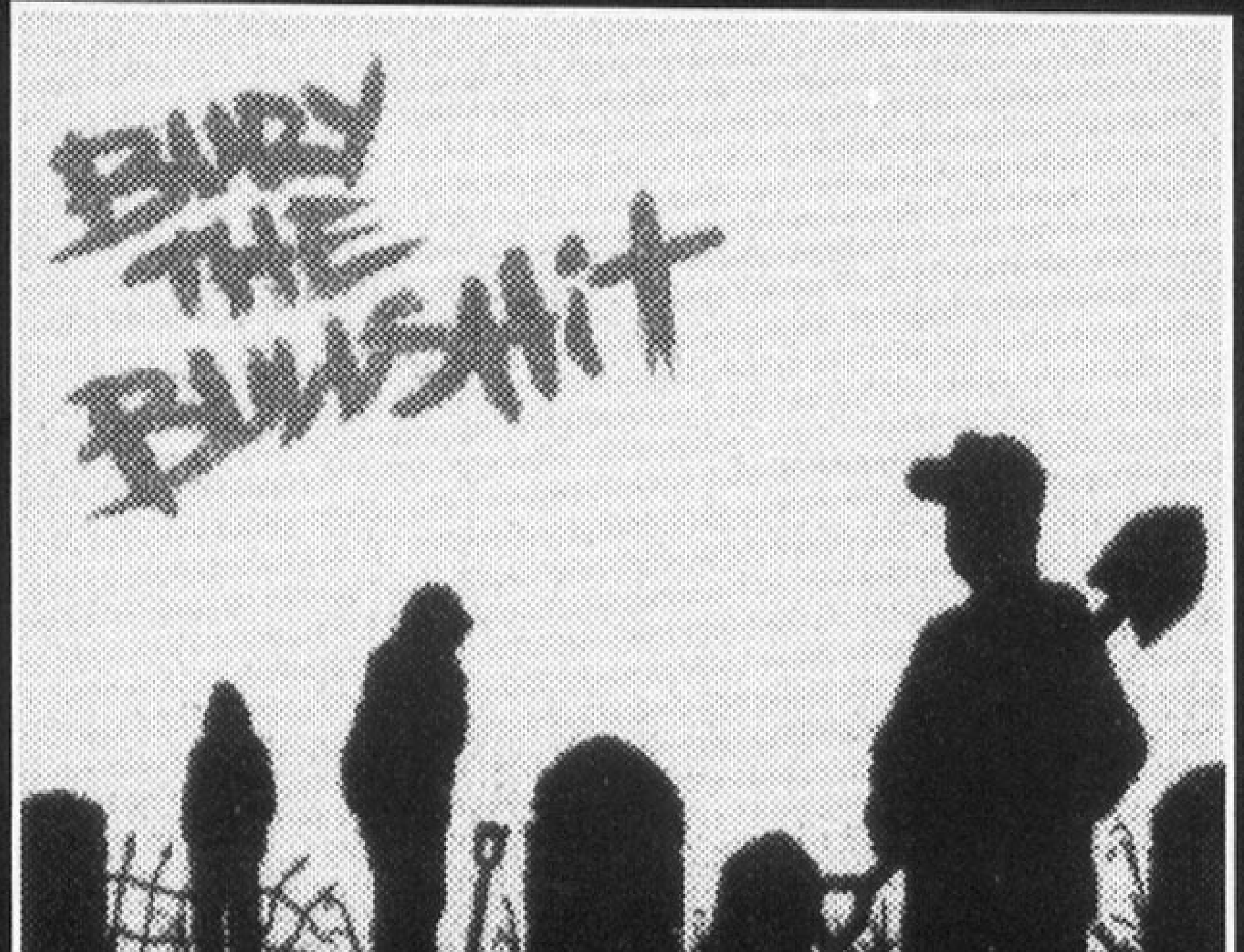
freeze

Just wanna let y´all know things are happenin´ in Norway on the breakdance tip too. A couple of crews are getting serious for the nineties. Here´s the 411:

Atomic B-Boys consists of 5 members: Sean (Boogie), Pay II (Break), Presto (Break), Elmo (Break) and Skaz (Boogie). Sean and Pay have "survived" from the -84 generation of Norwegain Hip-Hop, but quit breaking in 86/87. They got started again in -90, getting tired of all the new jack swing shit trying to take over as the new Hip-Hop dance. Sean and Pay came together with the rest and formed the group in -92 and have been doing mad shows on jams and shit the last couple of years. Although they´ve "missed" a couple of years they´re catching up. For bookin and info, call Pay II´s pager (+47) 96736330.

Siucide Patrol consists of homeboy Paulito (originally a writer) and (former) B.O.L.T. Warhead member Rocket. They started getting serious in 93/94 and their intention is to create a new Norwegian style within the art of breakdance - focusing a lot on top and floorrock.

SUSPEKT
new 4 track E.P.



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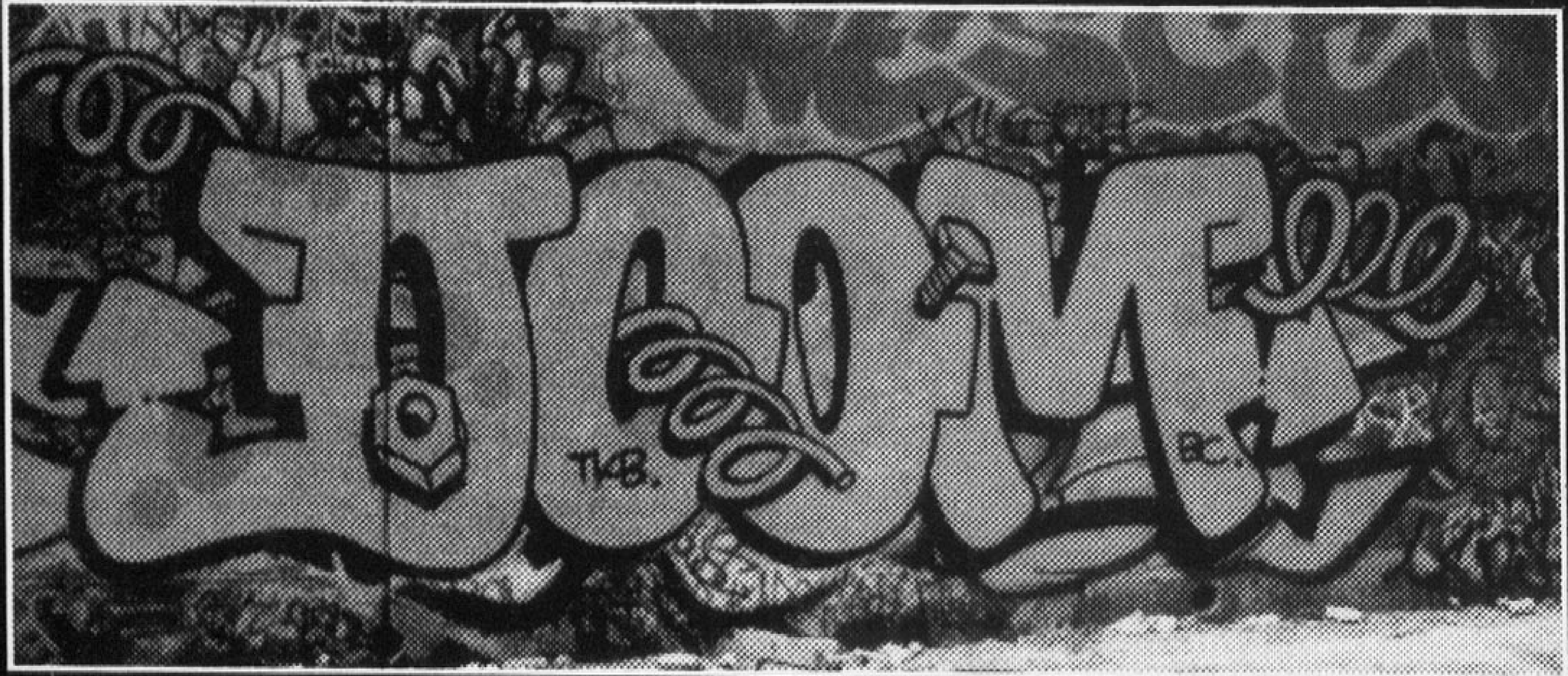
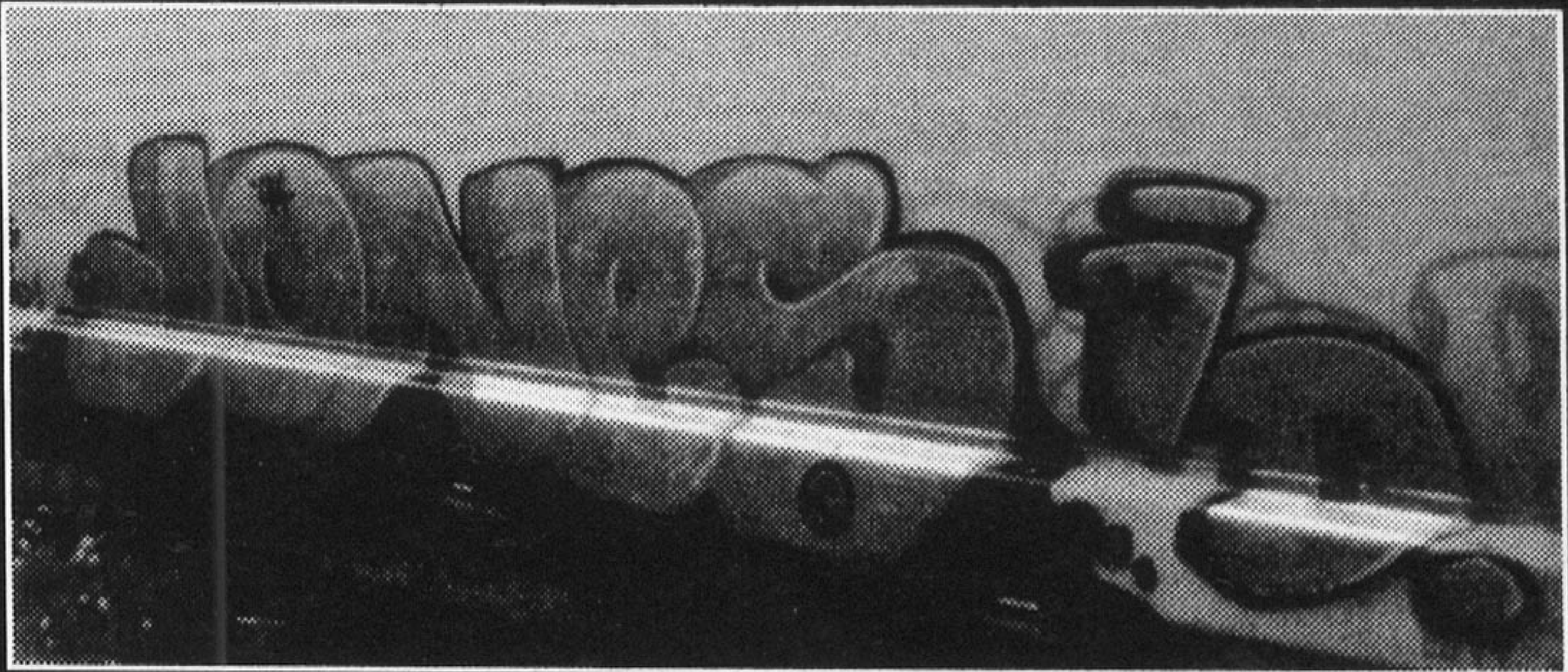
Norsk FilmDistribusjon AS

SILVER

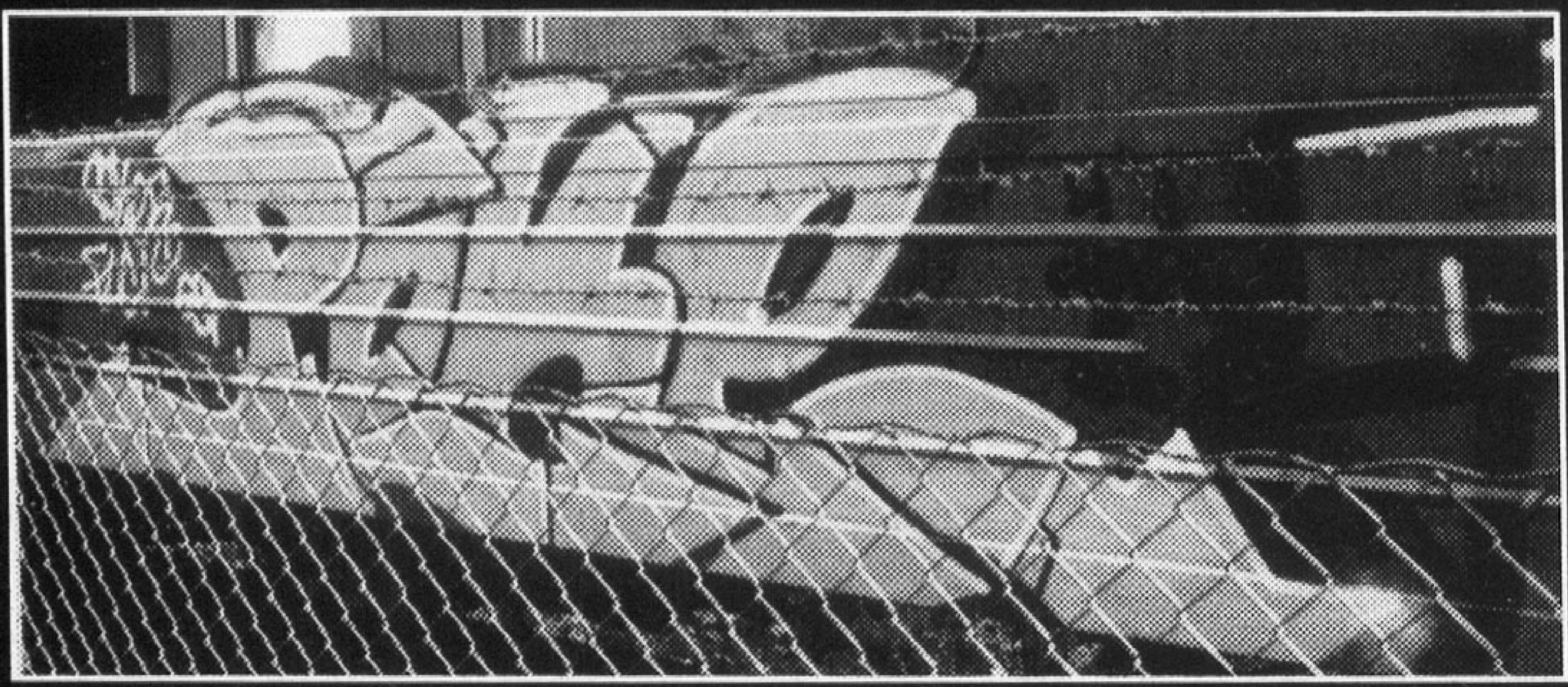
ALL IN ONE!
WOA!
84©

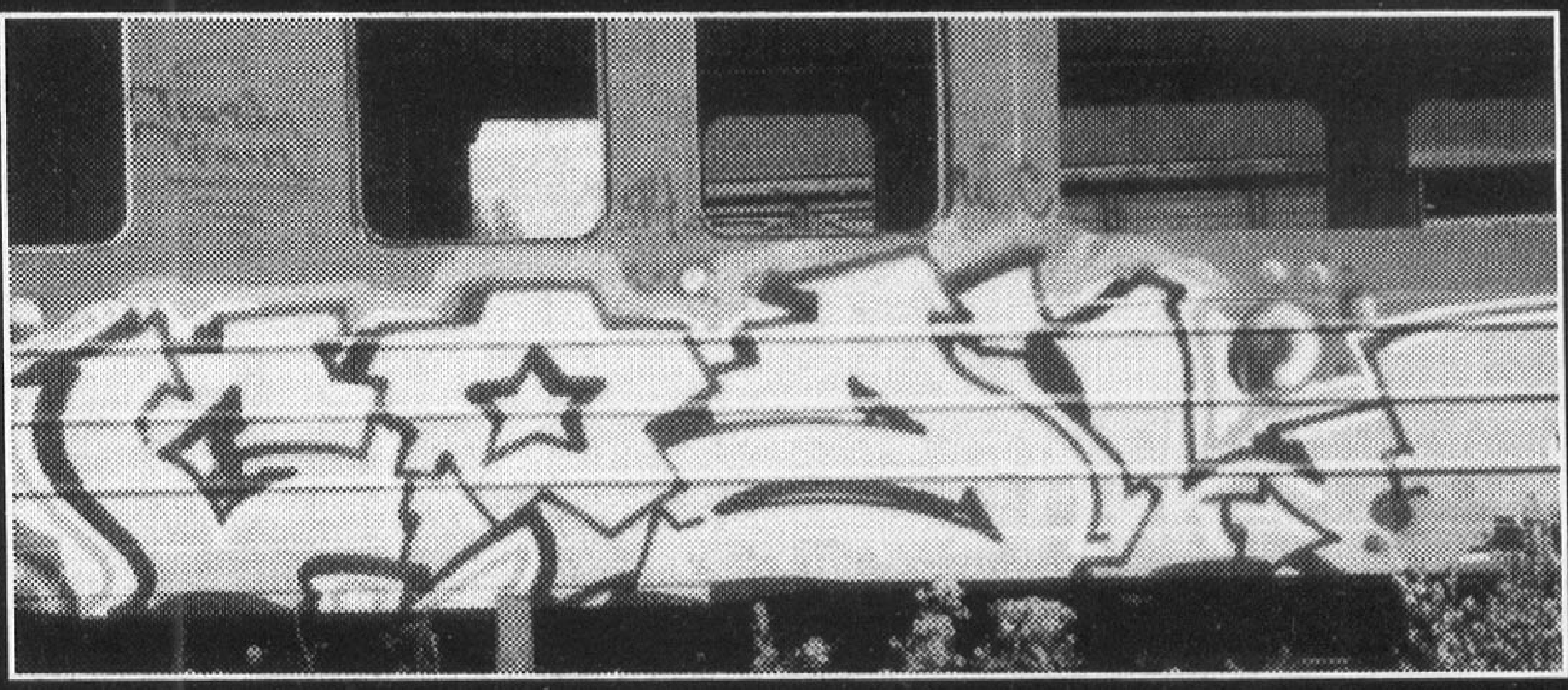
ALL IN ONE
WOA!



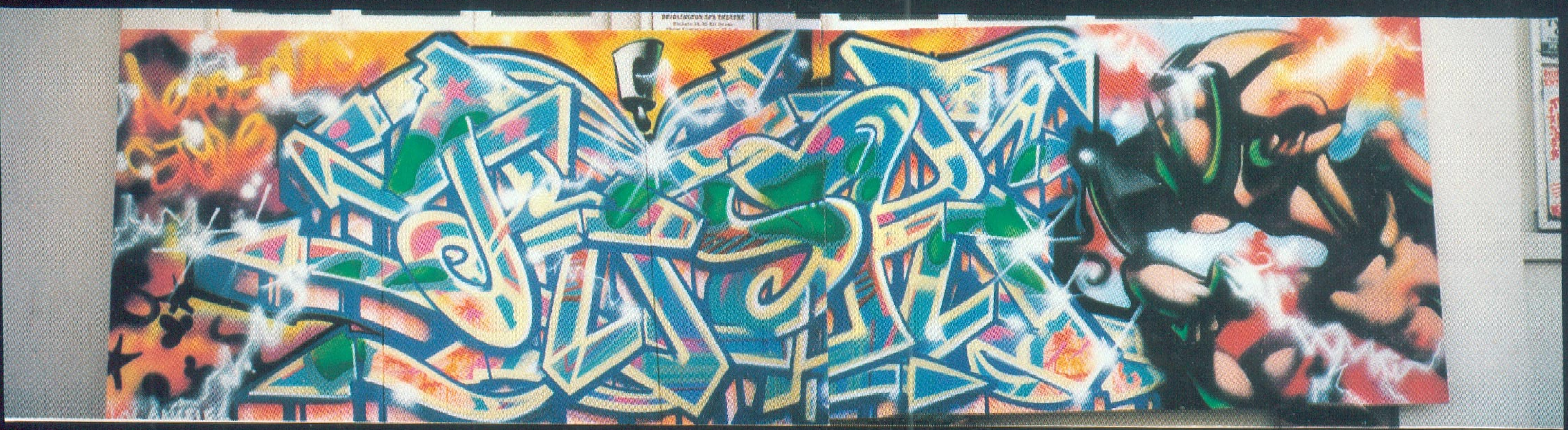


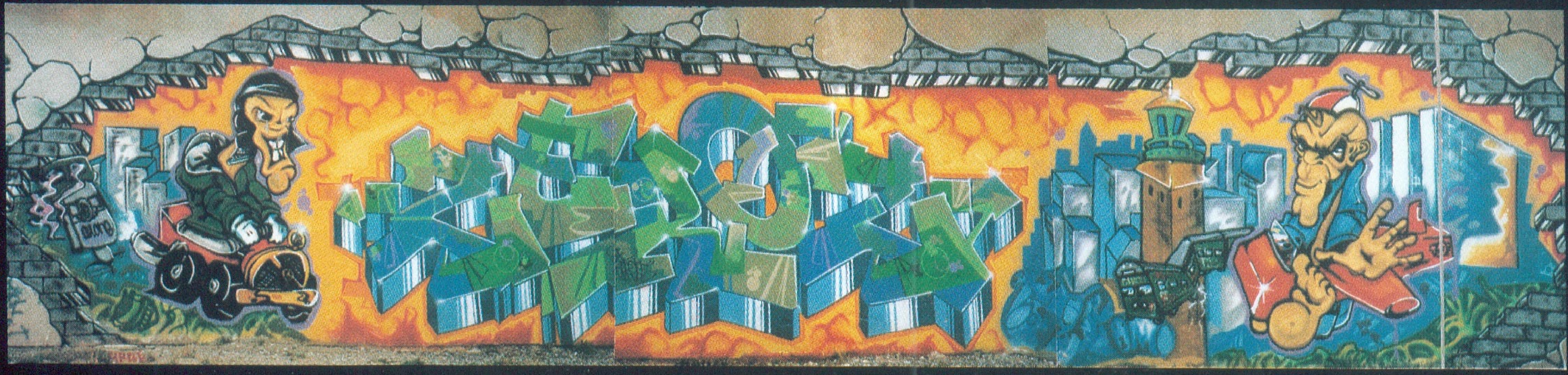
TRAINS

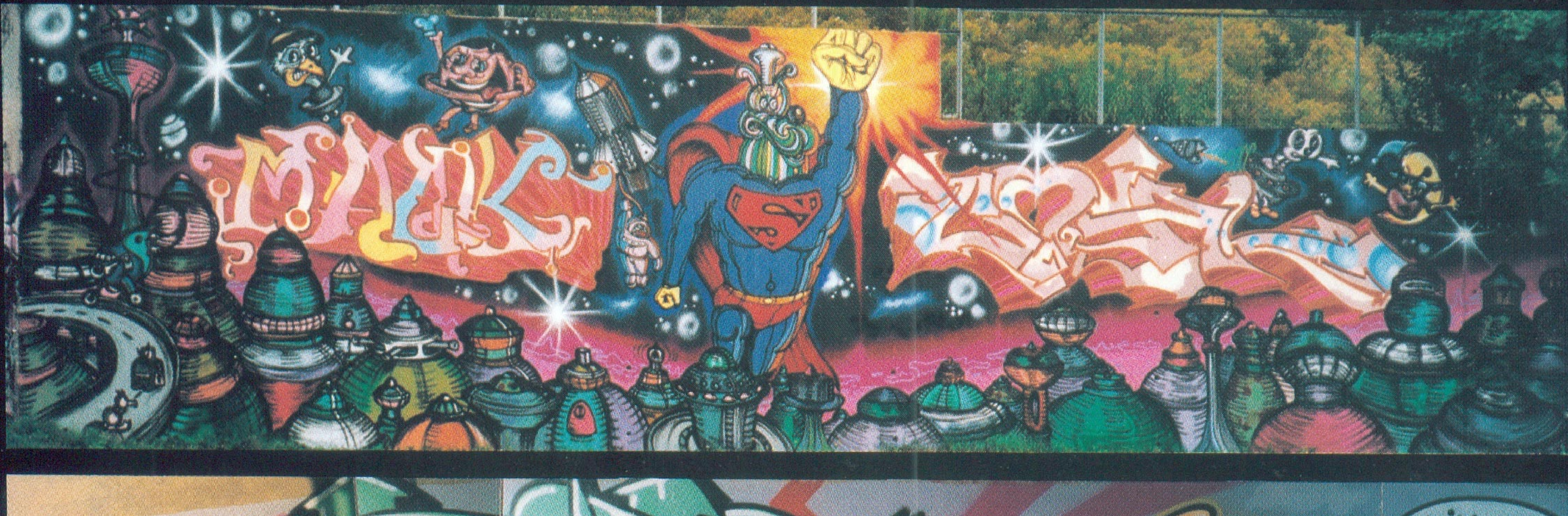


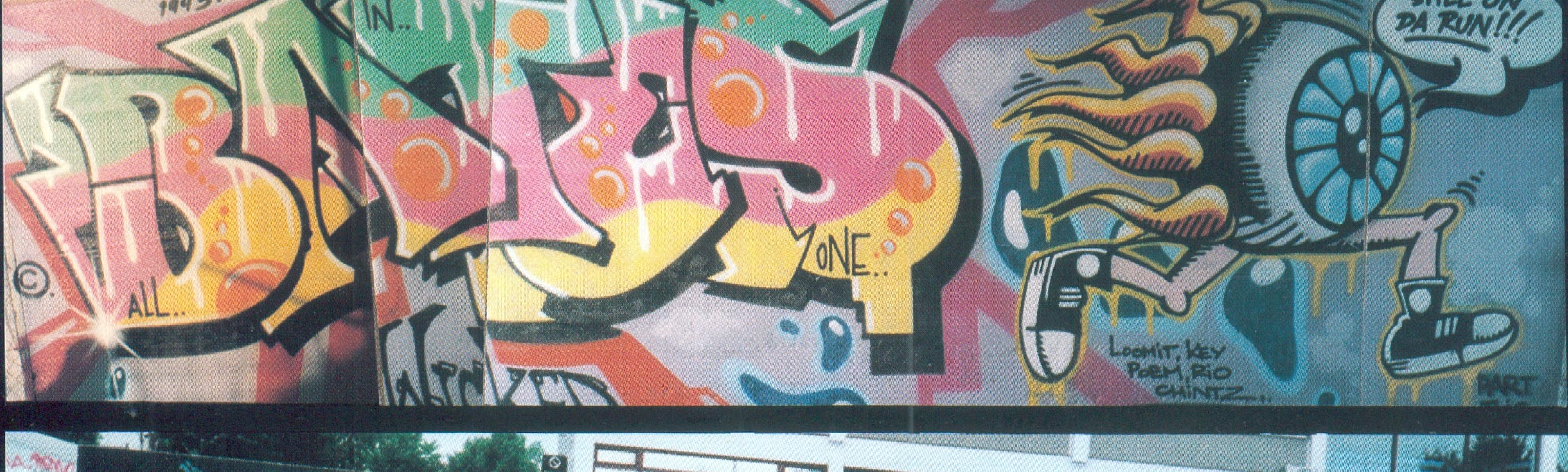


Risk, Slick, Circle, Weird, Mack, Goal, Bates, Sige



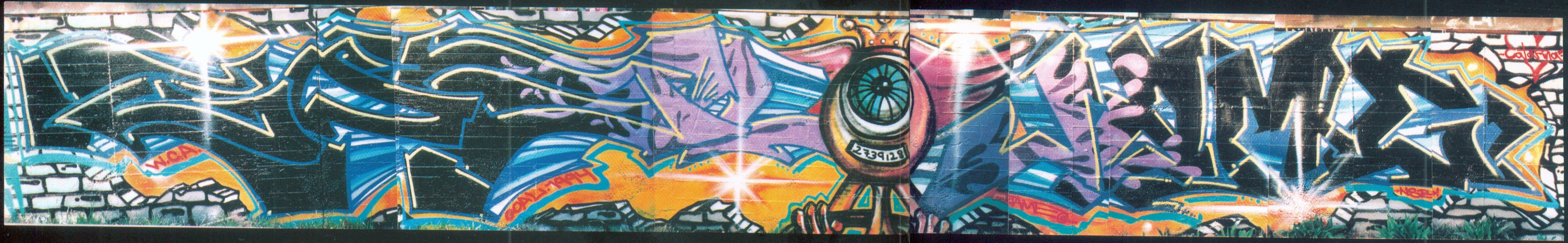
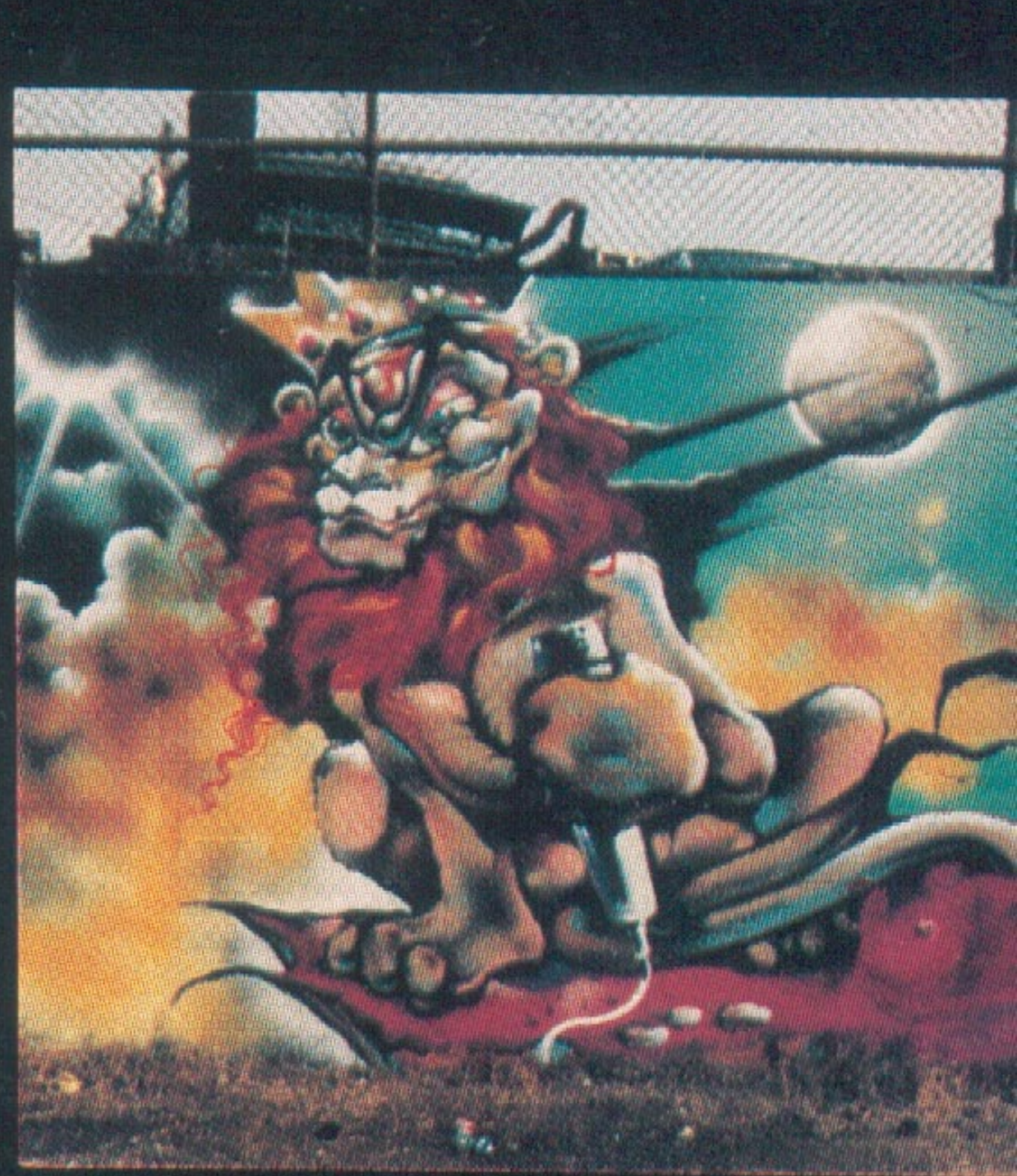
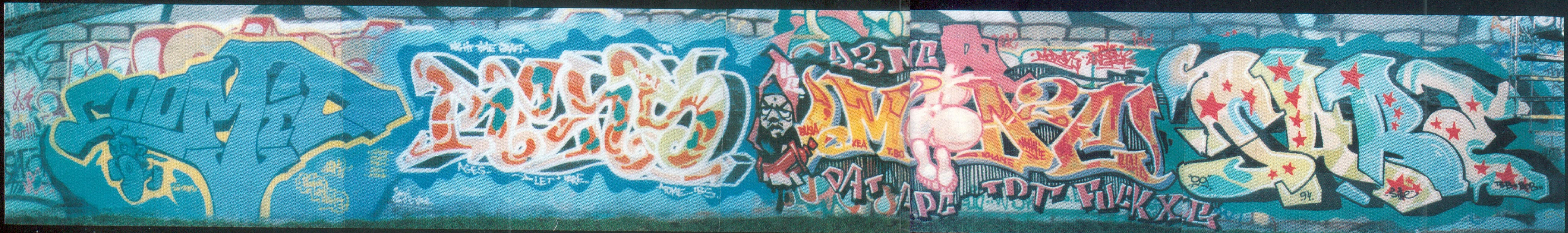
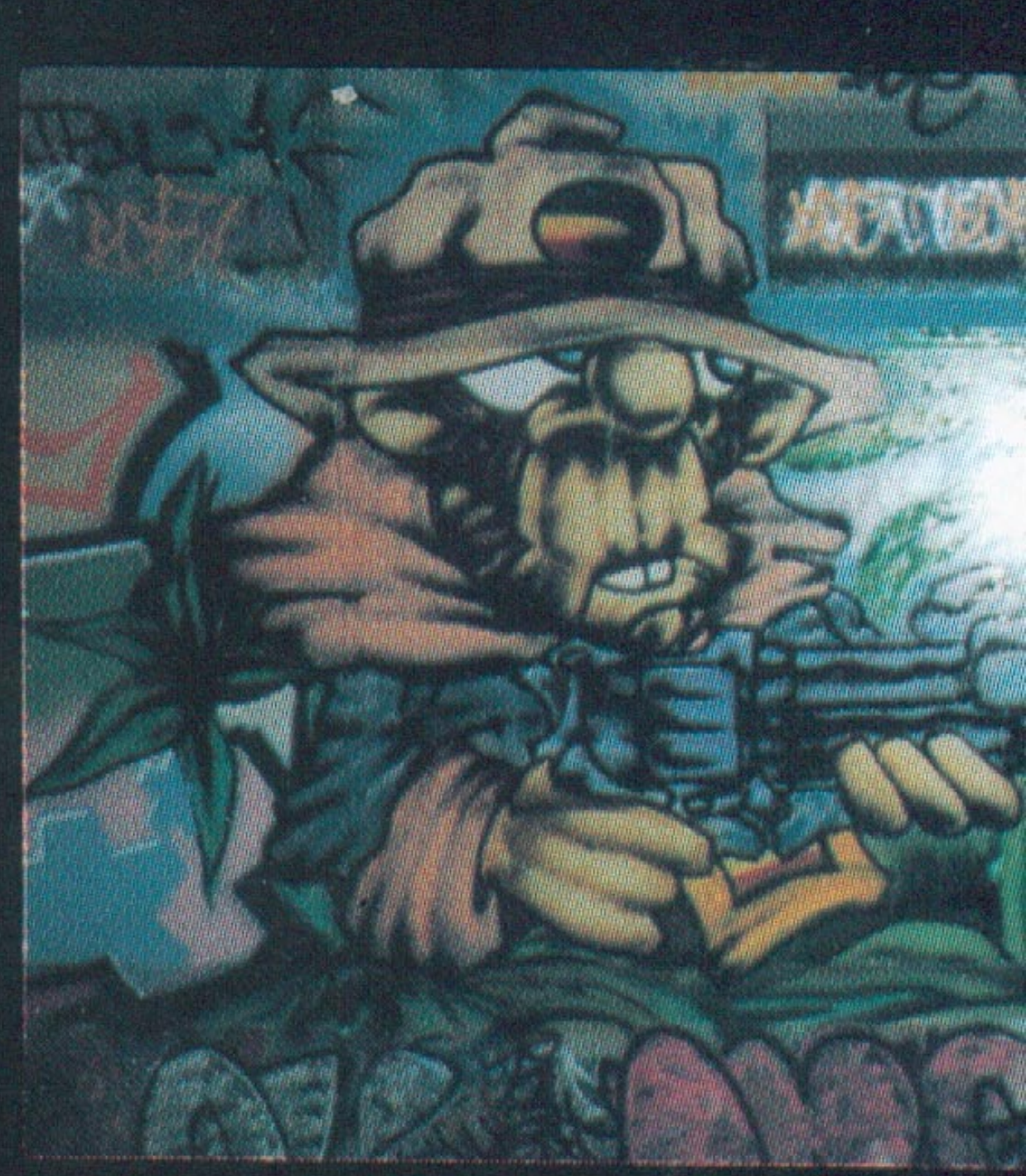
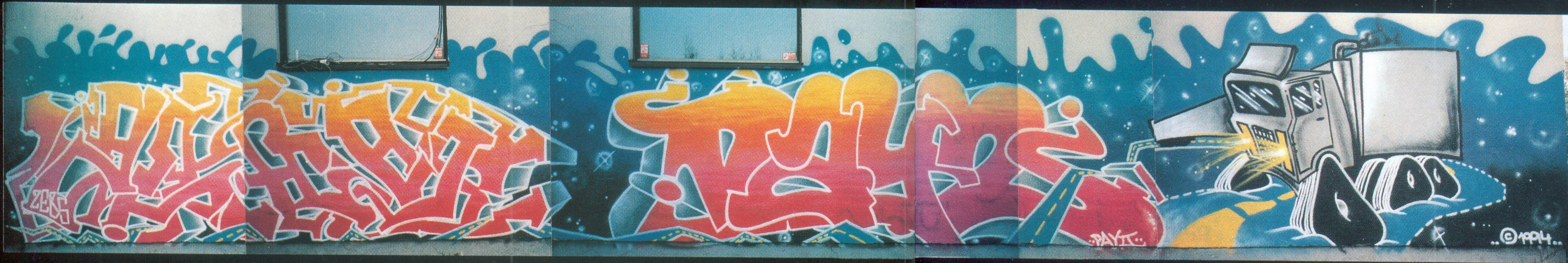
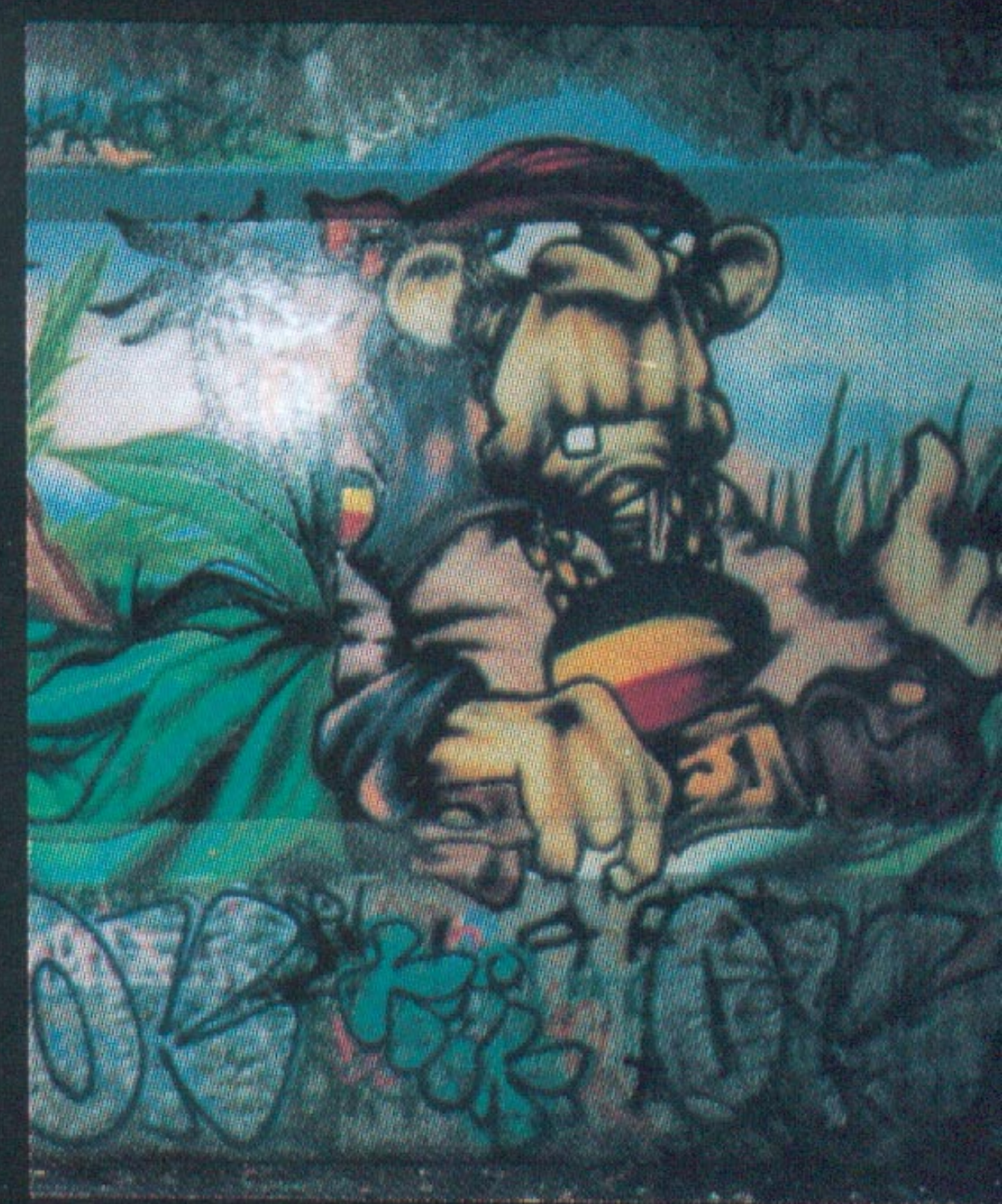
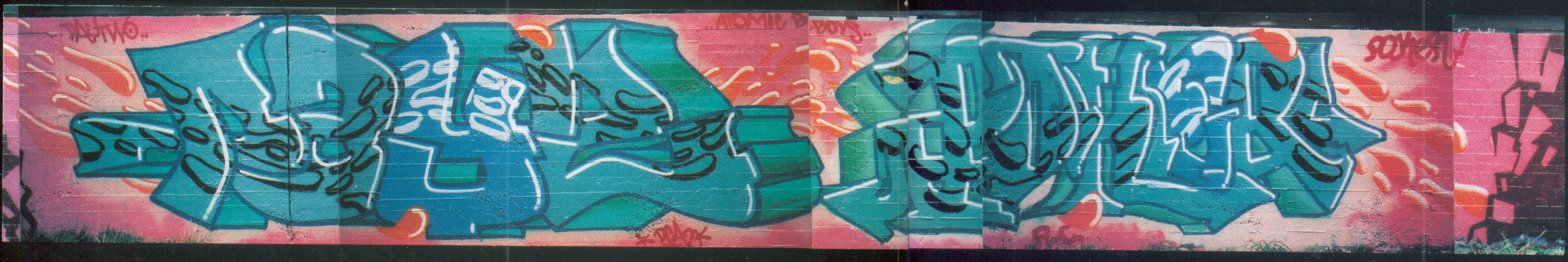
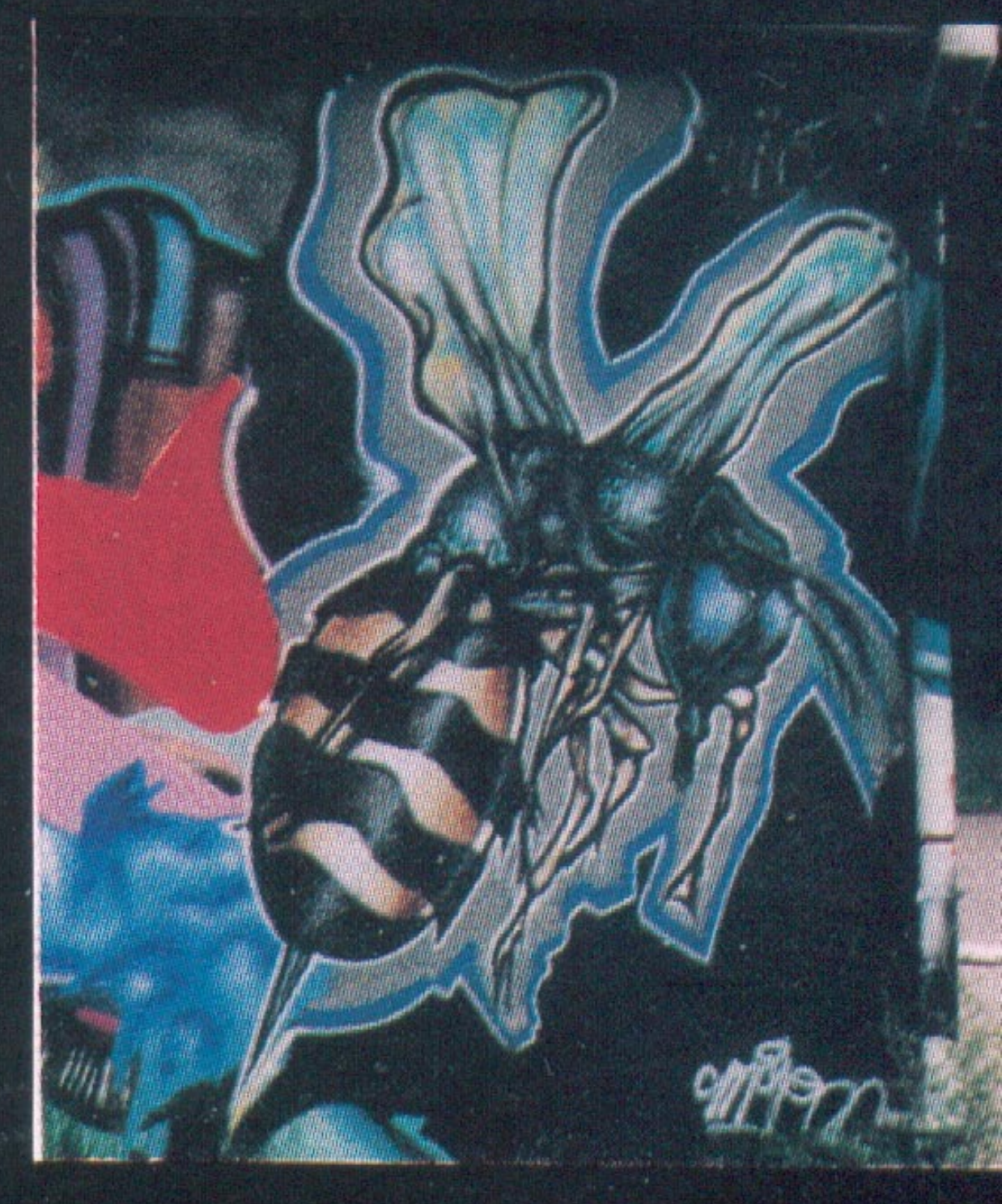





1993.
IN..
©.
ALL..
ONE..
STILL ON DA RUN!!!
LOOMIT, KEY POEM, RIO CHINTZ...
PART

ALL THIS FOR KITTY

Goal, Mack, Jame, Hex, Loomit, Rens, Mode 2, Sabe, Disco, Blase, Zebs, Pay 2, Poker

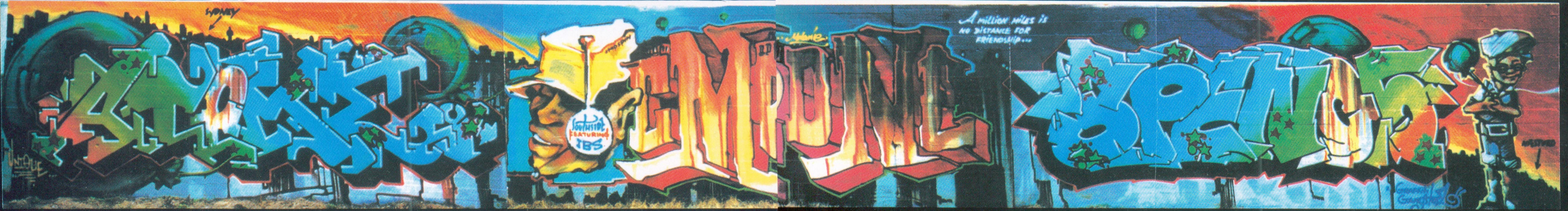









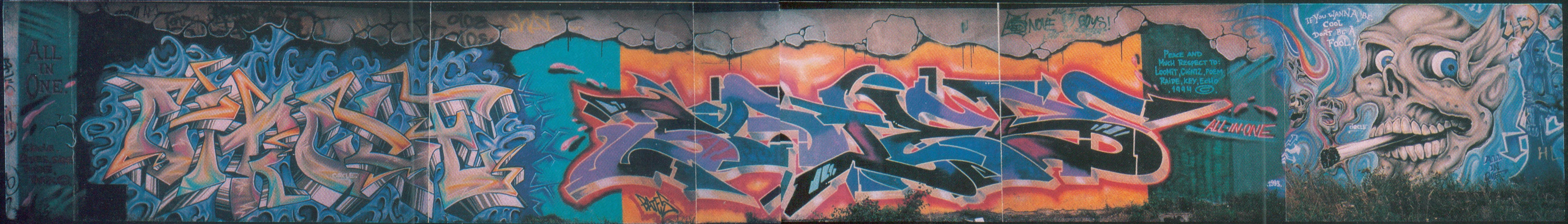
Sabe, Atome, CMP, Spin, Sean, Mack, Raide, Pay 2, Bates, MCT, Ease Jame, Skena, Can 2, Daim, Hesh, Jap, Wel, Desire, Blase, Echo, Side

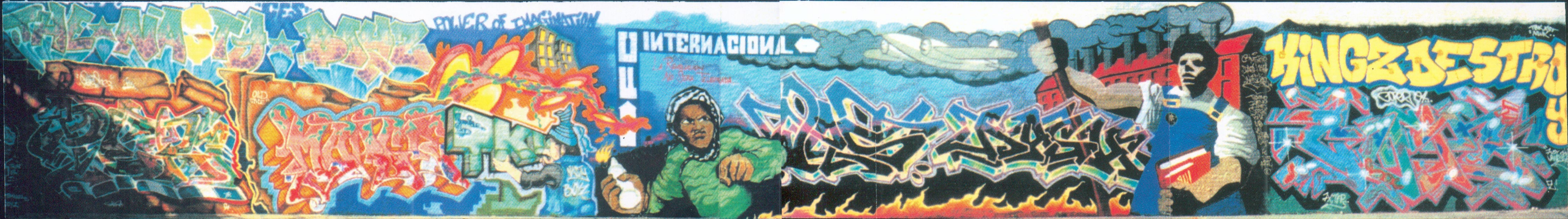
STRONG
IZLAND
II
1990

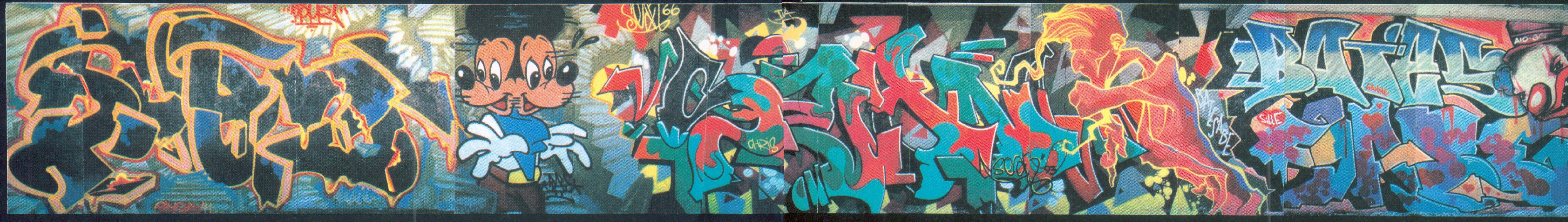
MARIO
MCT
MANIA
EASE
DUCK

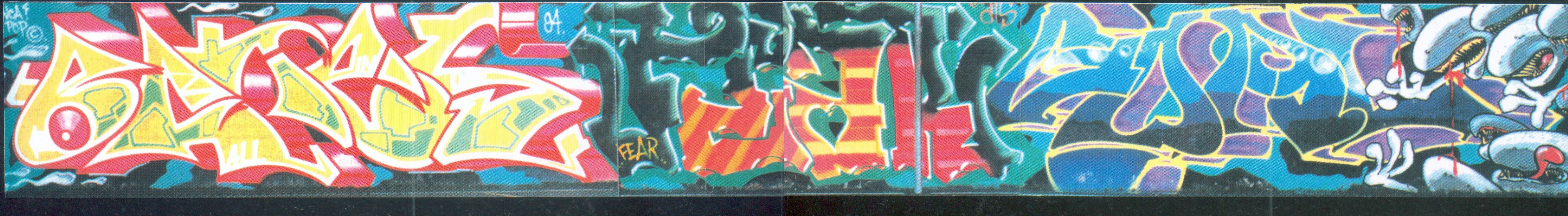
THE DEF STARS
ROZE
KEEP IT REAL!
ALL IN ONE


A million miles is no distance for friendship...
FEATURING IBS


ALL IN ONE
PEACE AND MUCH RESPECT TO: LOOMIT, CHINTZ, POEM, RAIDE, KEY, ECHO .1994
ALL·IN·ONE
IF YOU WANNA BE COOL DON'T BE A FOOL!
.1993.

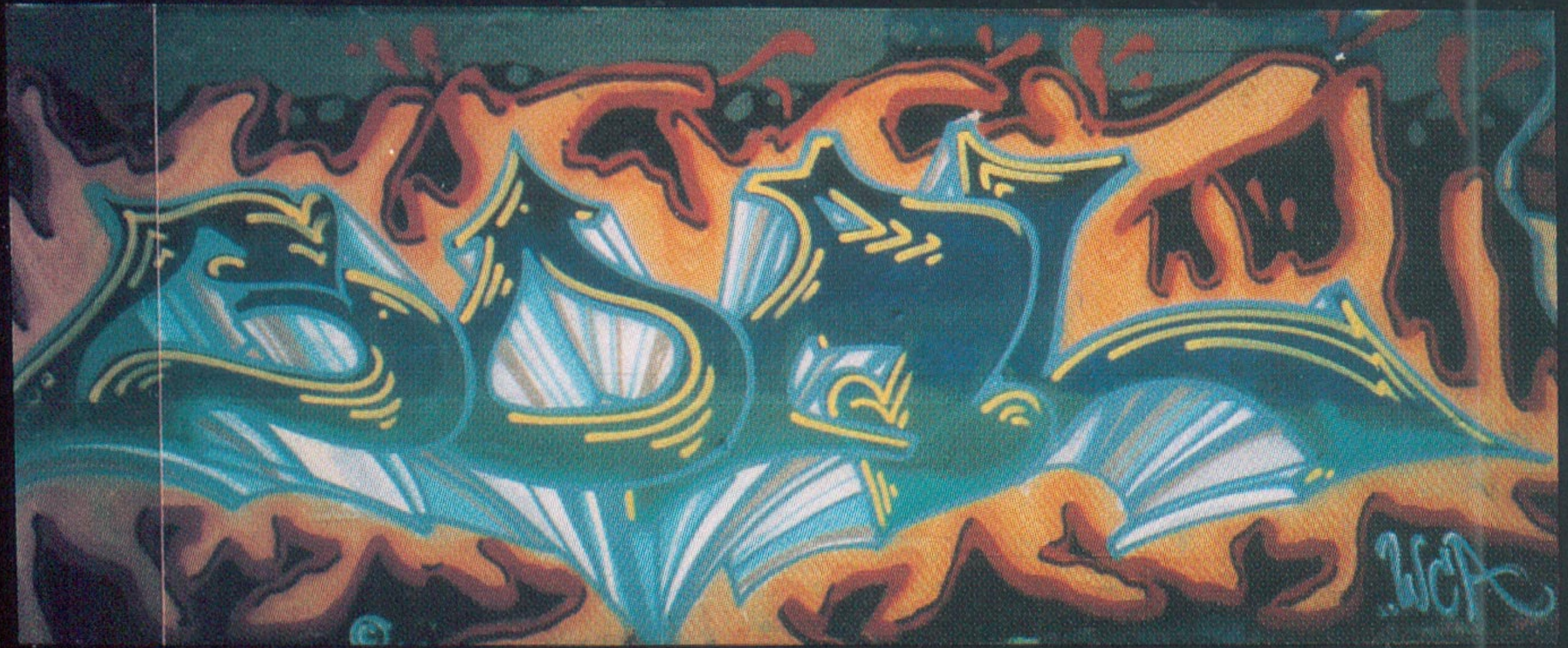

POWER OF IMAGINATION
INTERNACIONAL
KINGZ DESTROY

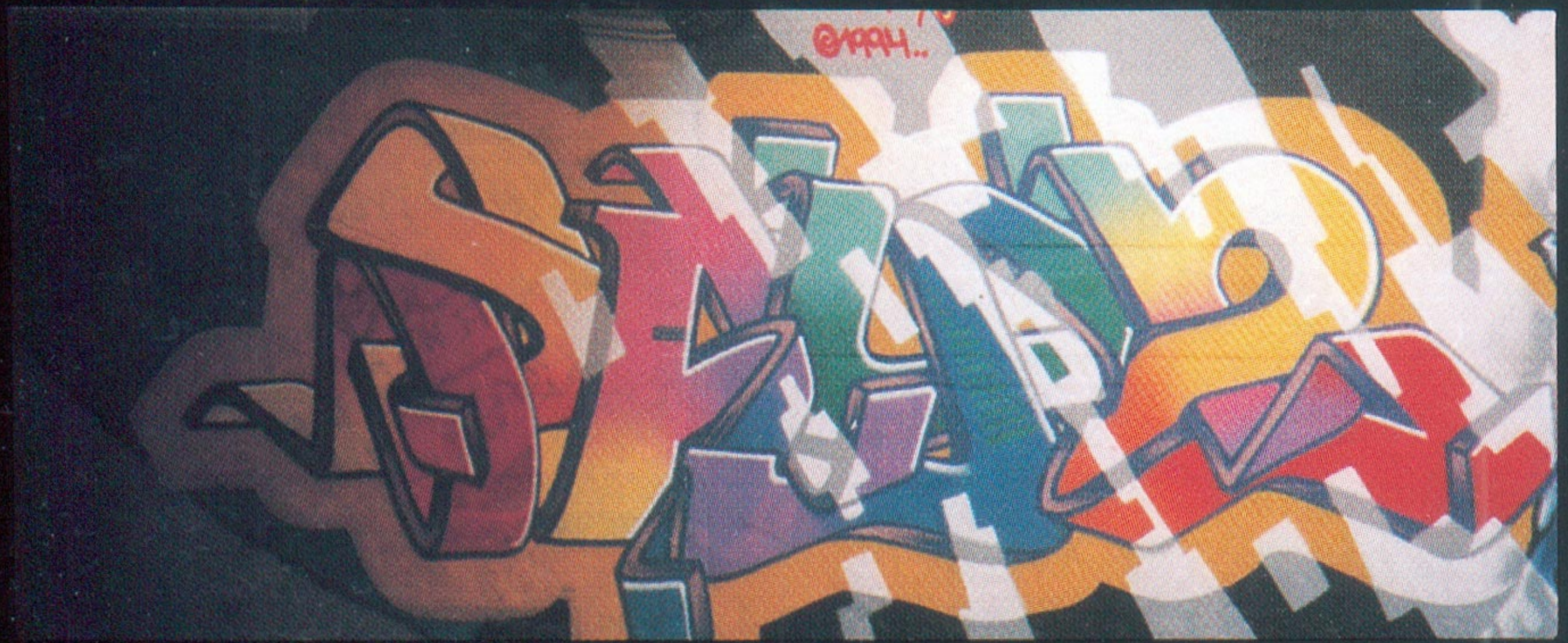


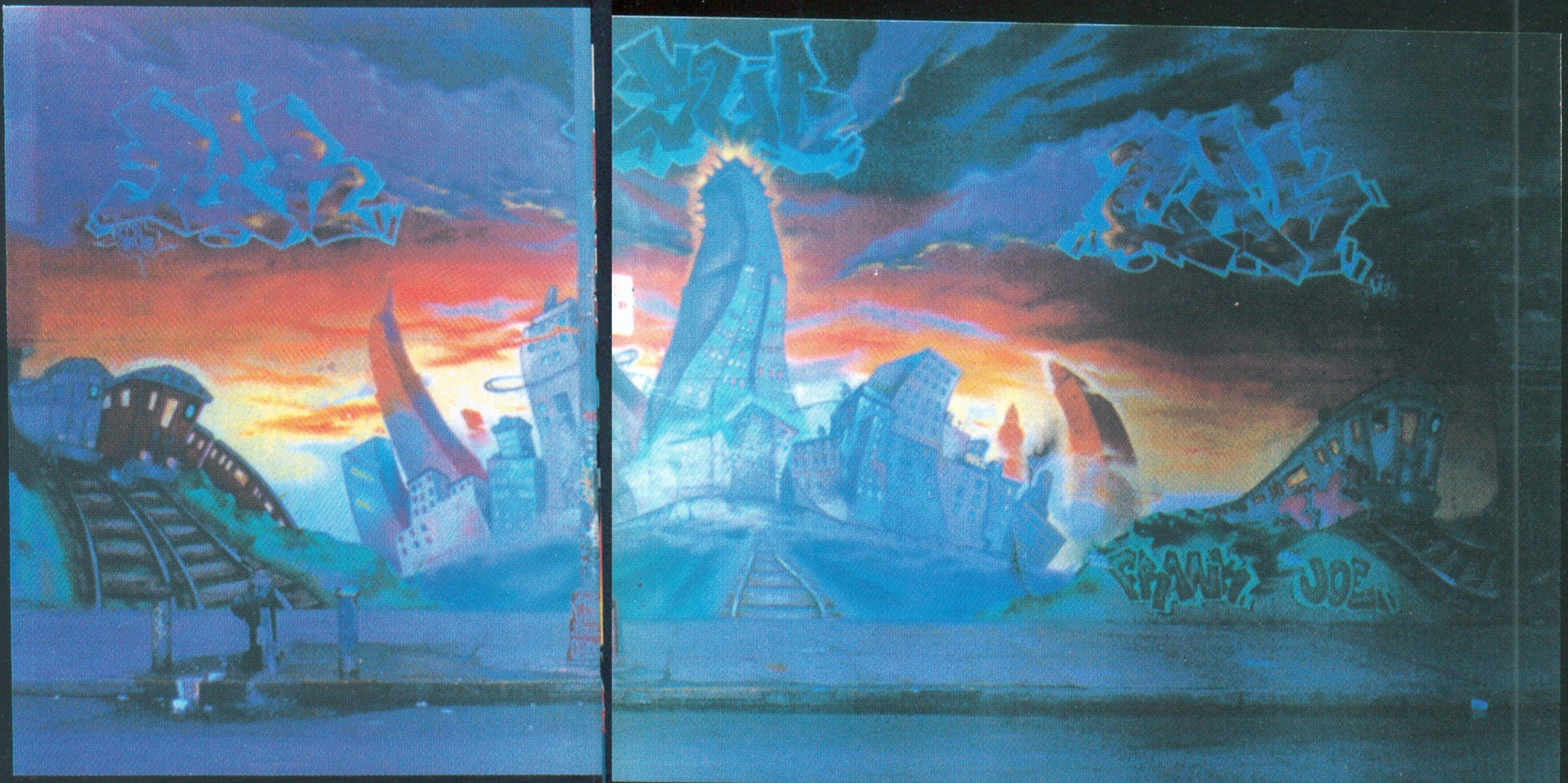

94.
FEAR

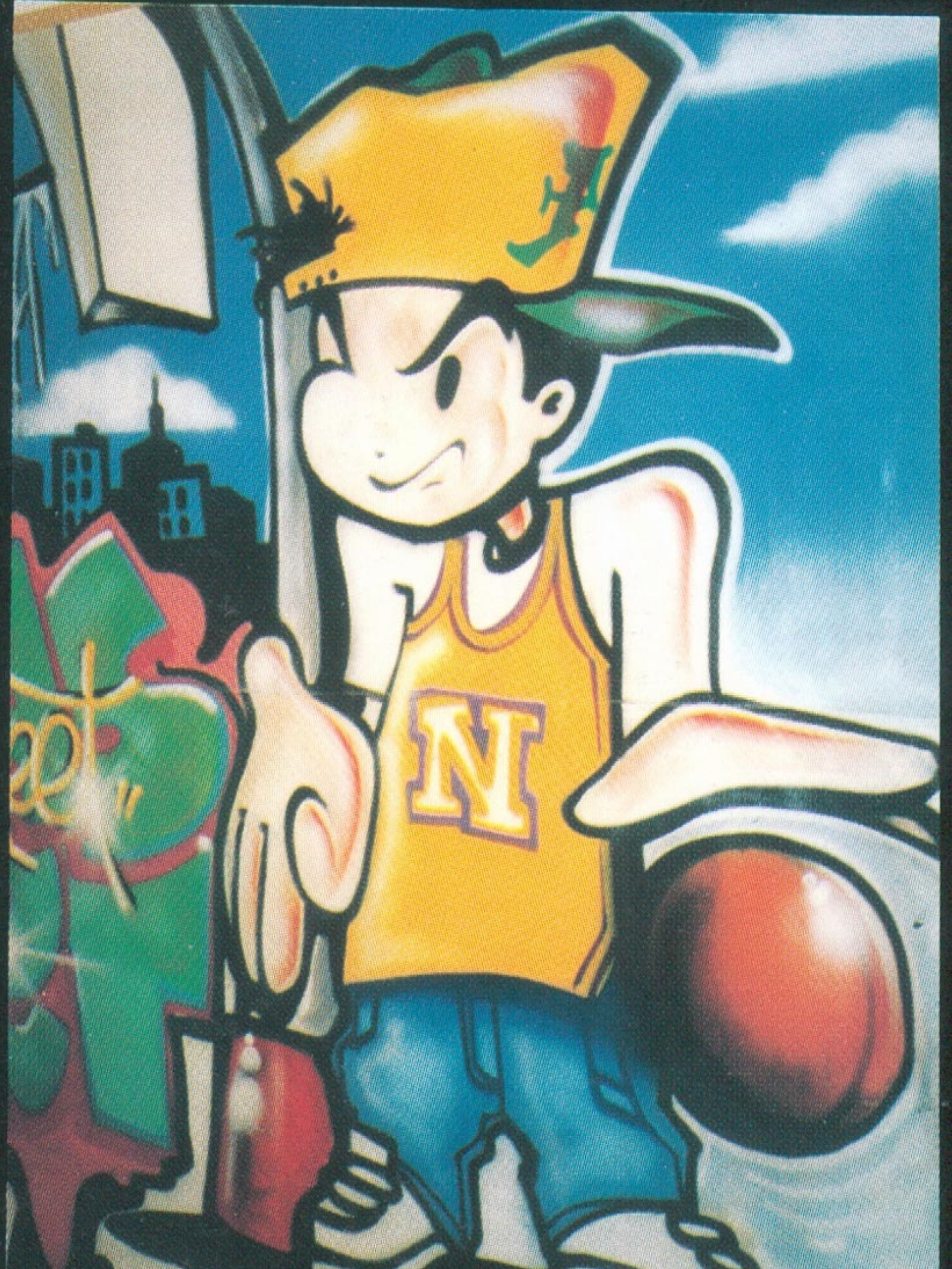
Goal, Pay 2, Per, Sub, Ces, Jay 1, Mack, Ease, Cobs, Jame,

Bates, Che, Wel, Sean, Bio, BG 183, Crack, Cope 2, Weird

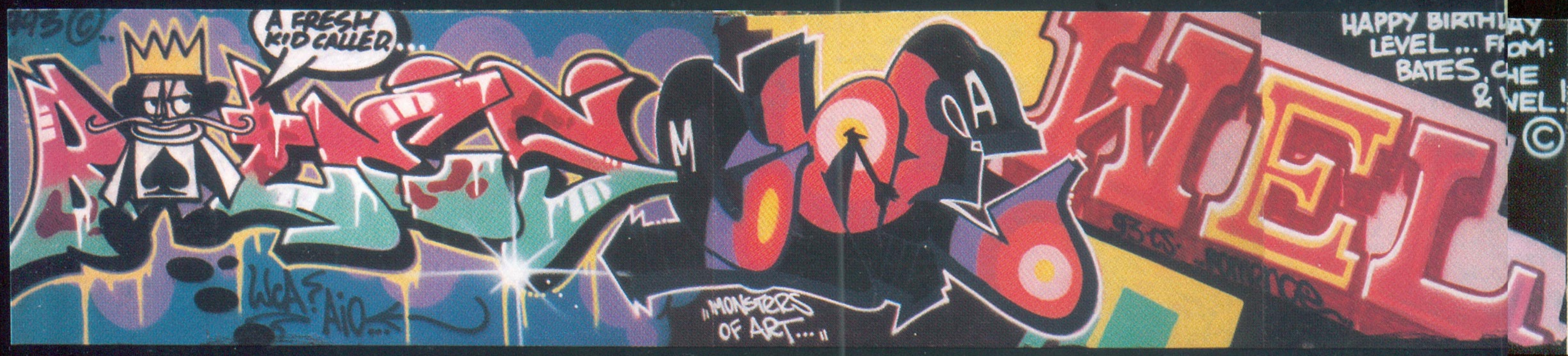


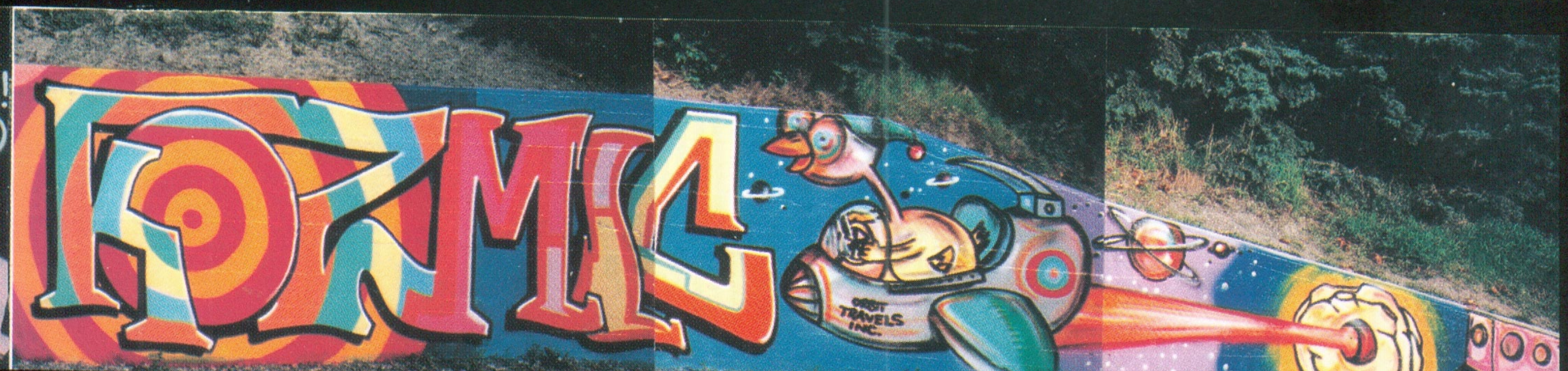


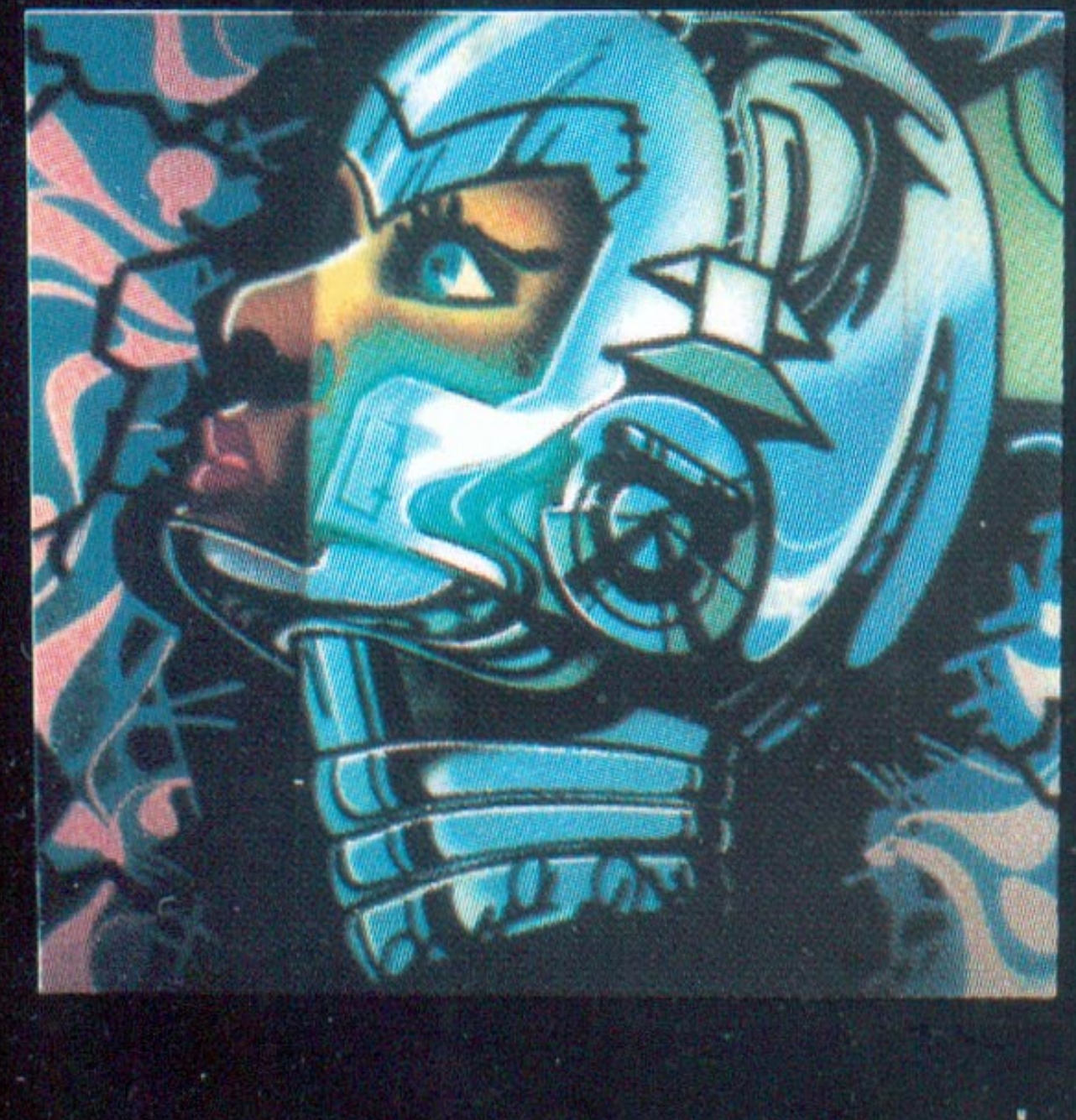


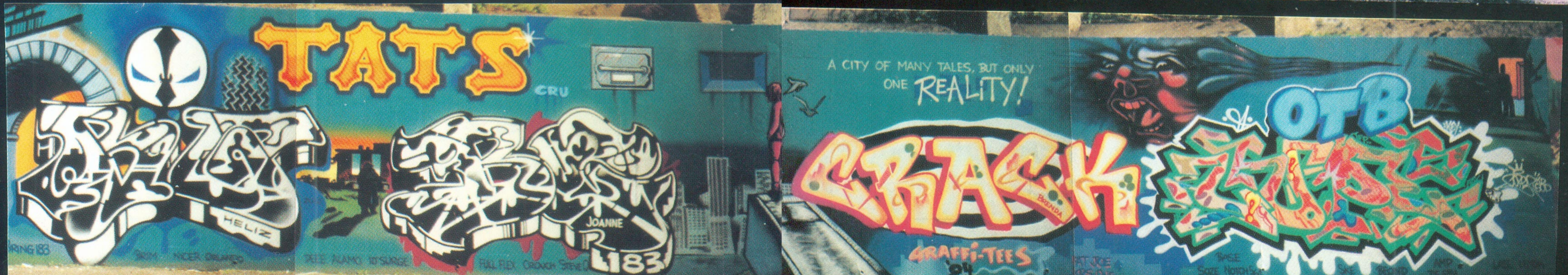


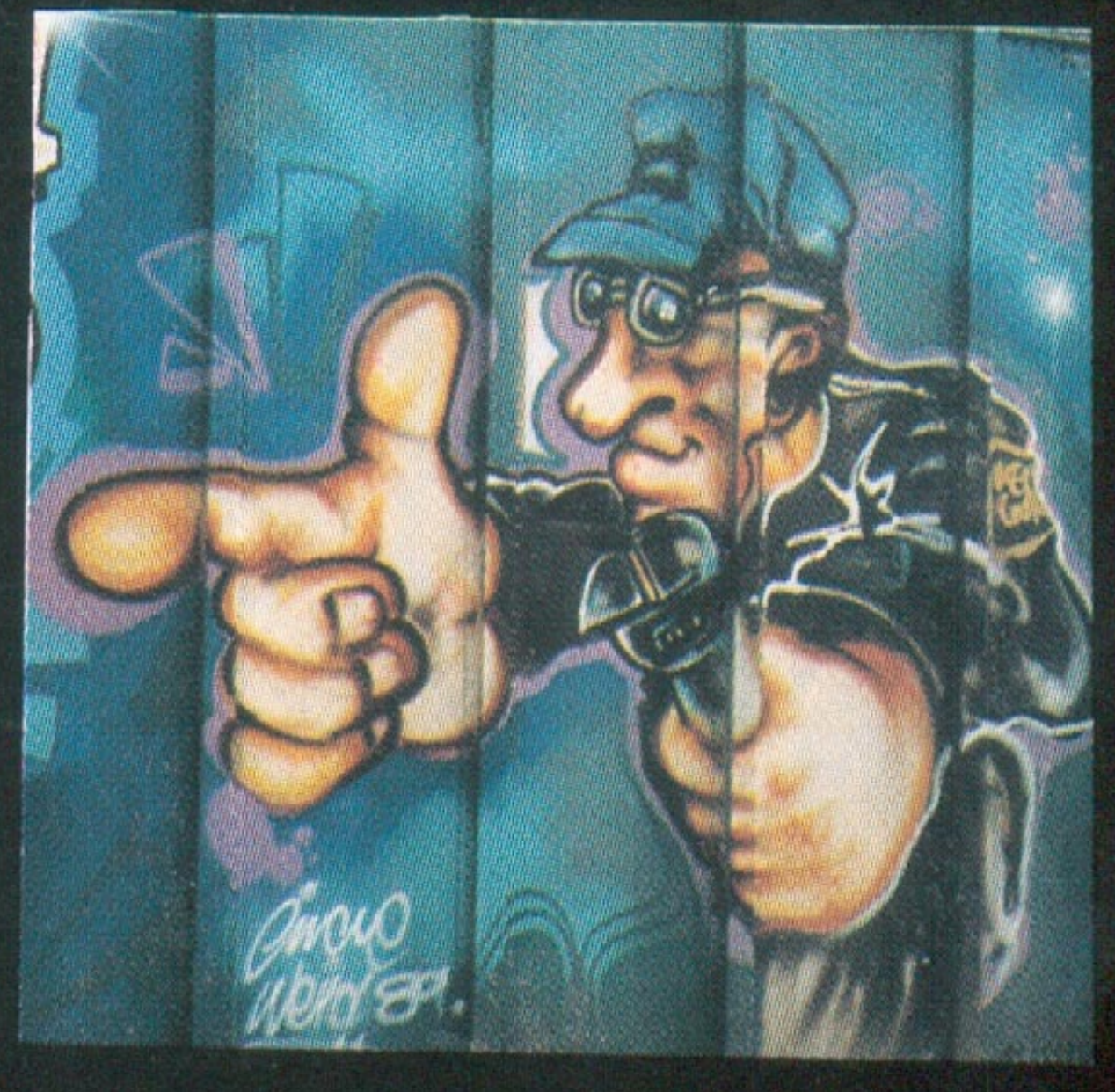
EASE
KOBSER


A FRESH KID CALLED...
WEL
"MONSTERS OF ART..."
HAPPY BIRTHDAY LEVEL... FROM: BATES, CHE & WEL! ©


ATOMIC
ORBIT TRAVELS INC.

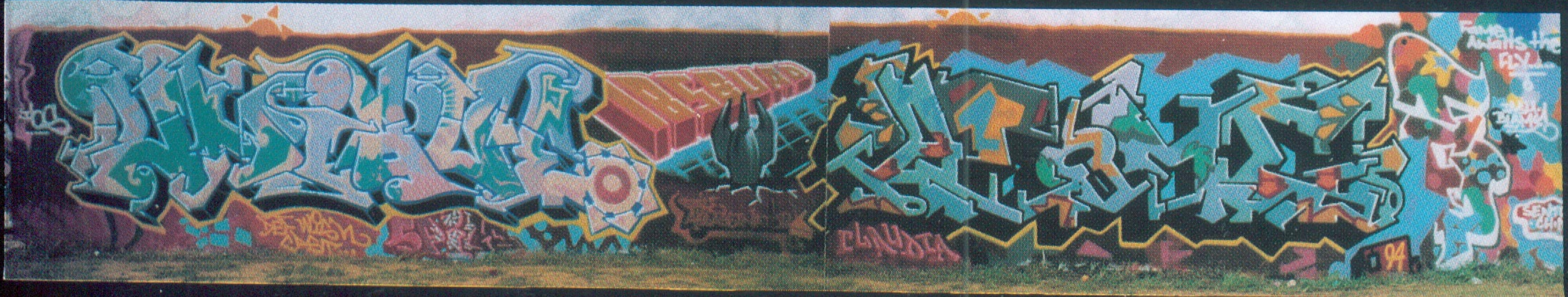


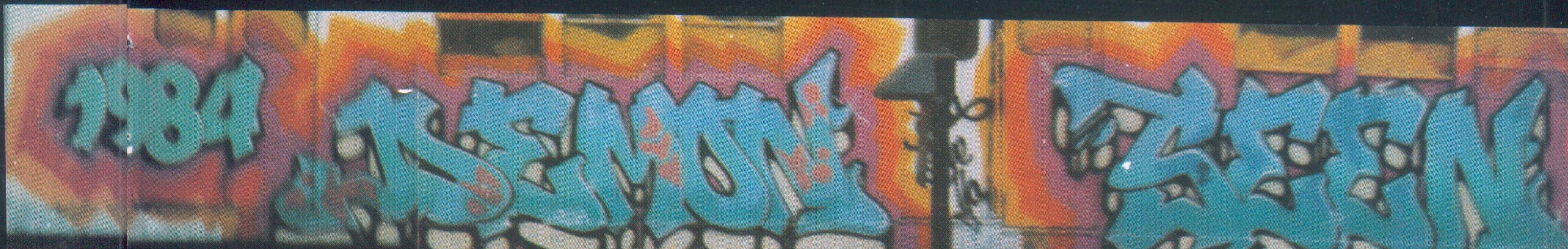

TATS
CRU
HELIZ
JOANNE
183
A CITY OF MANY TALES, BUT ONLY ONE REALITY!
OTB
CRACK
GRAFFI-TEES
'94

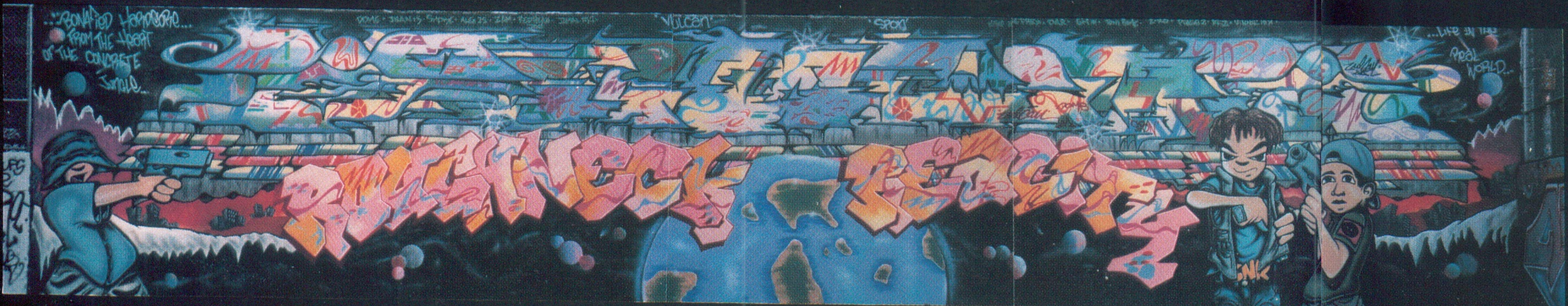


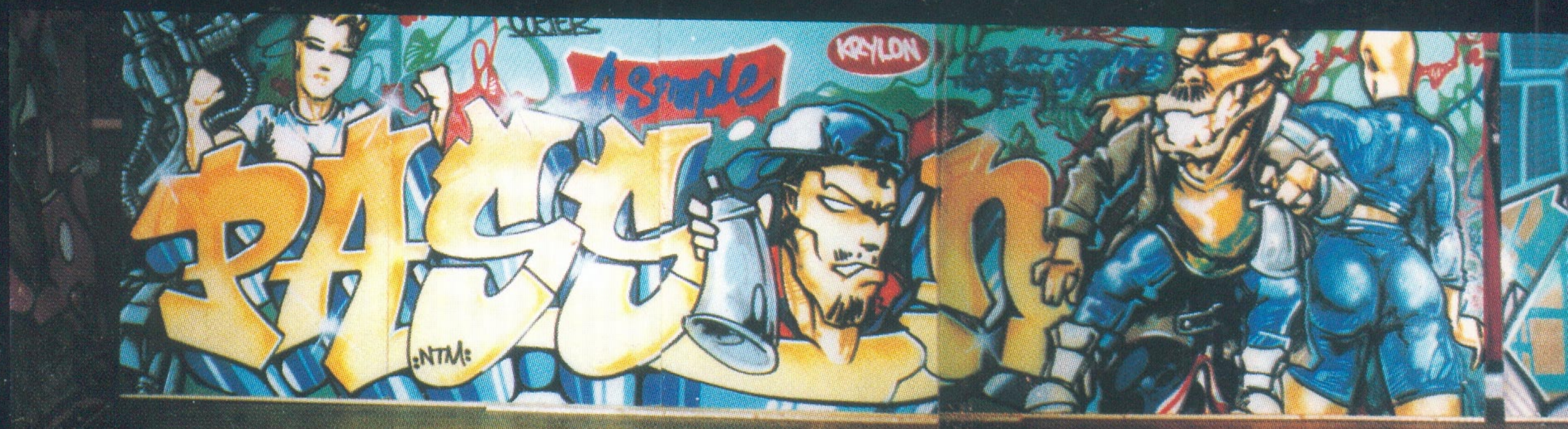
Unique, Atome, Demon, Seen, Vulcan, Mode 2, Colt

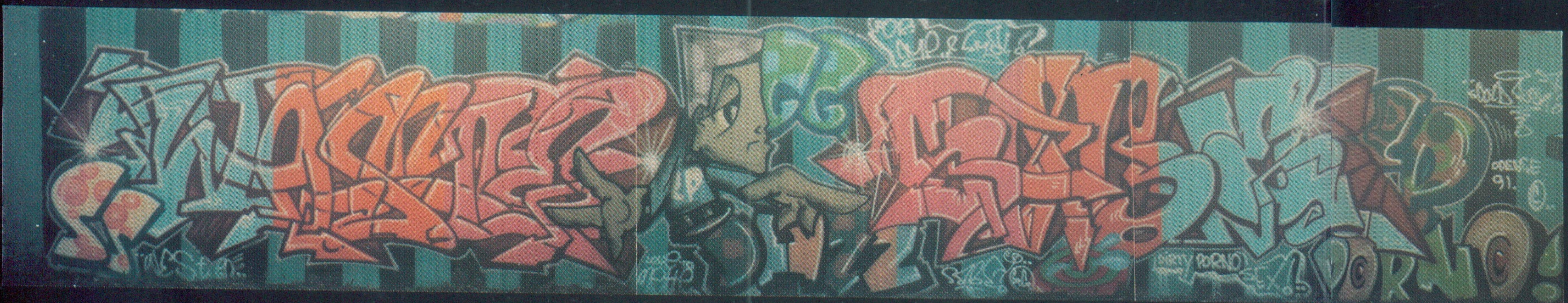
Swet, Sabe, Goal, Goldie, Circle, Rens, Weird

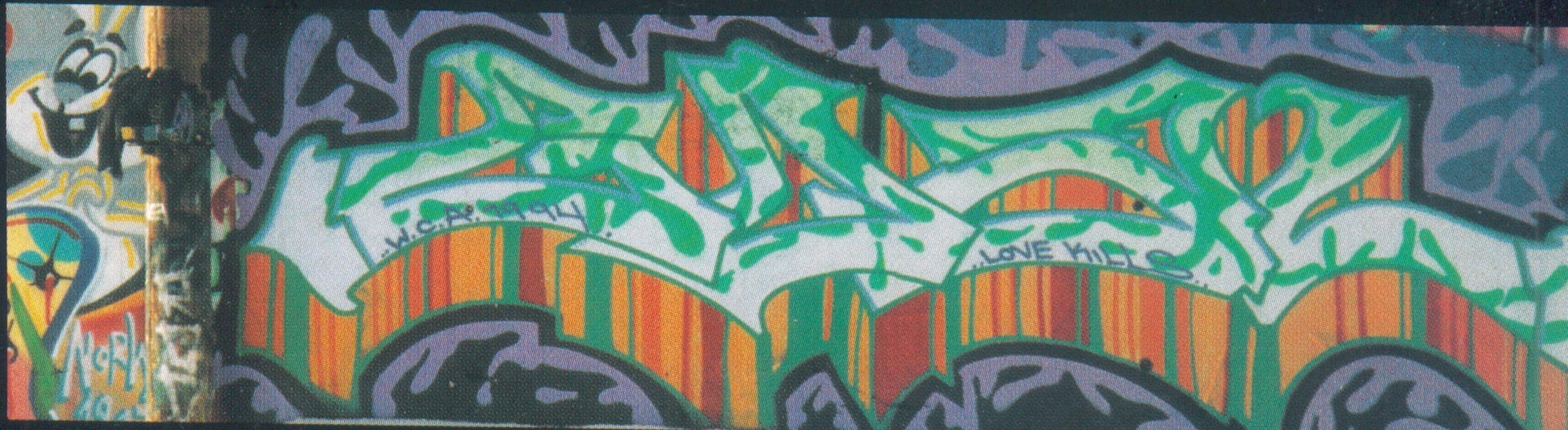


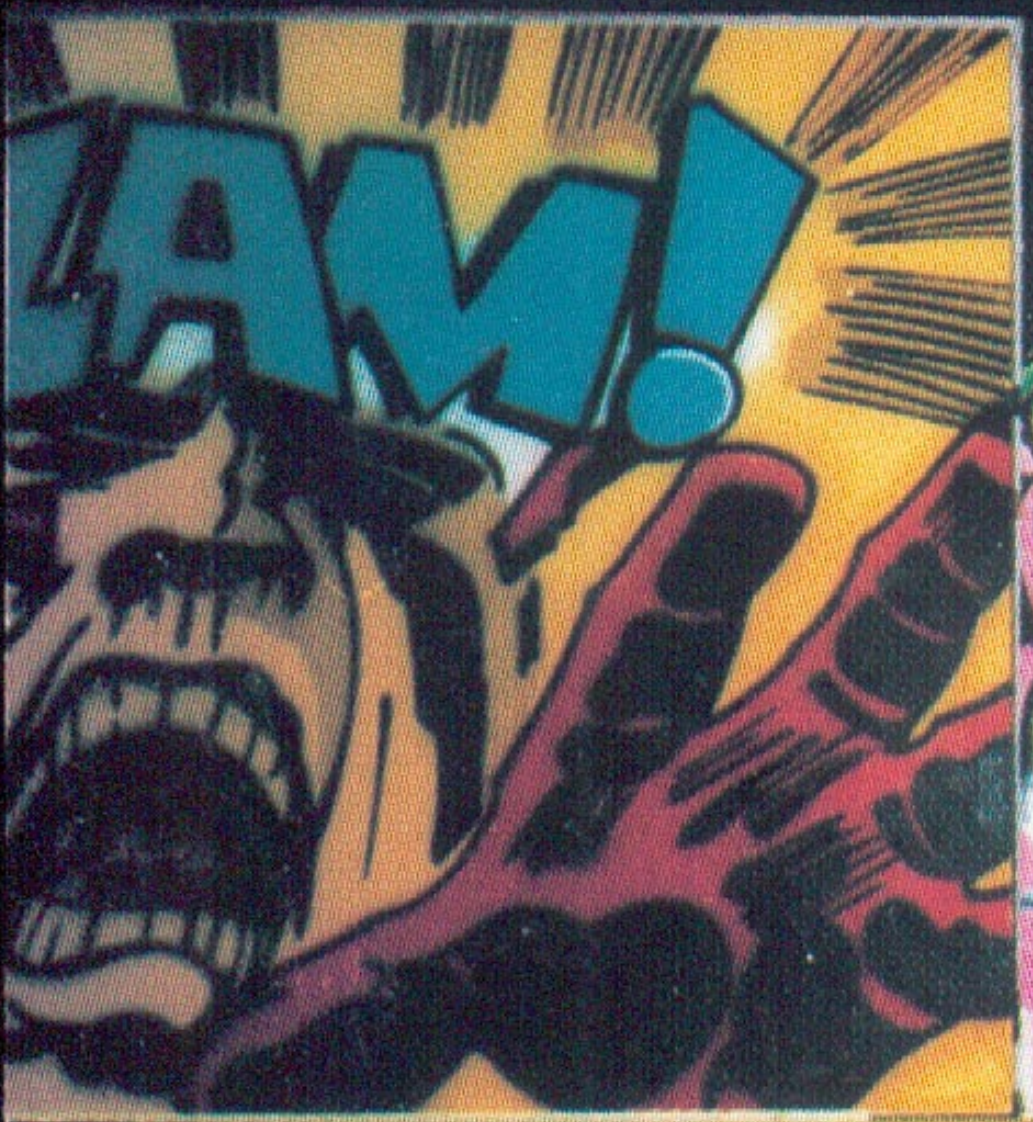

1984
DEMON
SEEN

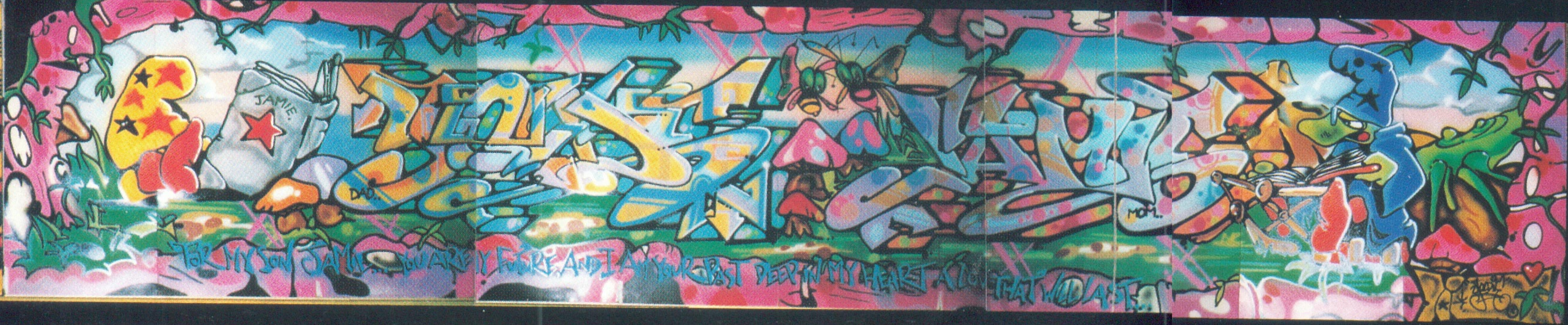


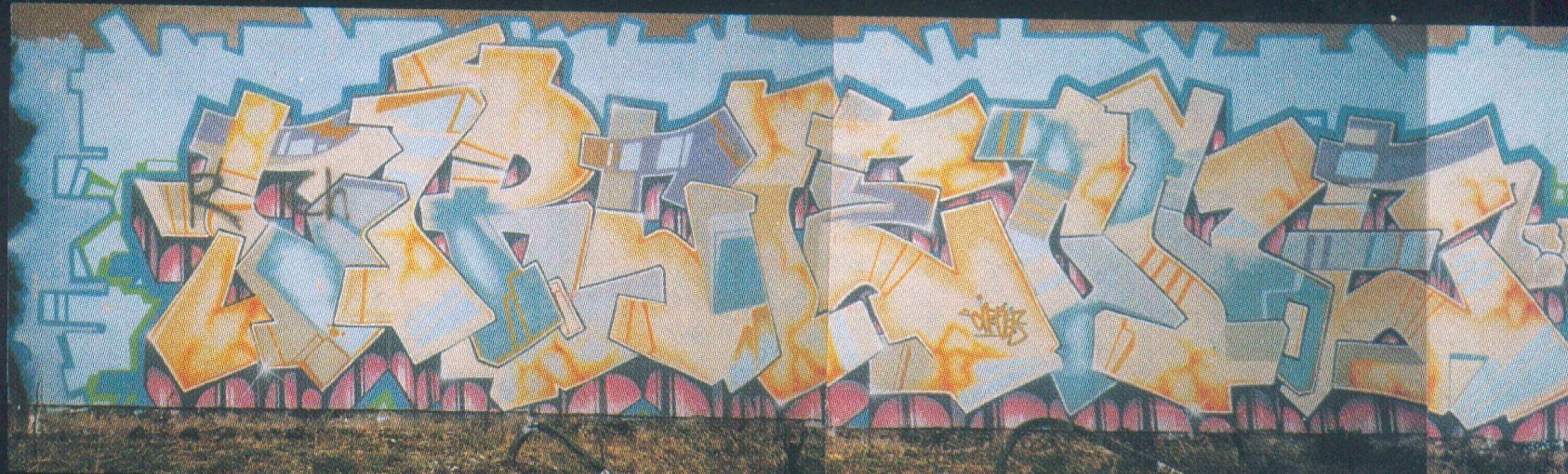

KRYLON
PASS
NTM

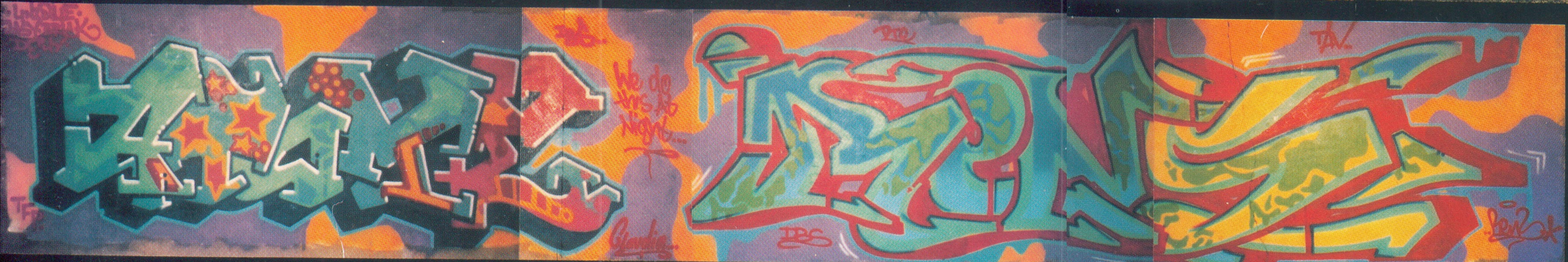


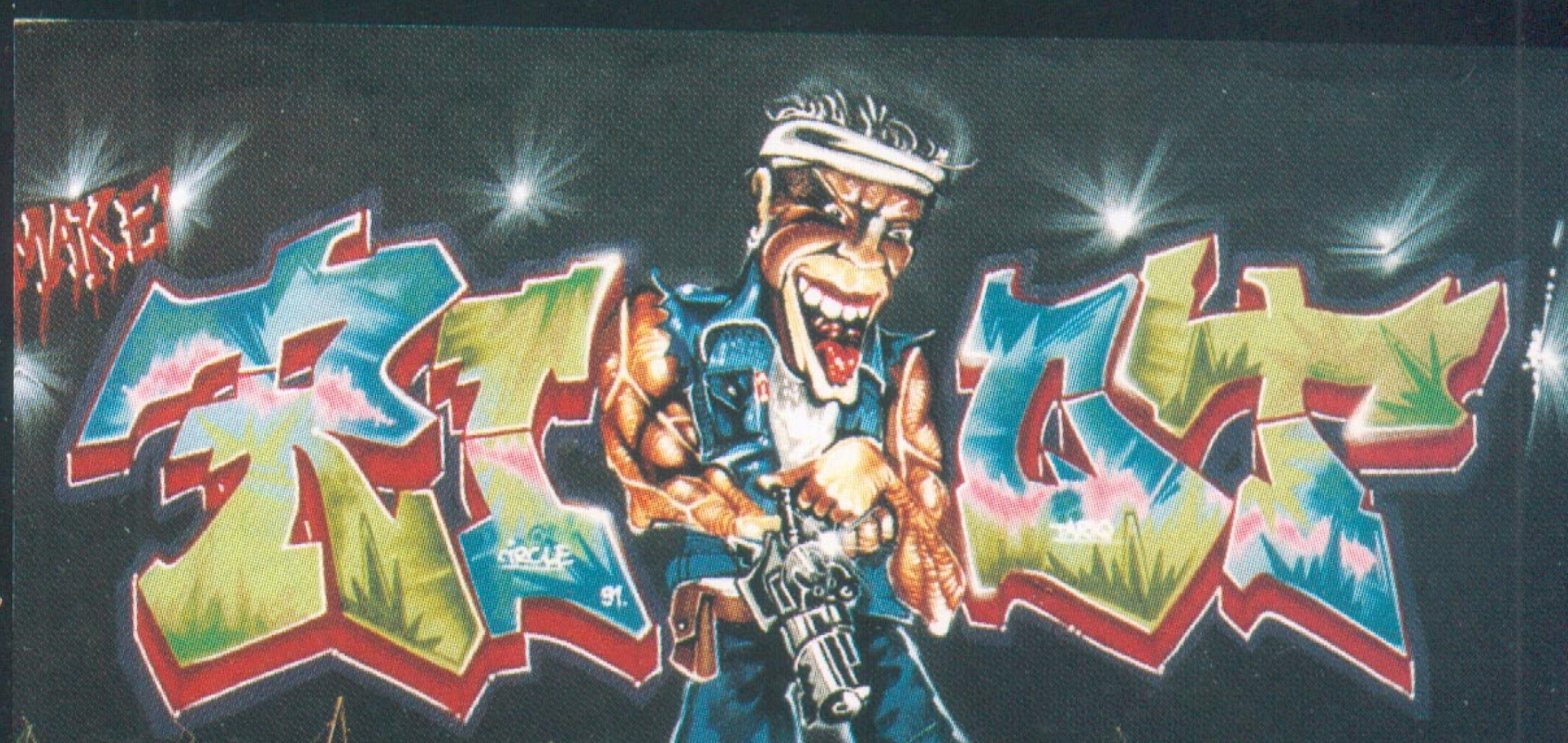




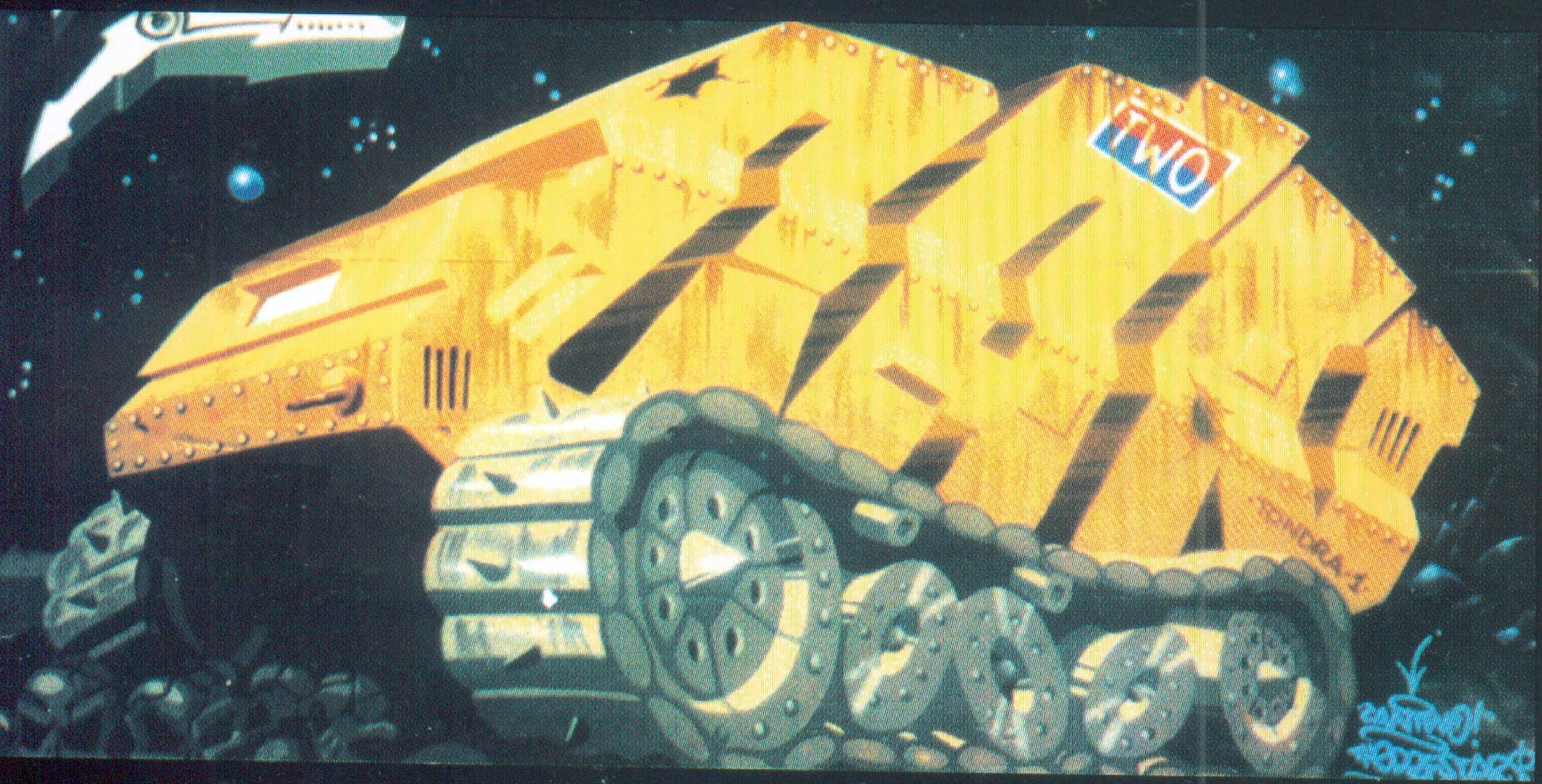


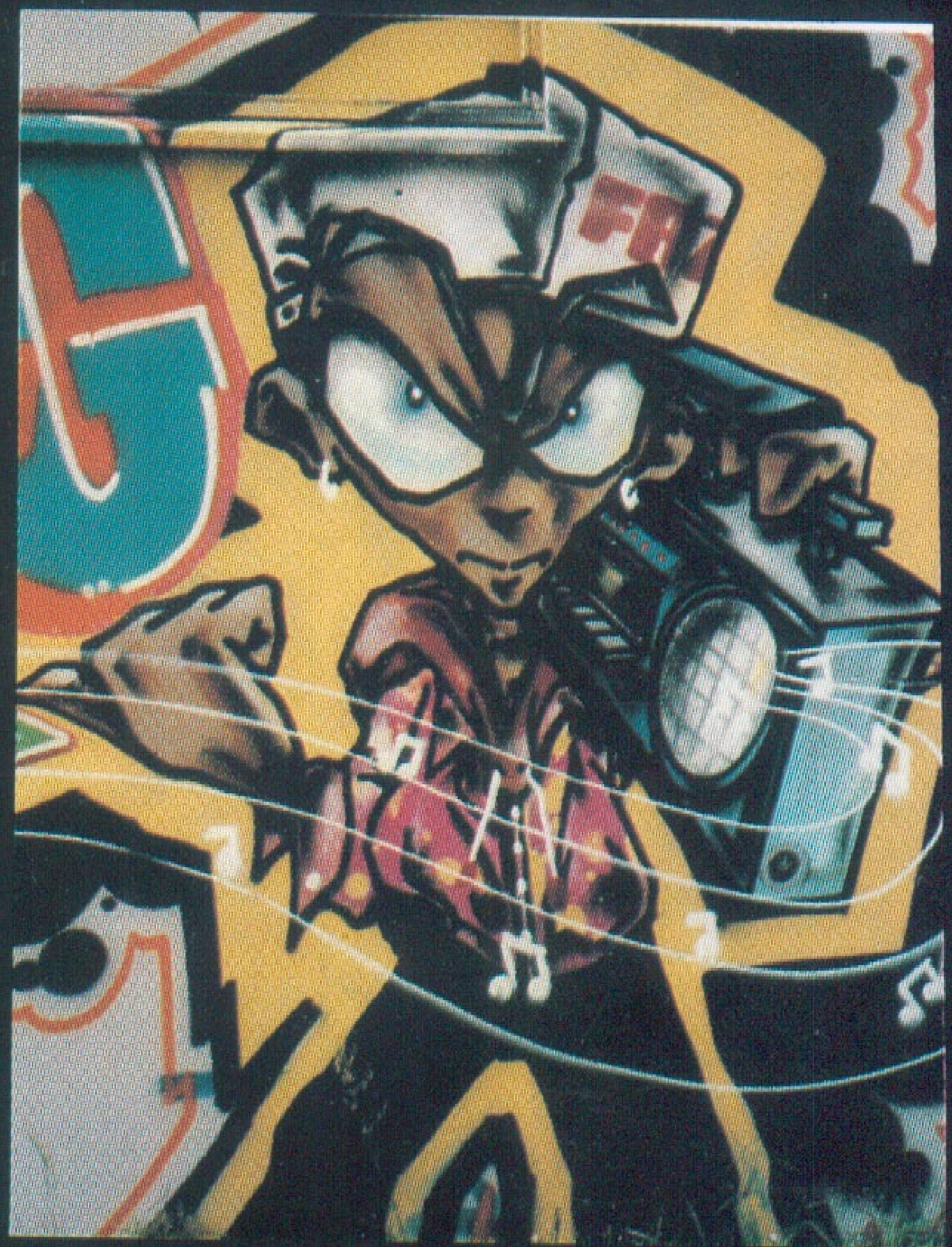


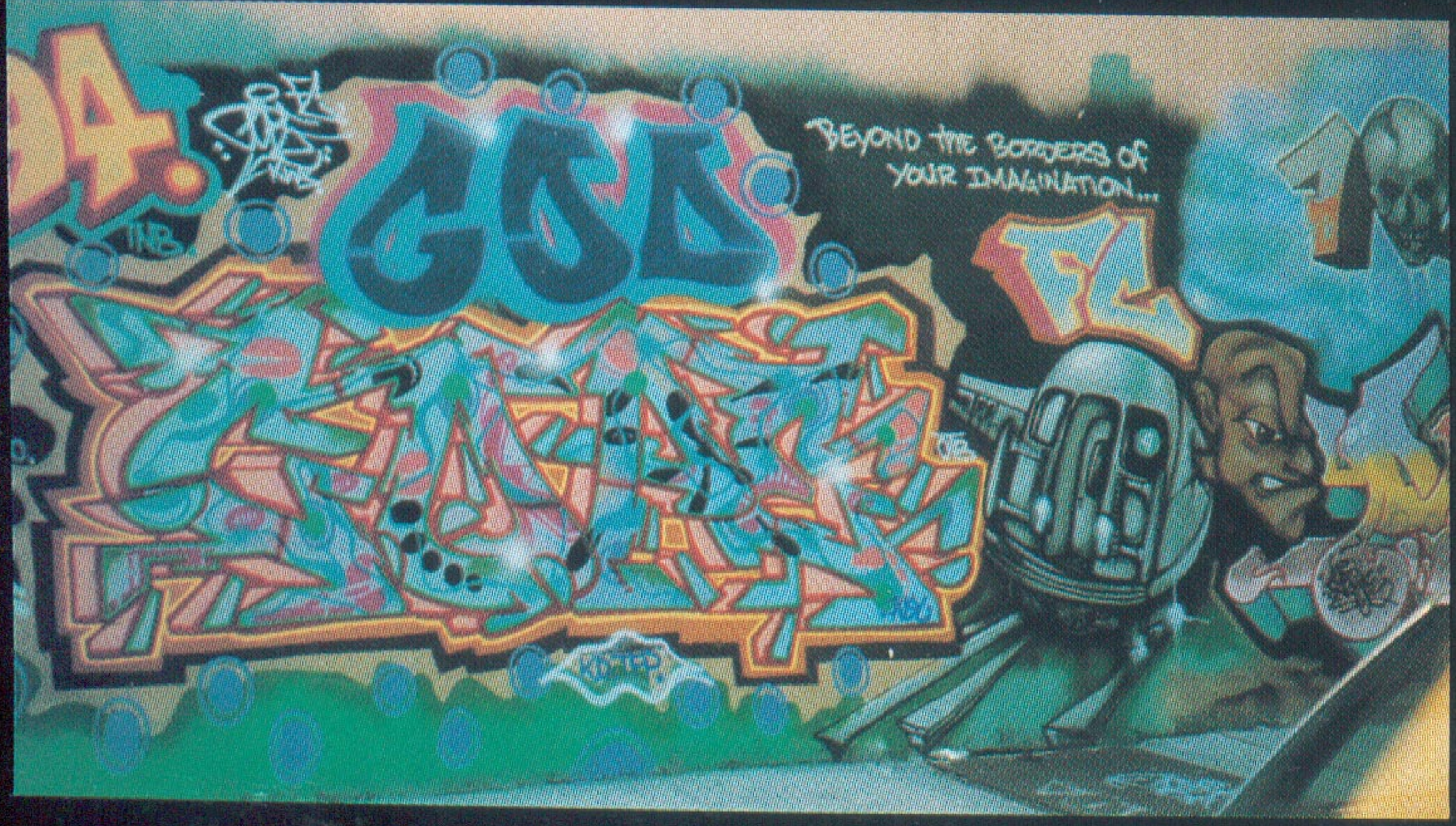

We do this at night

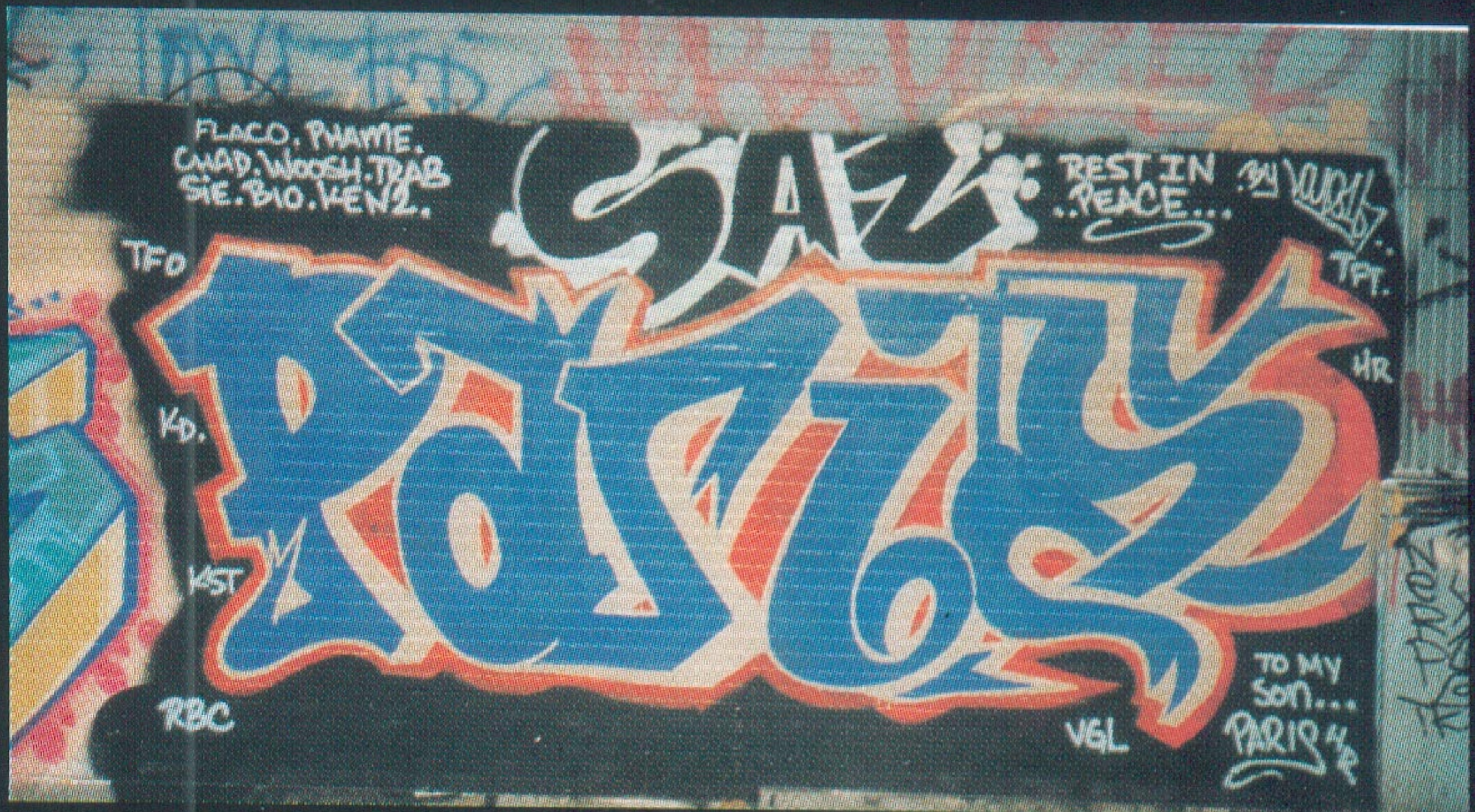


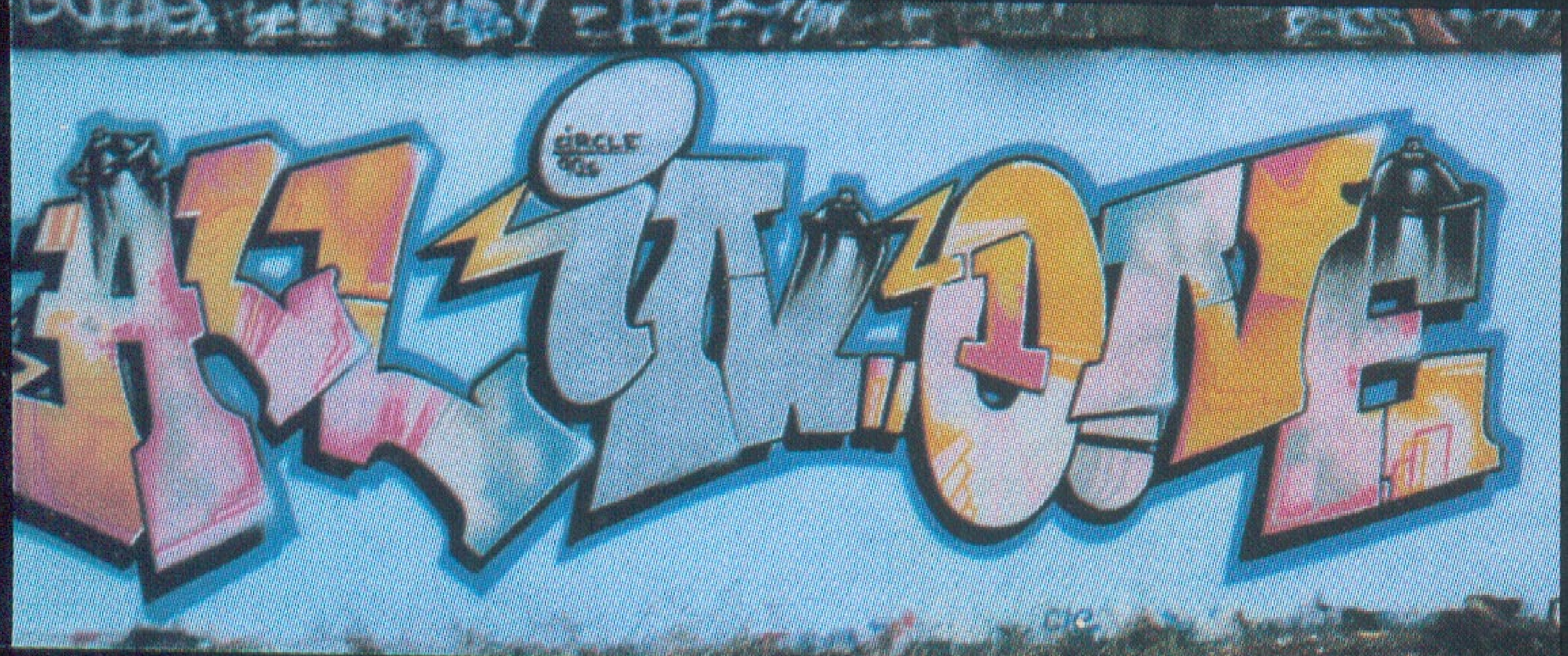
Can 2, Faze, Cope 2, Louie 167, Circle, Bates, Sabe, Wel

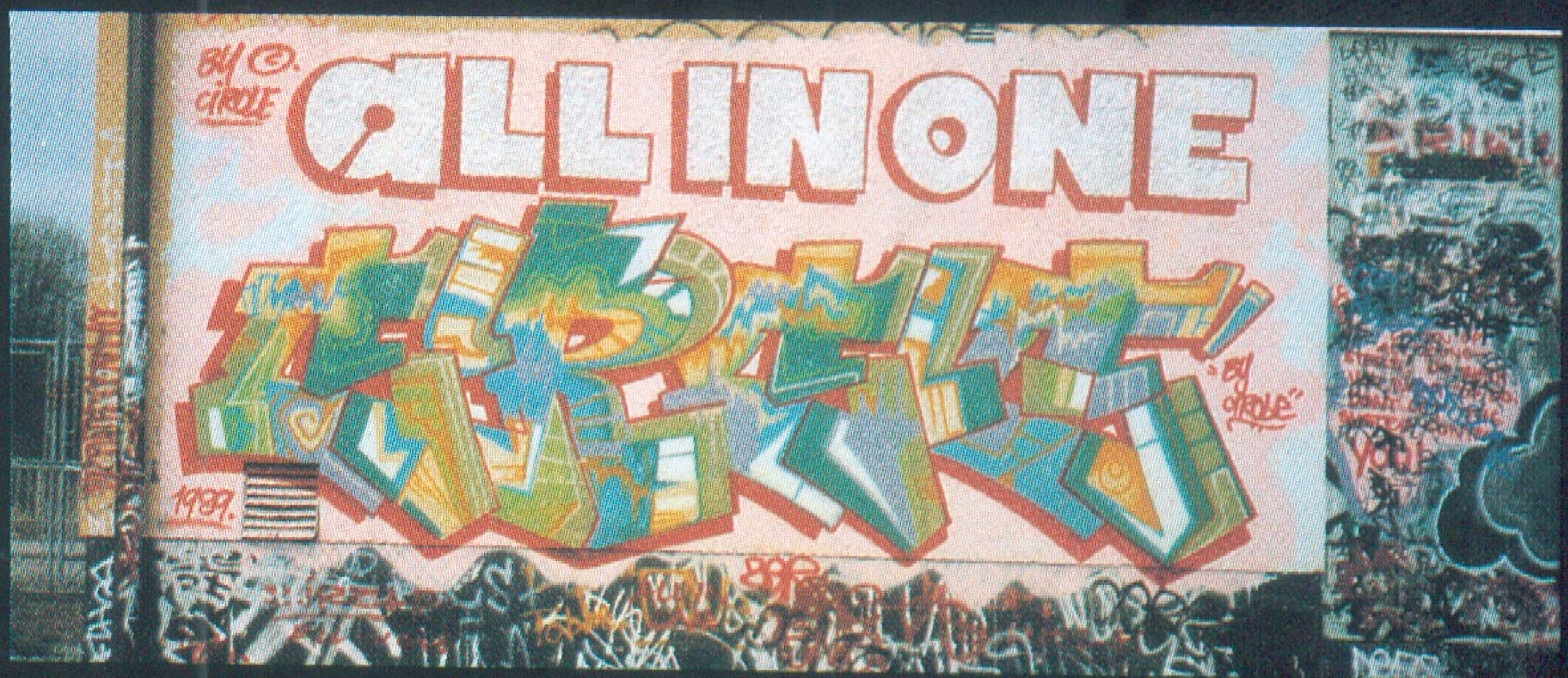

TWO
TONDRA-1

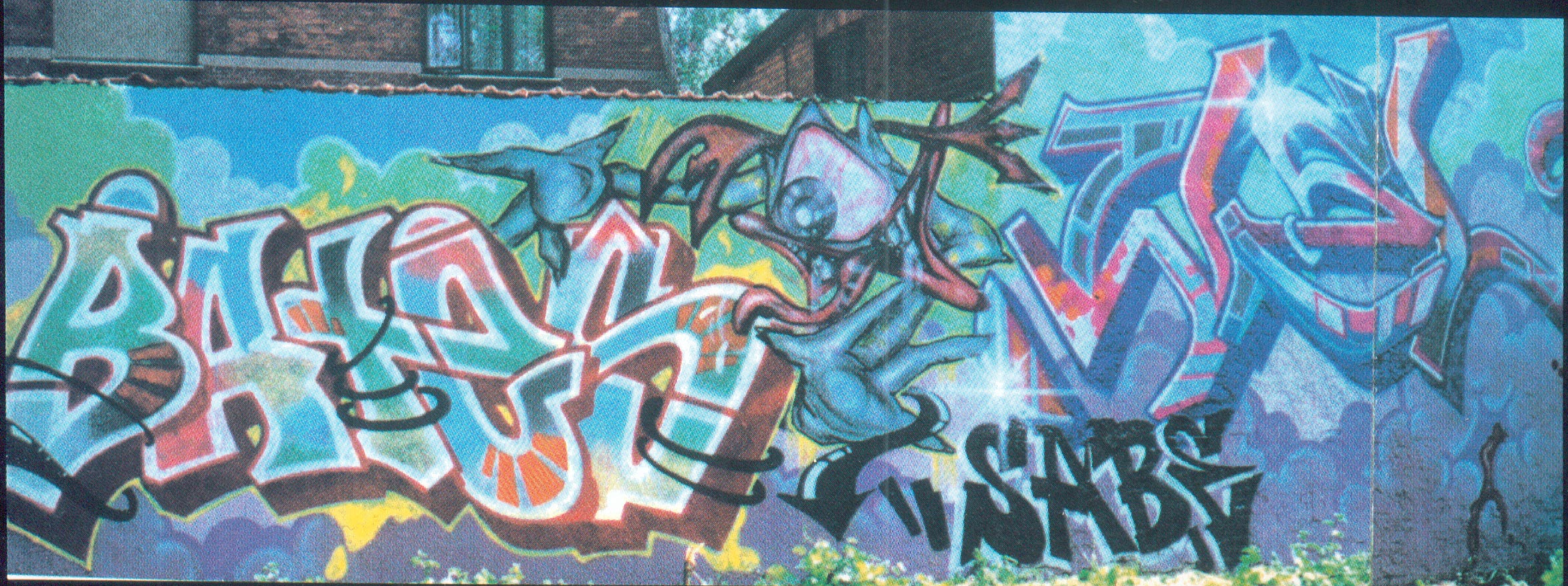



94.
GOD
BEYOND THE BORDERS OF YOUR IMAGINATION...
FL

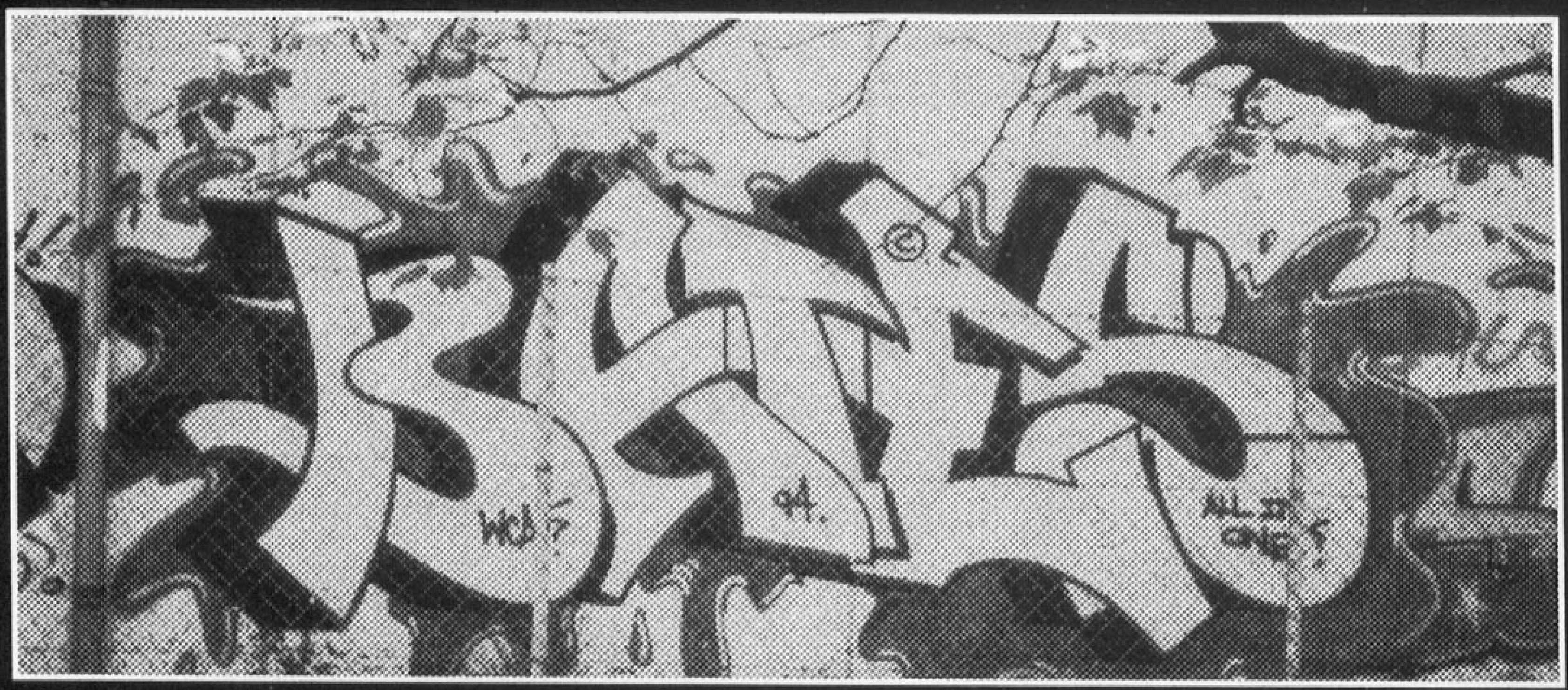

FLACO. PHAME.
CHAD. WOOSH. TRAB
SIE. BIO. KEN2.
REST IN PEACE...
TFO
TPT.
KD.
HR
KST
RBC
VGL
TO MY SON... PARIS

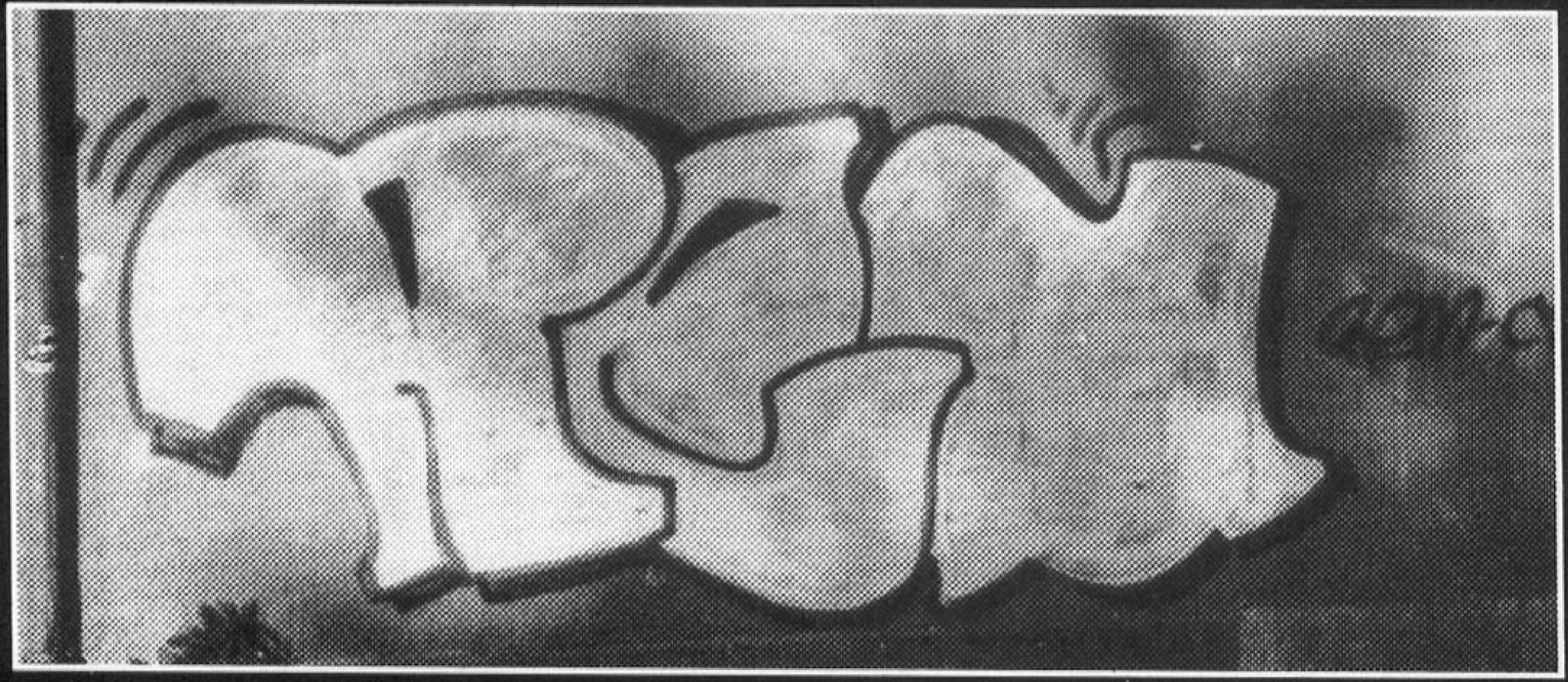


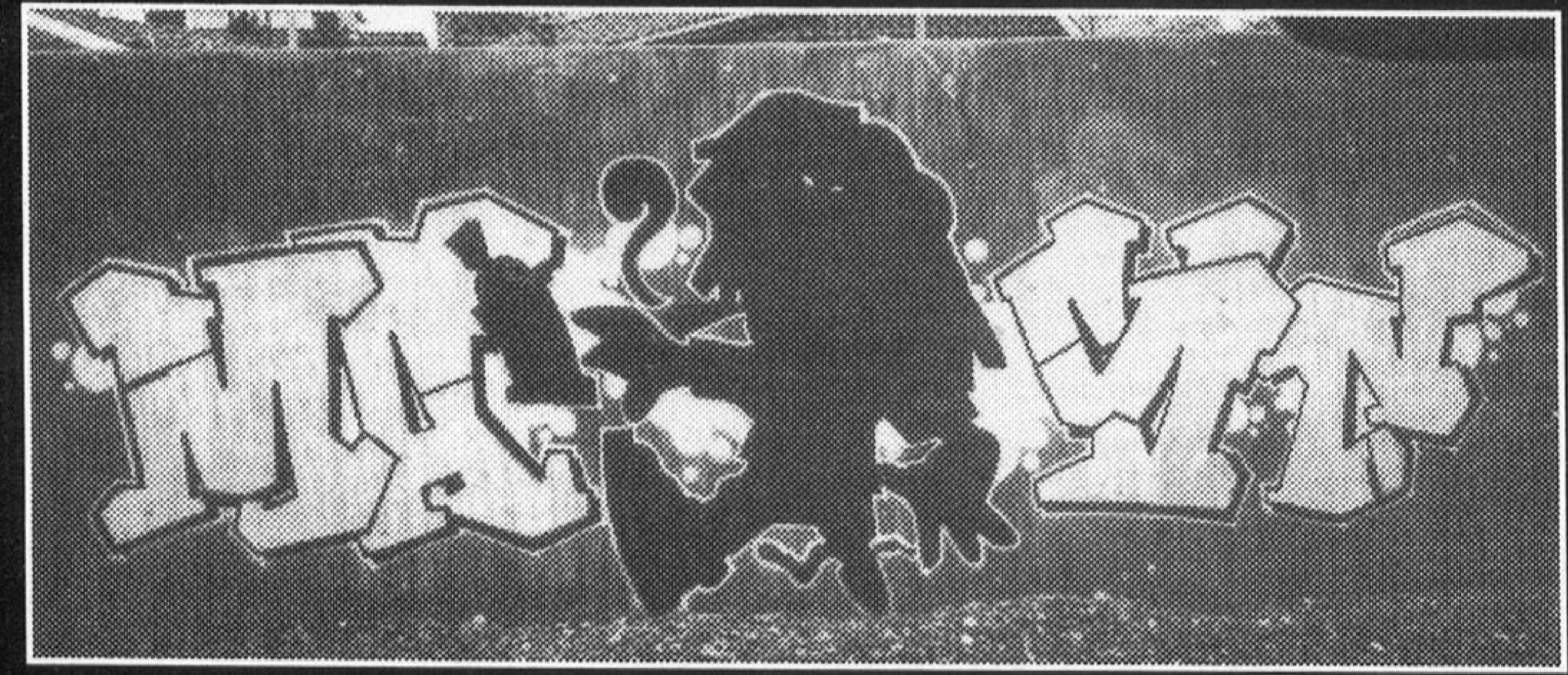

BY C. CIRCLE
ALL IN ONE
BY CIRCLE
1997.

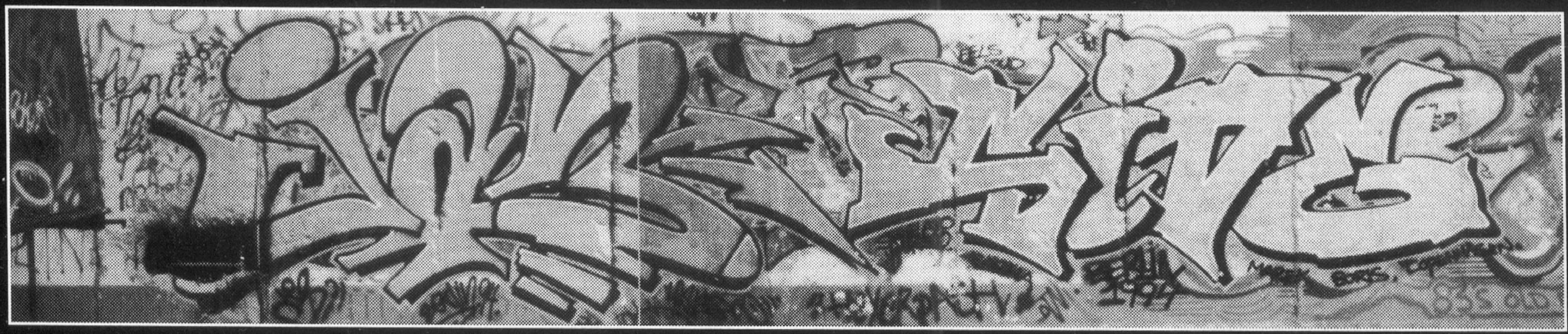


SILVER


94.
ALL IN ONE






BERLIN 1994

Mr. Scarface

Tommy Tee

One of the most interesting west-coast rappers has got be Mr. Scarface. Although his sound is strictly west-coast he´s appealing to a lot of die-hard east-coast rap fanatics as well. He has already been getting cray recognition for his third solalbum “The Diary”. FatCap gave him a call to talk a little about what´s been happening and what´s gonna happen. ANd this guy is definately one of the most down to earth and funniest rappers I ever talked to. Although he´s dead serious he can be pretty ironic.

-What´s up?

“Ain´t nuttin´ happenin´....”

-How´s the new album going??

“Everything is cool. It´s going pretty good out here in the US”.

-Would you like to talk about some of the songs on the album?

“Any song in particular?”

-What about “Hand On The Dead Body”?

“Well Tommy, that´s just telling all the people who tend to blame my kind of music for all the violence and shit that´s going on in America. It´s not my fault that people kill people. People been doing that before our grandparents was borned. They didn´t even have radio back then They had like messangers and shit. You know white folks don´t like black folks in America. The high powered really don´t have no love for us in America. I go through the black/white thang everyday because of the place I have my house and my boat”.

-White people don´t like to see black people getting some money....

“Well basically yeah. U got some white folks that I´m really cool with, but when it comes to the police and the politicians I don´t know. Even people of my own color are against me because I´m having something in life. Being black I´m supposed to starve all my life - live with my mama, sell dope, go to jail and eventually die. But I chose a different route in life. But hell, it ain´t no cooler being rich than being poor. Motherfuckas still treat you the same way.

-What kinda rap do you listen to?

“Shit, I don´t really listen to rap”

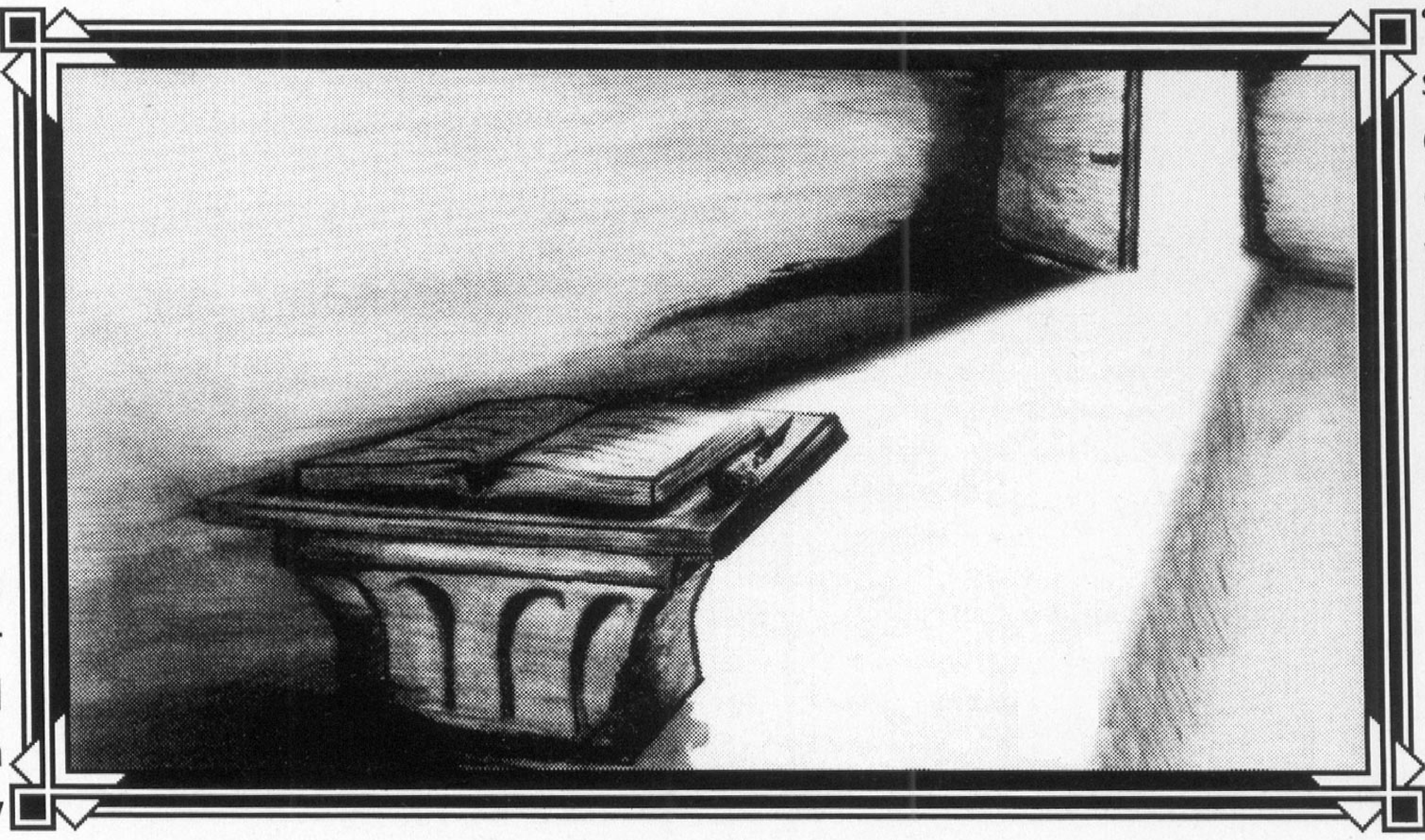
-What kinda music do you listen to?? Soul, funk, rock n Roll, pop?

“No, not really no pop. I listen to more alternative music. I haven´t really heard no impressing rap. Not yet. But maybe it´t cause nobody´s releasing it”.

-So where do you get your inspiration from?

“I don´t really get no inspiration from music. I get inspired by being alive, from what goes on around me”.

-I heard you used to be a breakdancer.



“Yeah I was breakin´ and poppin´ “

-When was that?

“Back in 84....85 - early 80´s”

-Where you serious at it though?

“Yeah, I was pretty serious. But right now I probably couldn´t spin. I can´t do that shit no more. I got to fat.”

-You know if there´s still a breakdance scene in Texas?

“No, nobody do that shit no more”.

-So what´s up with the Geto Boys these days? I´ve heard a lot of rumours. Are you still together?

“It´s ghetto boys all over the world. I´m still with them...”

-Is there gonna be a new album with the group Geto Boys though?

“As far as a new album with the group Geto Boys... I don´t know if I still be with them, but I´m still with the ghetto boys all over the world. But I don´t know about this group thang.”

-Tell me some about your new label Interface Records.

“I´m gonna release a new group called the Face Mob”.

-Are you gonna be with them on the album?

“Yeah, I´m gonna be all over the album. This is gonna be my new group”

-What happened to your label Face 2 Face?

“I´m getting ready to sell that shit”

-So what else are you gonna do in the future?

“I will probably retire from rap and go to play baseball”

-So when is this gonna happen?

“I don´t know. Once my sports career gets kicked out the ground. No, seriously in a couple of years hopefully. I don´t like this record company bullshit no more. They always find a way to fuck you for money.”

-Rap-A-Lot fucked you?

“Shit.......everybody fucked me. My booking agent fucked me, my record company fucked me, my management fucked me. Everybody fucked me.”

-That´s the records industry for ya´.

“Yeah, and if you don´t know no better you accept them doing it. It´s all legal until they get caught. I got fucked on this New Tribe deal for show. But I ain´t going into that. I know New Tribe hooked me up with some shitty ass deal. But every dog has his day.”

-So is this your last album with Rap-A-Lot?

“No, I ain´t never leaving Rap-A-Lot”.

-OK, it´s time to quit. Any last words?

“Be careful...fucking with these record companies. Go play baseball...”

-Aiight. Anyway if you ain´t got it, get it.....**"The Diay"**.

FAT
CAP
SHOP

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Say It! T-Shirt	Design A: Crazy scetch		$22,00/kr.170,-	
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Good quality shirts from Miami!

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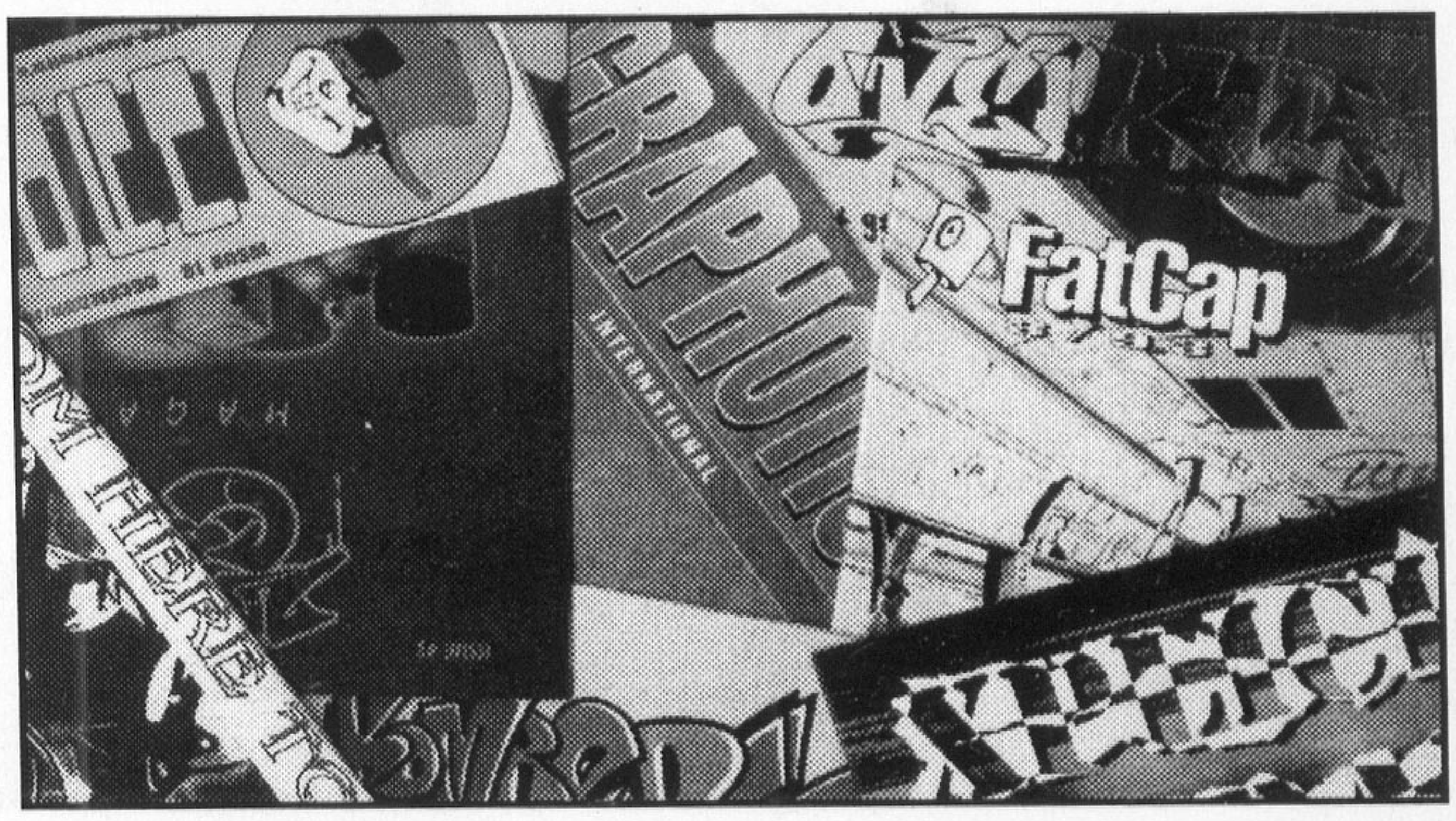


Naughty by Nature

The new album

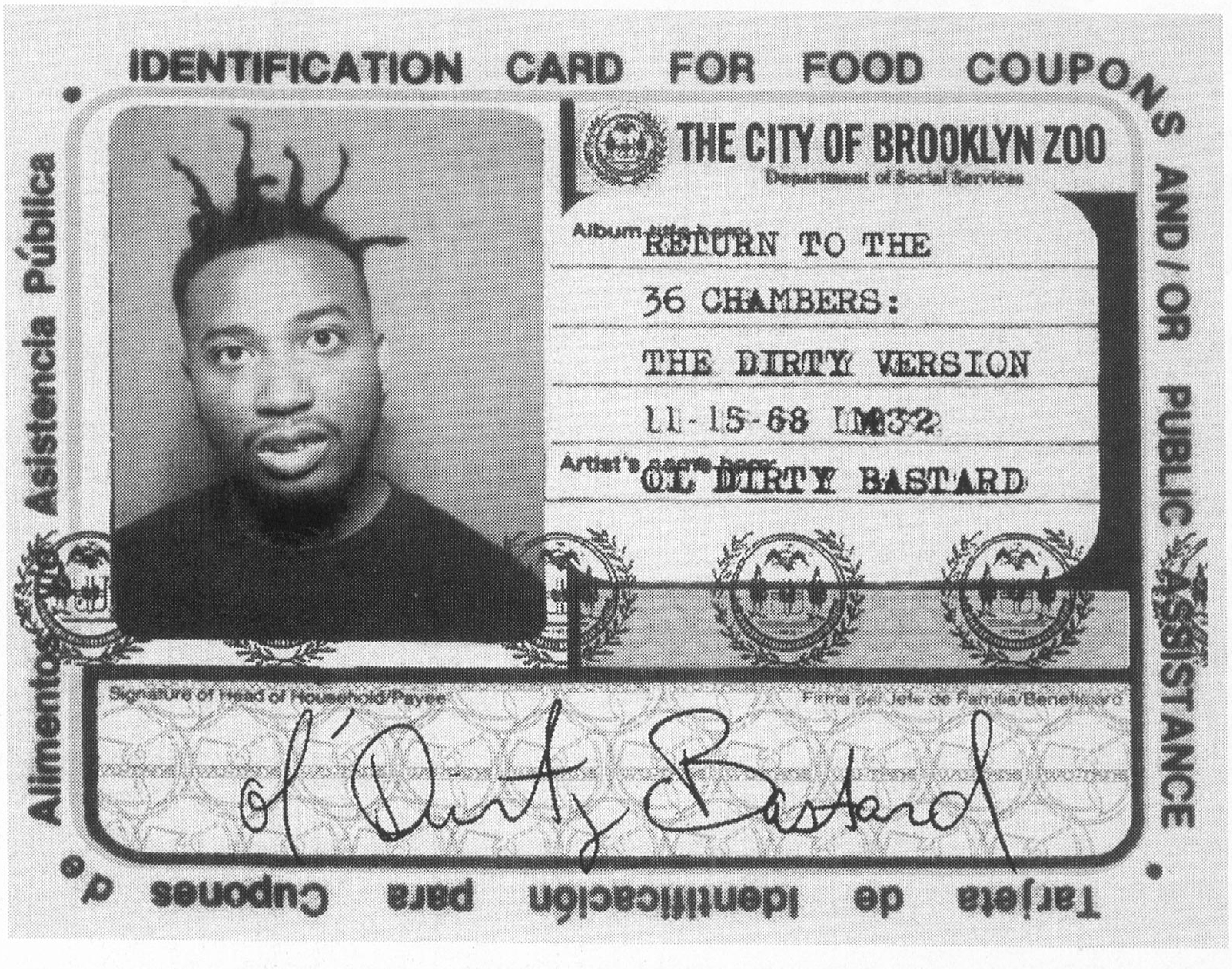
"Poverty´s Paradise"

comin´ to ya in March!

Tommy Boy

Mega Records

Oh baby, I like it RAW!



IDENTIFICATION CARD FOR FOOD COUPONS AND/OR PUBLIC ASSISTANCE

THE CITY OF BROOKLYN ZOO
Department of Social Services

Album title here:
RETURN TO THE
36 CHAMBERS:
THE DIRTY VERSION
11-15-68 IM32

Artist's name here:
OL DIRTY BASTARD

Signature of Head of Household/Payee
Firma del Jefe de Familia/Beneficiario

ol' Dirty Bastard

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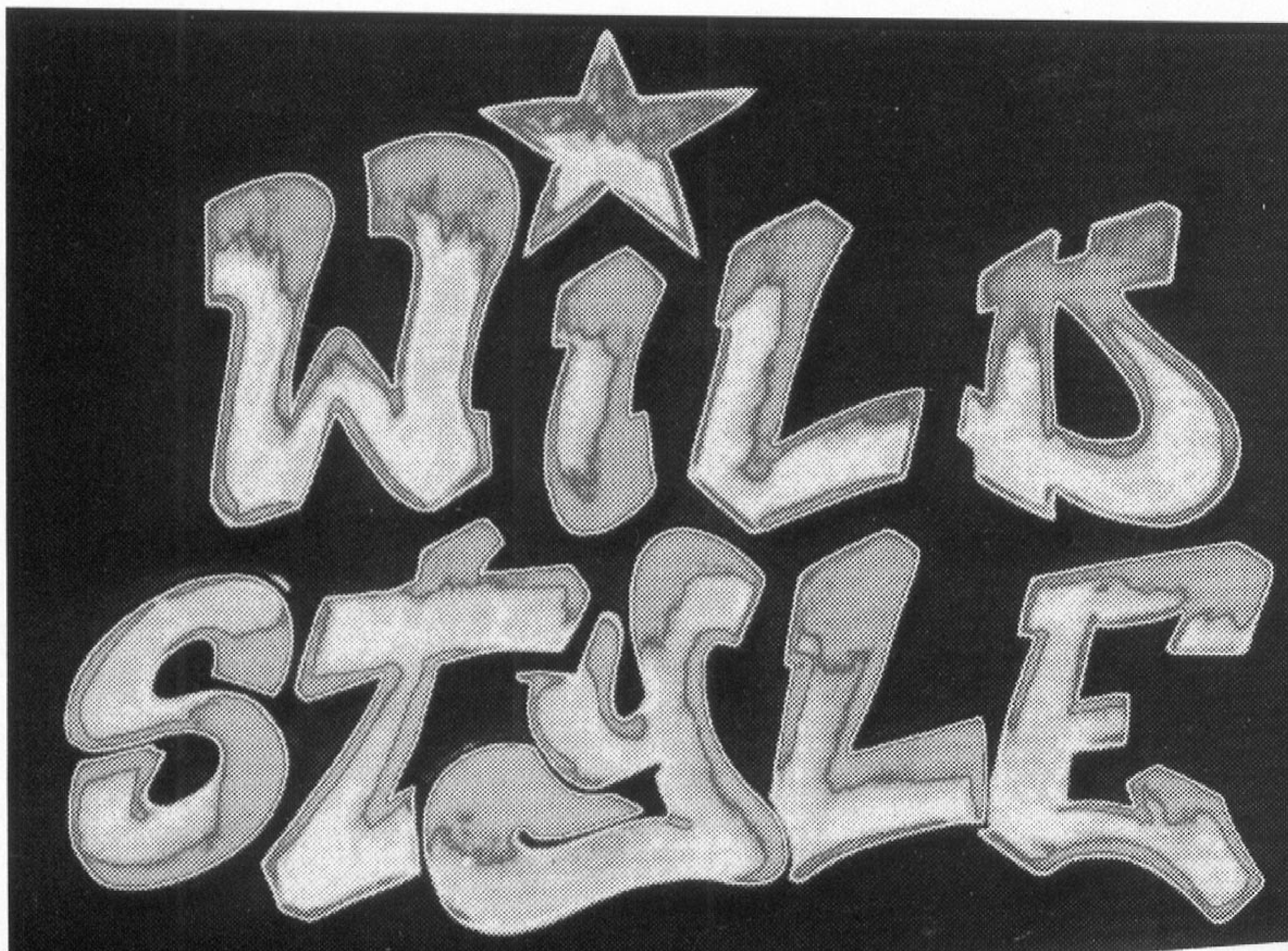
Check the return....March 28.

ELEKTRA



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Don't sleep on Norway Kid!

United B-Boys OF EUROPE

United B-Boys of Europe is an organisation aiming to unite the Hip-Hop scene of Europe. Founder of the organisation Blue Eyes breaks it down:

"As a group struggling to survive in the UK scene we (Blue Eyes/Suspekt) came up against one big problem, promotion.

A). Radiostations that play rap are only covering London, so the people outside of London don´t get to hear it.

B). Magazine coverage is hard to get unless you are heard, but the radios only cover London so (practicly) no-one has heard you.

C). Promoters don´t give you shows unless people are sure to come and see you. But radios and magazines don´t reach the people, so they are not sure to come.

This creates a vicious circle which can only be harmful to the Hip-Hop culture.

The only reason Suspekt are where we are today is because Union Hall Records paid for us to go to other countries to do shows and meet people. We realized the situation is the same everywhere. A lack of communication. We have performed nearly 100 shows in the past two years and never been paid yet (in the UK we´ve never even had our expenses paid). But we have met many people and made many friends and contacts.

We think the only way forward for everyone involved with the Hip-Hop culture is through direct contact with eachother, so we set up UBOE - a network of communication for the European Hip-Hop scene. UBOE has been running for approx. one year and we have so far collected over 3000 names. Every 3 months a newssheet called "Jus the Facz" is released with info on whatever is going on on the scene in Europe. If you´re interested in recieveing the sheet, send your name, adress and phonenumber to: United B-Boys of Europe, P.O. Box 23, Afreton, Derbys., DE554FR, England. If you have any info on what´s going on in your country/city send it to UBOE and we will put it in the sheet."

Norway has just started United B-Boys of Norway which are dealing with the Norwegian scene. Their first newssheet "Recognition" has already come out and they are doing a big jam in Oslo 4th. and 5th. of March. Confirmed guests are amongst others Son of Noise, Mode 2, Battle Squad and Zombie Squad. For info about the jam or if you´d like to join UBON, write to: UBON, PO Box 100, Romsås, 0907 Oslo.

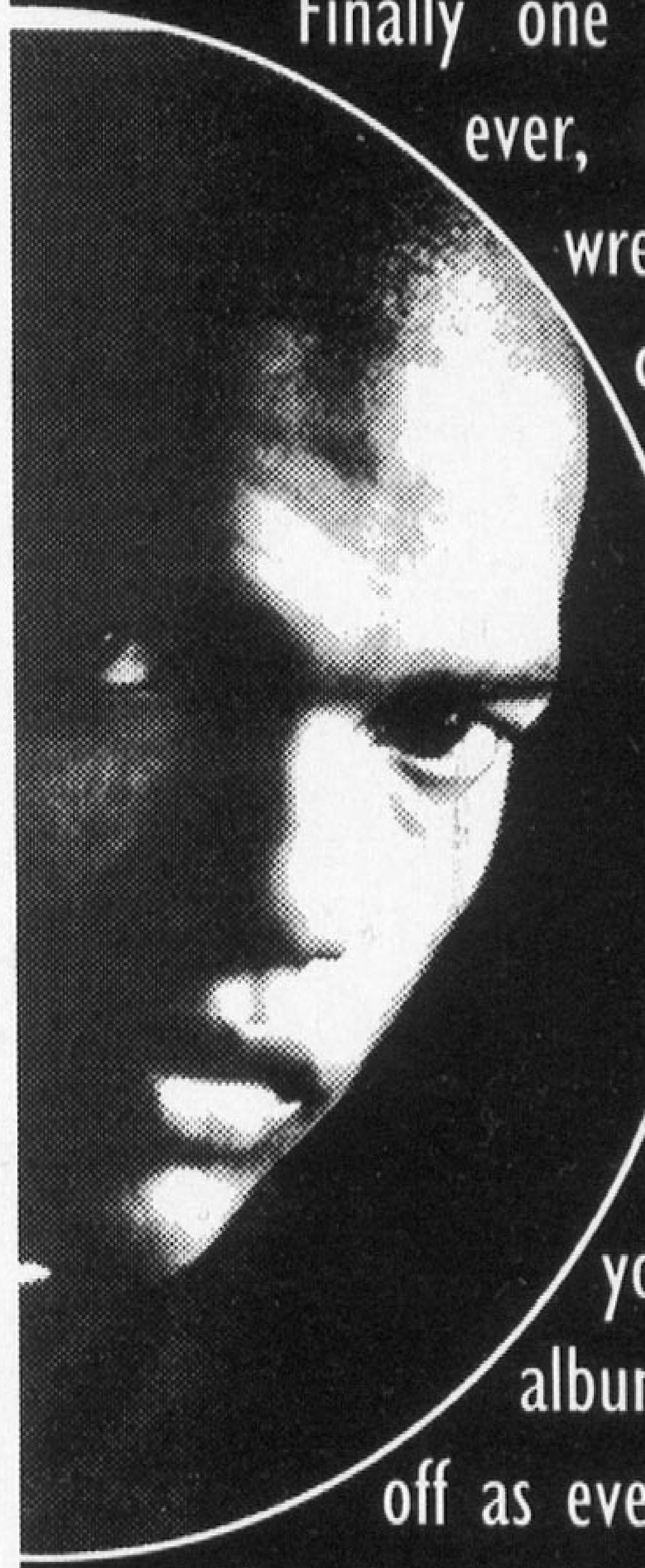
It´s all about Unity, Trust, Understanding, Co - operation, Participation, Involvement, Respect, Knowledge and Hip-Hop culture.

It´s not about who´s the best, it´s about who´s involved. United we stand!

Minister Tommy Tee

NO GUNS
NO GAMES
NO GHETTO
Suspekt

New shit to blow up!



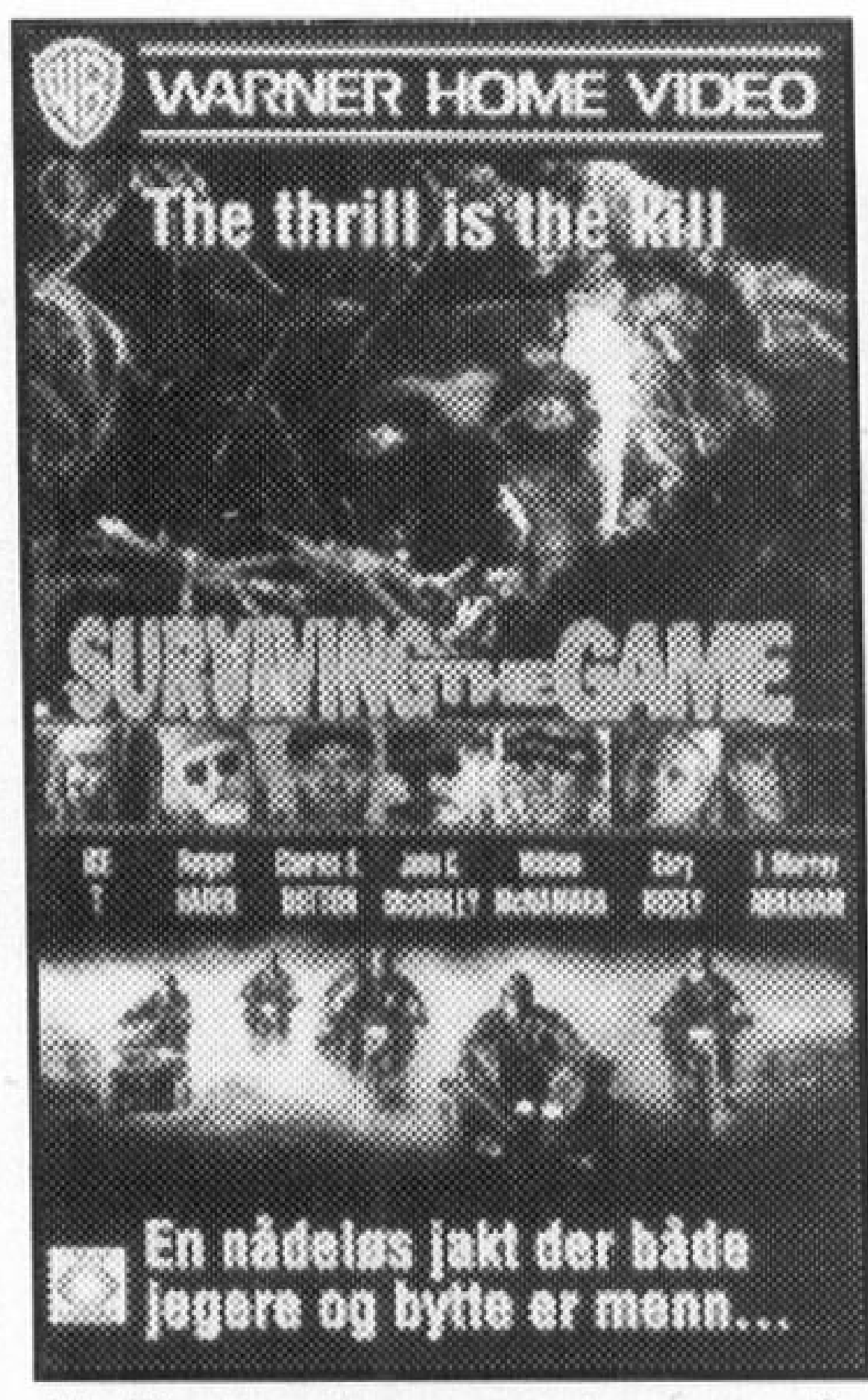
Finally one of the most underrated lyricists ever, **Kam** is back again to catch wreck. The single "Pull Yo´ Hoe card" is pumpin´ hard all over the world makin everybody ready for his 2nd. album "Made In America". Compared to his magnificent debut "Neva Dated" the new album is musically a bit more laid back and lyrically more to the street. But this is not your everyday "G-funk" release. The album is well produced and Kam comes off as ever with some intelligent and conscious lyrics. Production is taken care of by some of westcoasts largest at the time: Warren G, DJ Quick, Battlecat, Cold 187um and E-A-Ski & CMT and we can even hear MC Ren kickin´ some funky shit ion one of the tracks. Releasedate: March 14. Go get it!

The long-awaited album of Wu tang´s **Ol´ Dirty Bastard** should also be out in March. It´s called "Return To the 36 Chambers . The Dirty version". So far I´ve heard 4 of the songs on the album, and this is some funky shit!! Produced by the Ol´ Dirty himself, the RZA and featuring Method man, Raekwon, Ghost face Killer and the Genius the album leaves no doubt as to its origin. Ol´ Dirty is screaming, singing and kickin´ some funky lyrics the whole way through the album. But on the otherside - some may find a whole album with Ol´ Dirty a little too much. -

Naughty By Nature has finally completed their new longplayer "Poverty´s Paradise" which should be out in the beginning of March. NBN kicks it off with the familliar NJ party sound. There should be a couple of hits in there and of course the crew also handles a couple of serious topics as always. Sure to blow up.

FatCap at the movies!

Diaz checks it out.



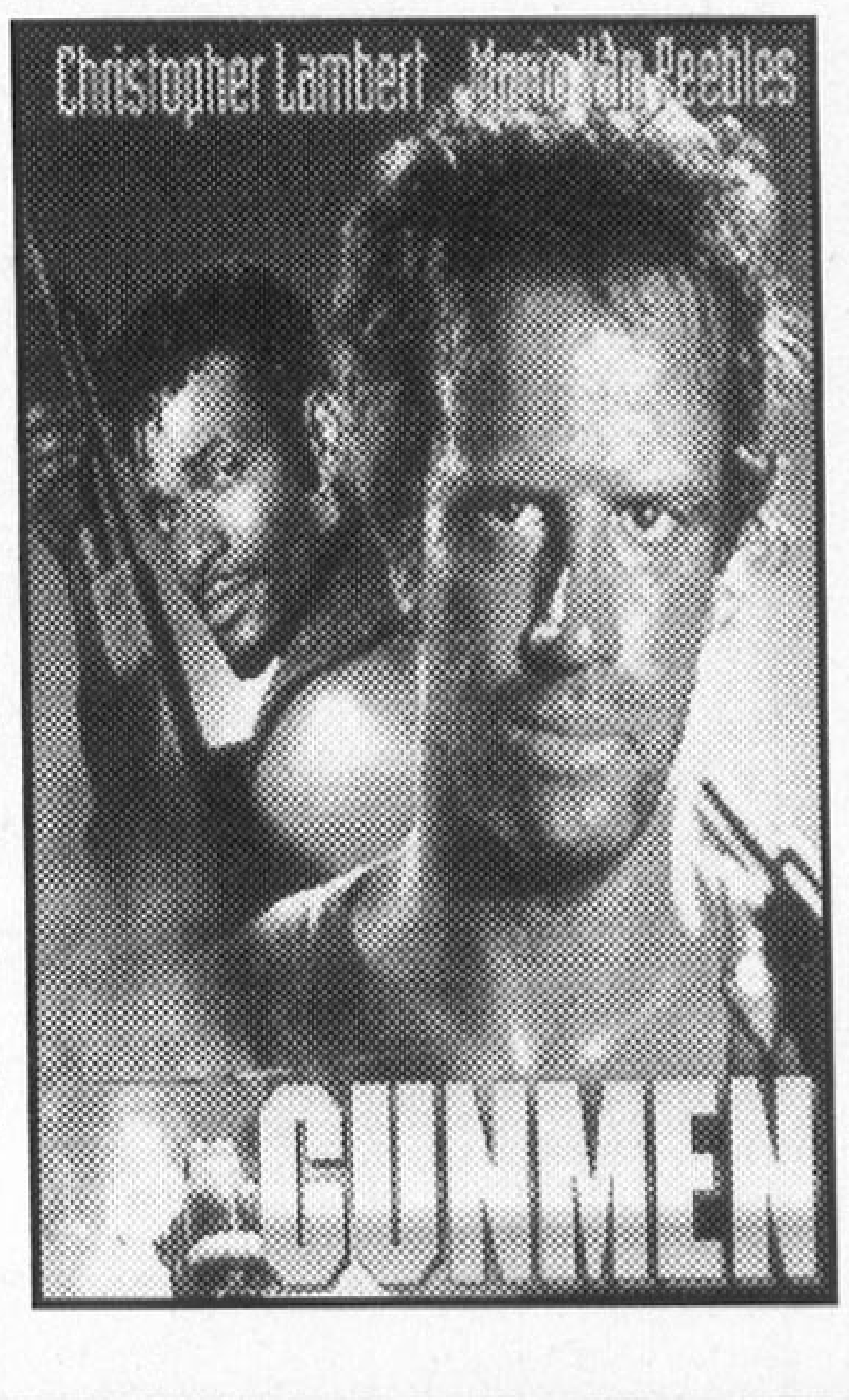
A lot has happend on the movie/video scene since last time.

Norway has been served with many new movies who in a way is connected to our culture: South Central (Oliver Stone), CB4 (w/Ice T), Fly By Night (w/Mc Lyte), Menace to Society (w/Mc Eiht), Blue Chip`s (w/Shaquille O`Neal), Strapped (w/Das Efx), Poetic Justice (w/2Pac), Who´s the Man (w/everybody). And now these new movies should be at your local videostore; Above the Rim, Carlito`s Way, Gunmen and Surviving the Game (amongst others).

The fact that more and more rap atists has jumped on the movie "bandwagon", is something we all know. But that more of them have started to direct musicvideos is new. Fab Five Freddy (the director of: BDP`s "Criminal minded", Nas` "One Love", Snoop`s "Whats my name" and ED Lover & Dr.Dre`s "Back up of Me") is the one known for directing rapvideos, but the last year MC Eiht, Buckshot (Black Moon), Ice Cube, Dr.Dre and Lord Jamar (Brand Nubs) have been getting into directing videos as well. Lord Jamar is also debuting as an actor together with Tretch (NBN) and Lawrence Hill (Fugees) in the upcoming movie "Word Is Bond".

But now for a couple of short reviews:

Surviving The Game is an action movie packed with all the elements a movie of this kind should have. Unfortunately it´s way too predictive, which makes it very unexciting. Ernest Dickerson (Juice) has done quite a good job as director, but even with a long list of good actors (Rutger Hauer, Gary Busey, Charles S. Dutton, Ice T...) the movie isn`t all that. Worth seeing....



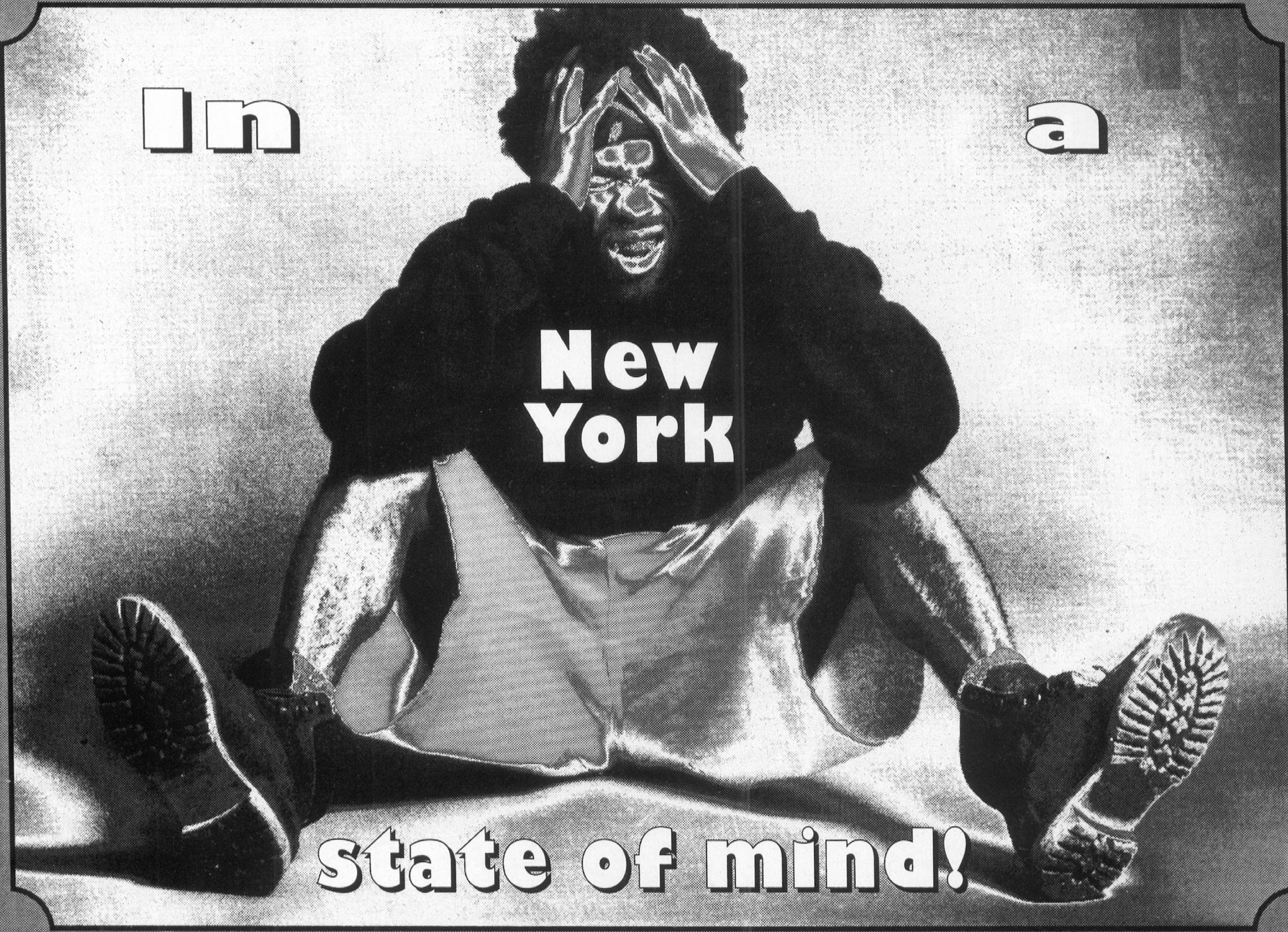
Unfortunately **Above the Rim** is not above all the other basketball movies. We had expected more with Tupac Shakur a.k.a. 2Pac (Poetic Justice, Juice) in one of the leading role`s, and a soundtrack more hyped up than Juruassic Park. The movie is predictive, boring and as a b-ball movie it didn´t even succeed in showing the true art of b-ball. Pick up another movie kid! **Gunmen** is an action movie, but it also has a lot of funny moments. You get to meet a lot of famous faces: In addition to Mario Van Peebles (Posse, New Jack City) and Christopher Lambert (Highlander) the movie also features Eric B & Rakim (in a short live act), Big Daddy Kane (also live) and Ed Lover & Dr.Dre as tourists (in matching roles). The movie is exiting and funny. Something worth checking out. John Singleton (Boyz N The Hood) had once again delivered a good movie. **Poetic Justice** is one of the most down to earth romances I´ve ever seen - far away from the everyday Hollywood stories. A reason for this quality is the good acting. Janet Jackson and 2Pac really surprised me with their acting skills. A must!!

Five fattest rap videos of 94:

1. JERU THE DAMAJA "You Cant Stop the Prophet"
2. KRS-One "Return Of The Boom Bap"
3. Organized Konfusion "Stress"
4. NAS "One Love"
5. Ultramagnetic MC´s "Raise It Up"

Spike Lee´s newest joint Crooklyn and the movie Fresh will soon be at theatres in Norway. In the movie Fresh we meet Samuell L. Jackson (Pulp Fiction), Sam Nelson and Giancarlo Esposito (Amos & Andrew), in a story about a twelve year old pusher`s life in the street`s of Brooklyn. Fresh is going strong all over Norway at the time. The soundtrack from the movie is some of the fattest stuff we have ever heard. It features the busy hit making Wu Tang Clan (the Wu Tang saga continues), with the Genius (GZA) "I Gotcha` Back", Reakwon the Chef & Ghost Face´s "Heaven and Hell" and a remake of "Can It All Be So Simple" (bonus lyrics/beat`s). The rest of the album is filled with old school classics from the Cold Fresh Brothers, Funky Four + One More, Fresh 3 Mc`s, Spoonie Gee, Whodini, Grandmaster Flash, The Fearless Four, T Ski Vally and the Masterdon Commitee. It`s a must. In February you should watch out for the movies Poetic Justice (w/2Pac) and Sister Act 2 (w/Lauryn from Fugees) at your local videostore.

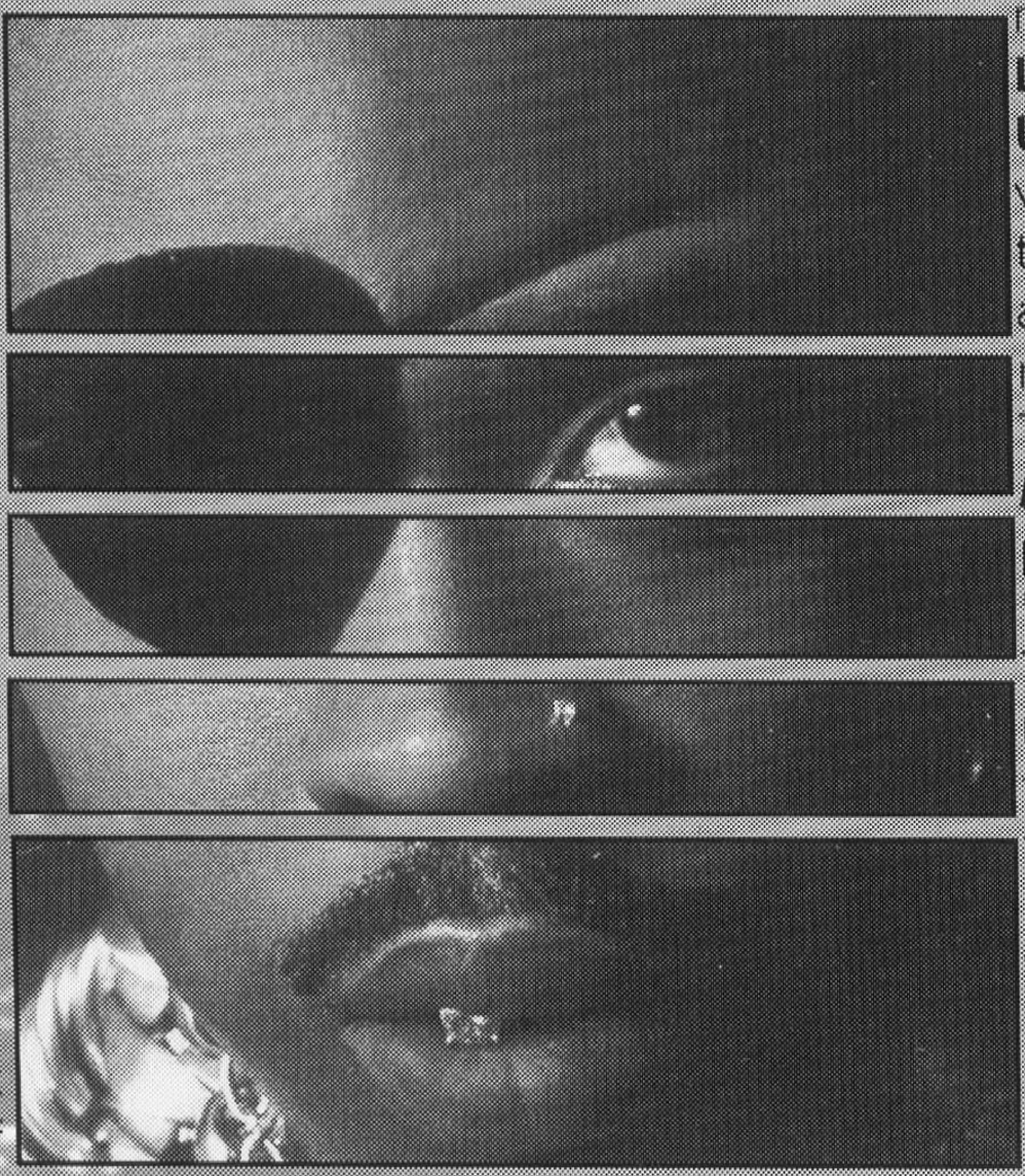
In a New York state of mind!



Tommy Tee

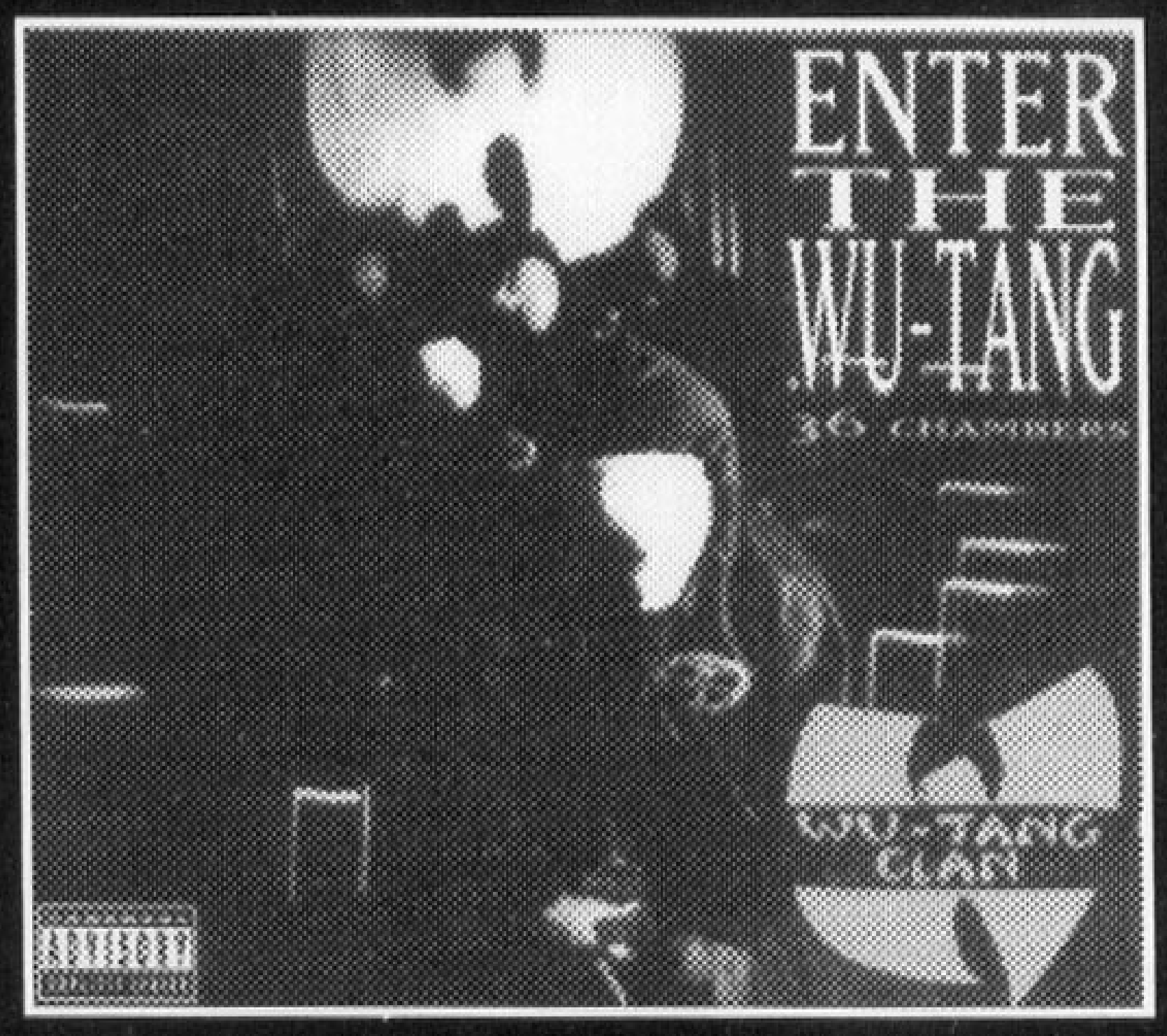
OK, now let´s start our journey through New York and find out what´s been happening the last months on the rap scene: Our trip starts up in Gun Hill where Bronx badboy **King Sun** is finally back again. He´s now signed to Cold Chillin´ and released a slammin´ (and much slept on already) EP called "Strictly Ghetto" (8). He´s out to put the Bronx back on the map and does it with some ol´ hardcore shit that gives you that 87/88 kinda feel. Definately a must! In the Bronx **Blastmaster KRS-One** (although I think he moved to Jersey a couple of years ago - still representin´ Bronx though) is still goin´ strong. He´s working hard on puttin´ other people on. We all know and love the **Mad Lion** shit, but now he´s makin´ crazy noise in the underground with his new project **Channel Live** on Capitol Records. The 12" "Mad Izm" (8) is crazy funky (peep the remixes for even more flava), and the album should be out this summer. Movin´ down to Uptown Harlem we find all time favourite (UK borned) **Slick Rick**. Finally the longawaited album "Behind Bars"(7) came out, but we all got a little disappointed. The production (Ricky, **Vance Wright**, **Pete Rock**, **Easy Mo Bee**, **Large Professor**) is OK, but fails to show Rick´s incredible personality as a rapper. By the way, rumours has it that Rick´s got a good shot at maintaining his american citizenship although the gouvernment are dying (well not really, but we could all hope for) to get him the fuck out the country. Russel´s on the case... Another disapointment from the Boogie Down Bronx this winter was **Black Sheep**´s latest joint "Non Fiction" (5) which has a couple of funky tracks but the production is not all-that. When we chill in the Bx we can´t forget former BDP member **D-Nice** who´s been rollin´ with the Flava (Unit) for a while. I don´t know what´s up with that, but there´s no sign of Flava Unit on his latest single "Nice, Let Me Know" (7) released on his own Nice Records. That shit is aiiiight, but check the B-side "All Out" (feat. **E-Marvelous**) for the real shit...... While we´re in the area, let´s take the time to look forward to the **Rhythm X / Poppa Large / Kool Keith** solojoint which should be ready for release in a couple of months. We also got mad expectations to the new shit from the **DITC crew**. **Lord Finesse**, **Diamond D**, **Showbiz & AG** and **Fat Joe**´s are all preparing new albums for 95. I can´t wait!! Also Big up to Tim Dog for comin´ off on his dis-record "Bitch With A Perm". Up in New Rochelle **Brand Nubian** released their 3rd. album "Everything Is Everything" (7) which is funky and all that, but (even though they hate me for saying it) I miss siome of that typical New York flava on this one. Let´s continue our journey and move on to good ol´Crooklyn where things really seem to happen these days. **GangStarr Foundation** got it goin´ on with the **Group Home** (good lookin´ to my man **Wane COD** who did the logo). The debut 12" "Superstar" (8) (**Primo** produced of course) rocks and proves that **Lil´ Dap** and the **Nutcracka** is definately gonne make some noise with the debutalbum due this summer. Also representing Brooklyn is newcomers **The Edge** with the single "Do Ya Dirt" (7) - a straight up B´klyn Hip-Hop record with a lot of inspiration from Primo on the production tip. They definately come off though! Straight outta Flatbush the **Bush**

Babees blew up like Juicy Fruit this fall/winter with the singles "Swing It" (6) and "We Run Things" (7) (produced by **Ali Shaheed**), but the album "Ambushed" (6) is not all that (Pharcyde meets Red Fox or something like that). A little too hectic for a whole album. As we speak of **A Tribe Called Quest** - let me mention real fast that **Phife**´s soloalbum is right around the corner. Produced by **Skeff Anslem**. As we move on in Brookyn, we congratulate newcomer **Craig Mack** with a gold album for "Project: Funk The World" (7) and a platinum single for "Flava In Ya Ear" (9). Together with **Biggie Smalls´** incredible album "Ready To Die" (8), they really gave **Sean "Puffy"**´s Bad Boy Records a flying start. Also straight outta Brooklyn is **Milk** (formerly of **Audio** "Top Billin'" **Two**) who dropped a solo EP at the end of last year. "Neva Dated" has got that funky 88/89 New York feeling and Milk comes off hard as ever. And he still don´t care....Straight out the Brooklyn Zoo, we find the original **Ol´ Dirty Bastard** himself. At press time, he´s still in hospital after he got shot in the stomack November last year. His first (selfproduced) solosingle "Brooklyn Zoo" (8) just dropped and as always he´s givin´ you some real ol´ dirty shit not unlike that stuff we´re used to from **Wu Tang**. The album "Return To 36 Chambers - The Dirty Version" is about to drop sometime in March. Wu Tang´s **Method Man** comes off hard on the debutalbum "Tical" (8) produced by **The RZA**. **Raekwon** is catchin´ wreck with **Ghostface Killa** on the single "Heaven & Hell" (8). The album should be out soon on Loud/RCA. But whover from the Wu Tang Camp going solo , their shit can´t touch the perfect combination of Wu Tang together. OK, now let´s make a quick stop in Carmel City where Pete Rock & CL Smooth is chillin´ with their family and mad crates of funk. earlier thsi year they released their 2dn. album "The Main Ingredient" (8) which is almost as good as the classic "Mecca & The Soul Brother". As we take the train out to New Jersey we check out the latest **Redman** album "Dare IZ A Darkside" (6), produced by Reggie himself with a little help from **Erick Sermon** [who´s soon ready with his 2nd. solo album). Redman continues on pumpin´ his well known New Jersey funk, but the album fails to follow up his debut. Out in New Jersey it´s hard not to meet up with **Lords Of The Underground** who released their 2nd. album some months ago. The **Marley Marl/K-Def** produced "Keepers Of The Funk" (7) rocks the first times you listen to it, but does not last very long. Lots of hits - suited for the dancefloor. Seeing we´re a bit out of town anyway, let me mention a new kid from Conn. destined to blow up in 95. Remember **Bas Blasta** from the classic **Nice N Smooth** posse cut "Down the Line"? Well, finally he´s signed to RCA now and with a little help from **Beatnuts** (production) and Christopher **"Kid"** Reid (management) he´s on his way to stardom (or something...). (By the way - the classic Nice N Smooth debutalbum is finally available again. In a new edition). Let´s move on to Bucktown and check out **Smif & Wesson**´s debut joint "Dah Shinin" (9) on Wreck Records. Produced by **Black Moon´s DJ Evil Dee** this album really comes off as the best album from Bucktown yet. Evil Dee´s production skills has grown a lot and S & W kicks the funky rhymes with that Bucktown feeling. Watch out for the next project from the Bucktown camp, **Helter Skelter** (no, not Cube & Dre) and the new Black Moon album (this summer). Well, I guess that wraps up our little (and very subjective) New York roundup. (by the way: Fat Joe...hurry up with that album will ya?!?)



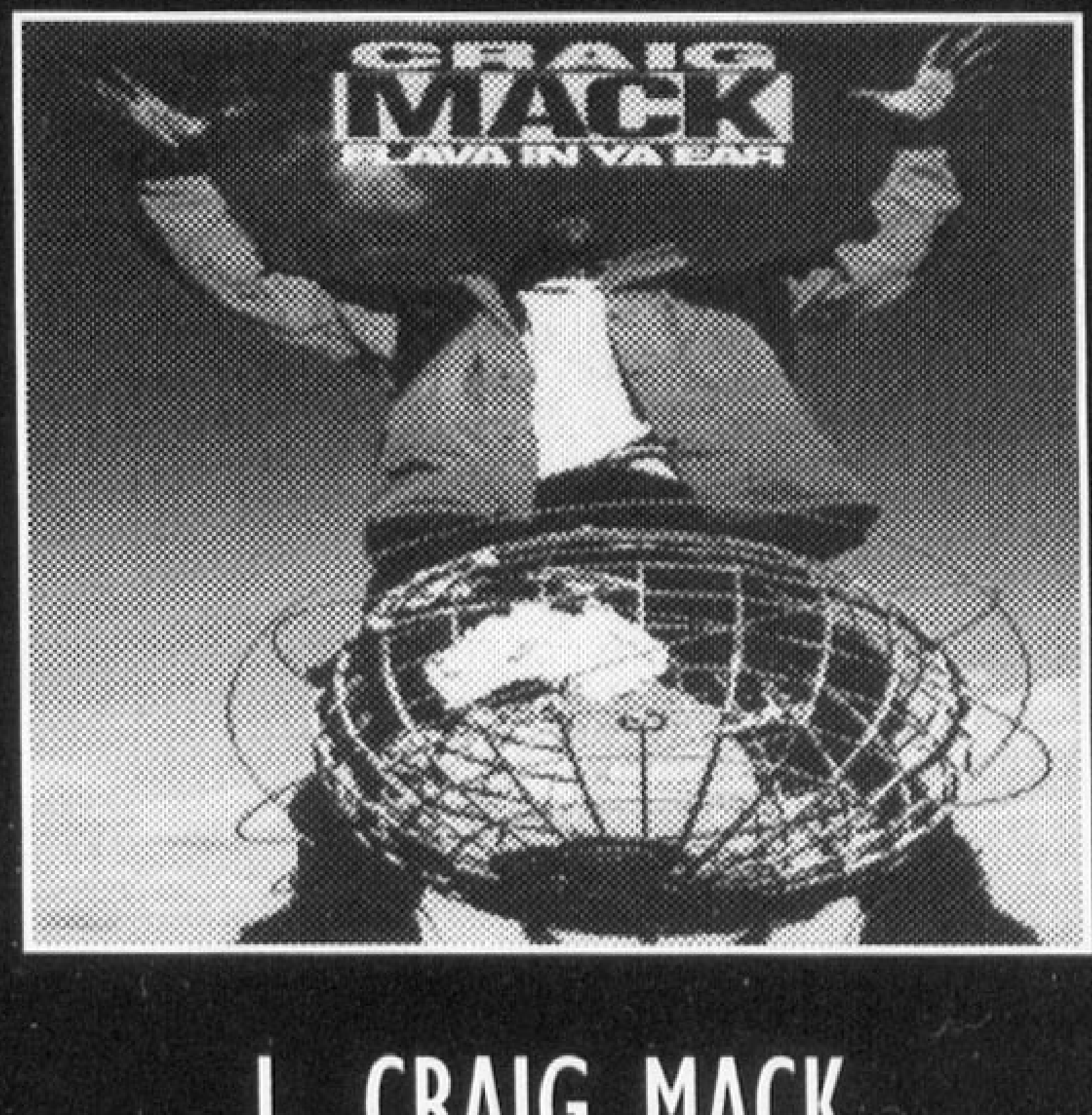
Minister Tommy Tee

Slammin´ album of 94:



1. WU TANG CLAN "Enter The WU Tang (36 Chambers)"
2. Jeru "The Sun Rises In The East"
3. Biggie Smalls "Ready 2 Die"
4. Pete & CL "The Main Ingredient"
5. NAS "Illmatic"
6. Smif & Wesson "Dah Shinin"
7. Method Man "Tical"
8. King Sun "Strictly Ghetto"
9. Soundtrack "Fresh"
10. Slick Rick "Behind bars"

Slammin´ singles of 94:



1. CRAIG MACK "Flava In Ya Ear"
2. WU Tang Clan "C.R.E.A.M."
3. Jeru "You Can´t Stop The P.."
4. Black Moon "I Gotcha Opin"
5. Channel Live "Mad Izm - Remixes"
6. Biggie Smalls "Unbelievable"
7. Pete & CL "I Got A Love"
8. Milk "Get Off My Log"
9. The Beatnuts "Hit Me With That"
10. Method Man "Bring The Pain"

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